The Cantonian

1930

Frances McMillan.

The "catch-all" was the first building erected in the town of Canton, founded by Isaac Swan in 1825. Canton was so named by its founder from a notion he entertained that it was directly opposite Canton, China.

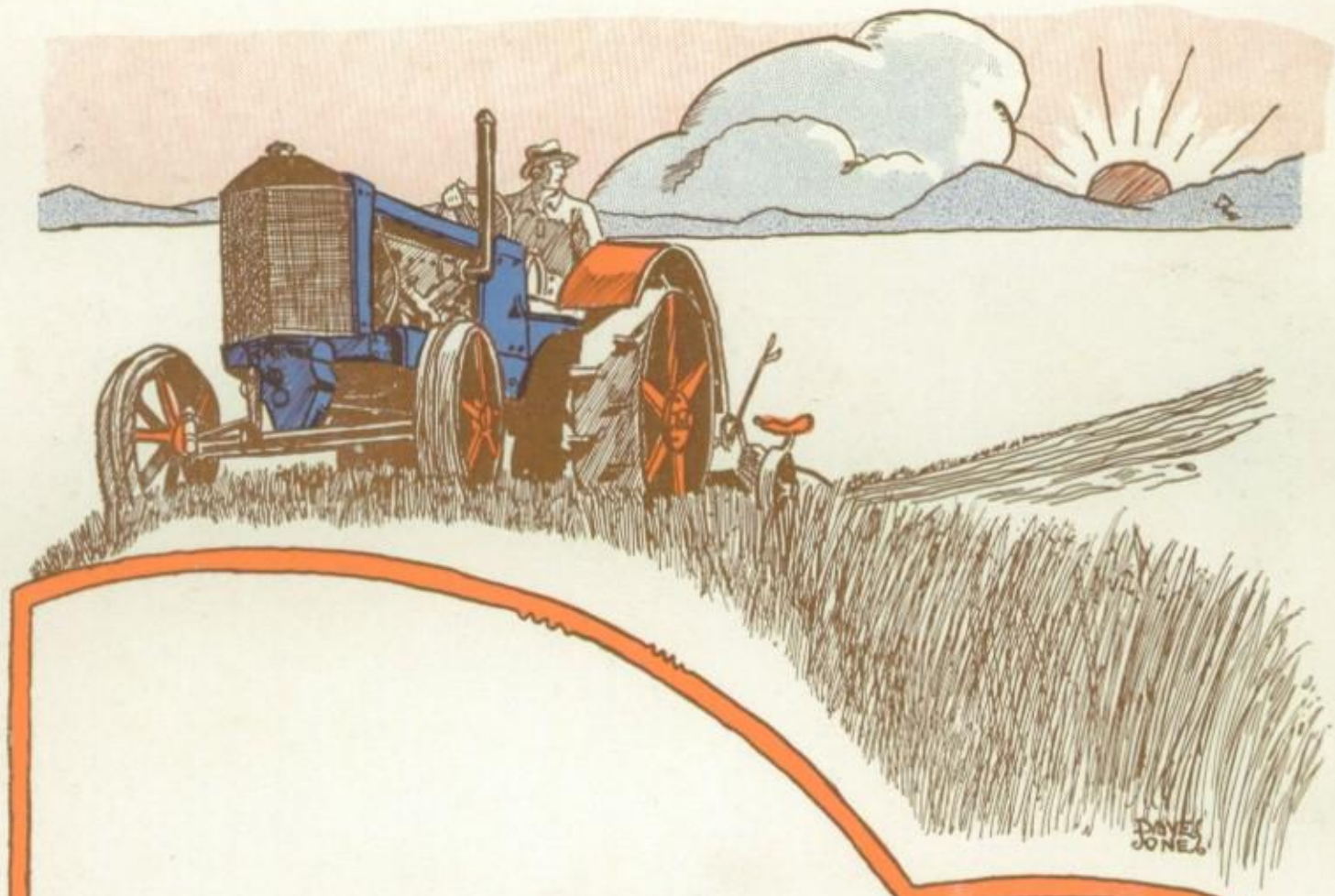
The CANTONIAN for 1930

Published by
THE SENIOR CLASS OF CANTON HIGH SCHOOL
CANTON, ILLINOIS

DEDICATION

TO MRS. ALICE C. INGERSOLL

as a token of our appreciation for her magnificent gift to the youth of Canton, and for her never failing interest in her Alma Mater, we, the Senior Class of 1930, dedicate this, the eighteenth volume of the Cantonian.



FOREWORD

In presenting this, the eighteenth volume of the Cantonian, the staff has endeavored to set forth those events of the past year which will be treasured as happy memories in the years to come.

By reproducing early events, scenes, and people of the City of Canton, we hope that we will help you to a fuller appreciation of the development of the industries and institutions of our city.

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Administration	Dramatics
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Canton, Illinois, was one of the important links in the great underground railway system by which negro slaves were helped through the Northern States to freedom in Canada.

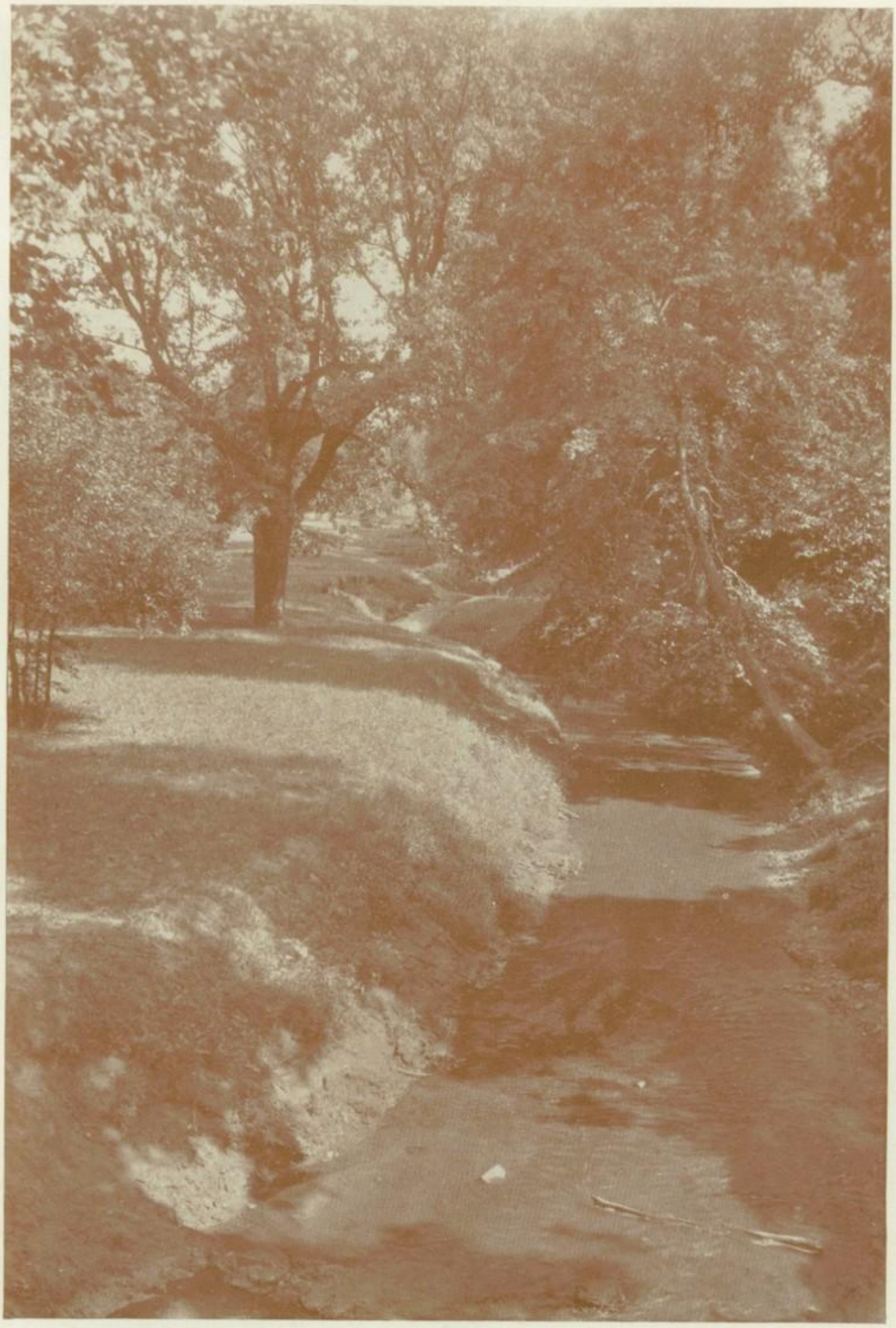
Carl Stevenson

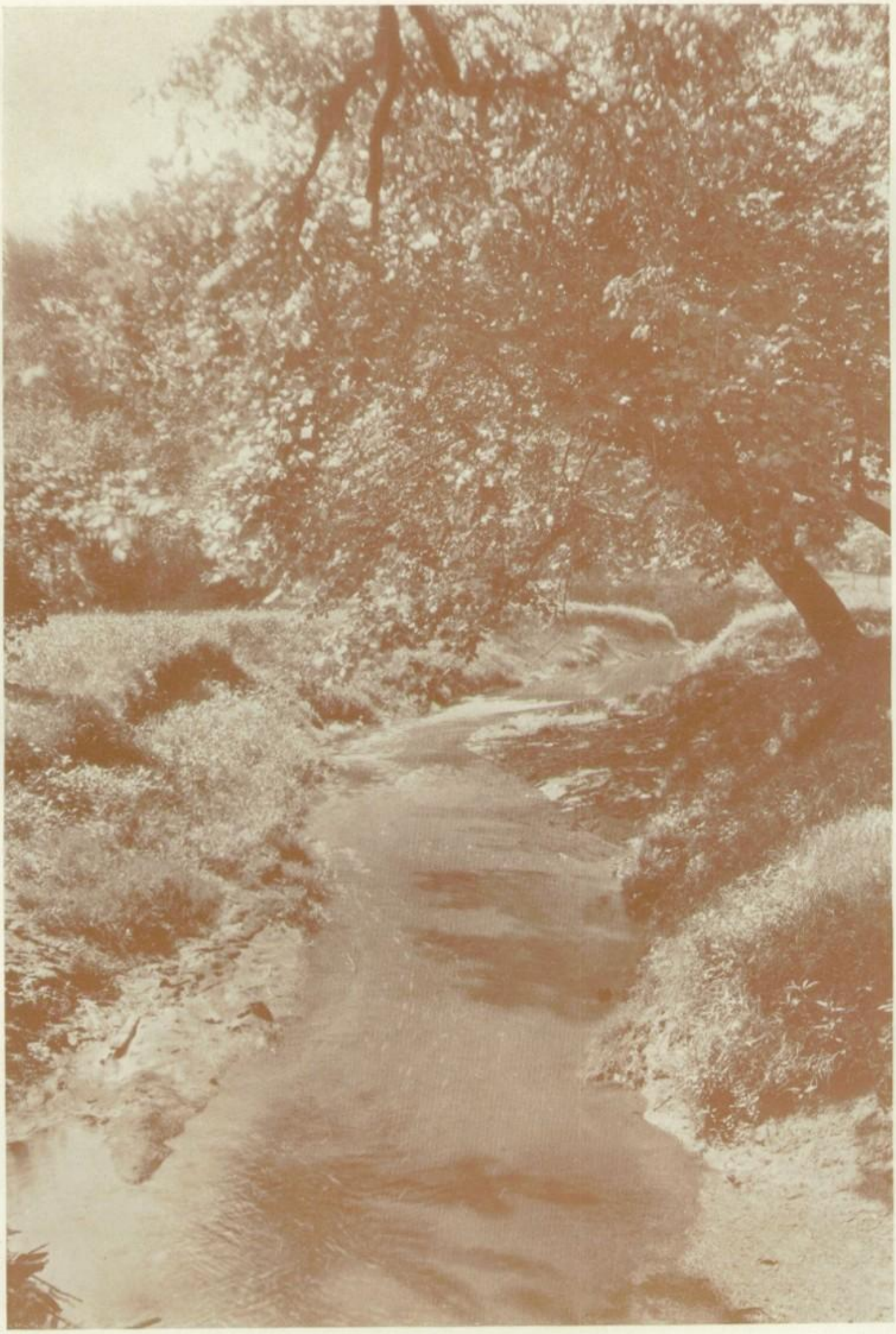
Willis Shoop — Audrey Everly — Margaret Gustine

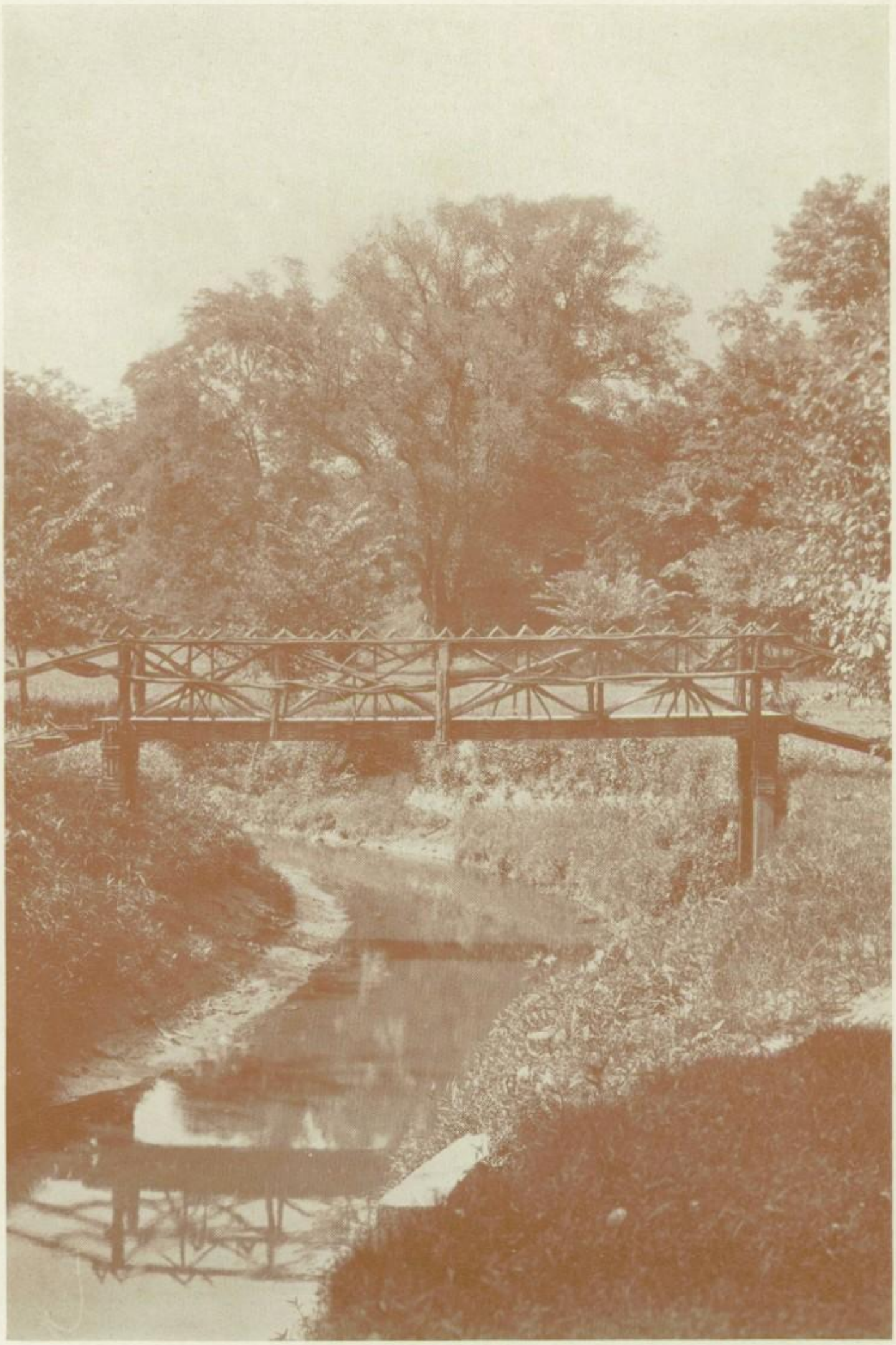
Helen Fennell — Bruce Johnston

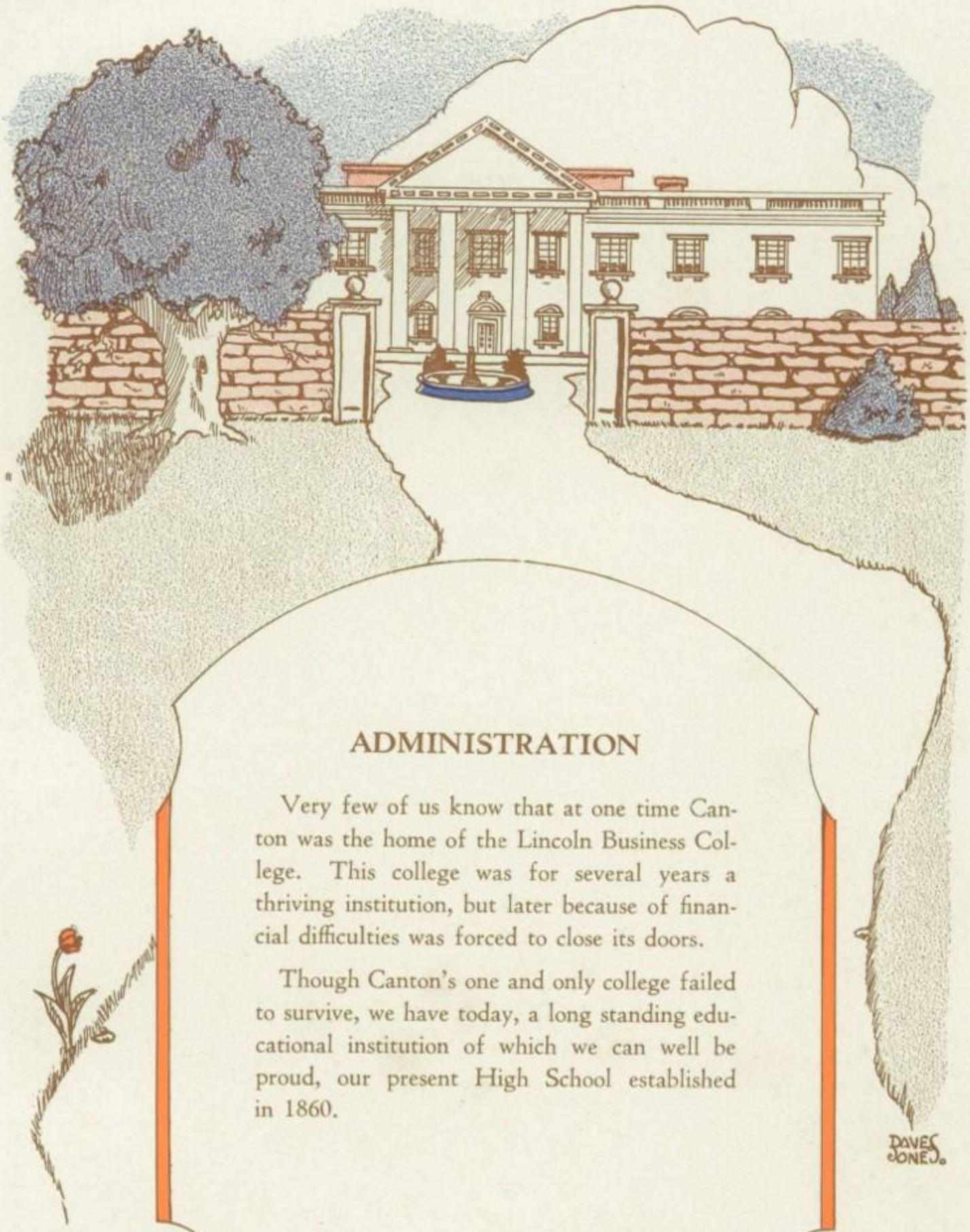
Mildred Hallar — David Jones — Helen Smith

Wright Phillips — Helen Kovachevich — Lorna Pollitt — Keith Harter









ADMINISTRATION

Very few of us know that at one time Canton was the home of the Lincoln Business College. This college was for several years a thriving institution, but later because of financial difficulties was forced to close its doors.

Though Canton's one and only college failed to survive, we have today, a long standing educational institution of which we can well be proud, our present High School established in 1860.

C. B. Coleman

Mrs. M. L. Entwistle

G. W. Smith

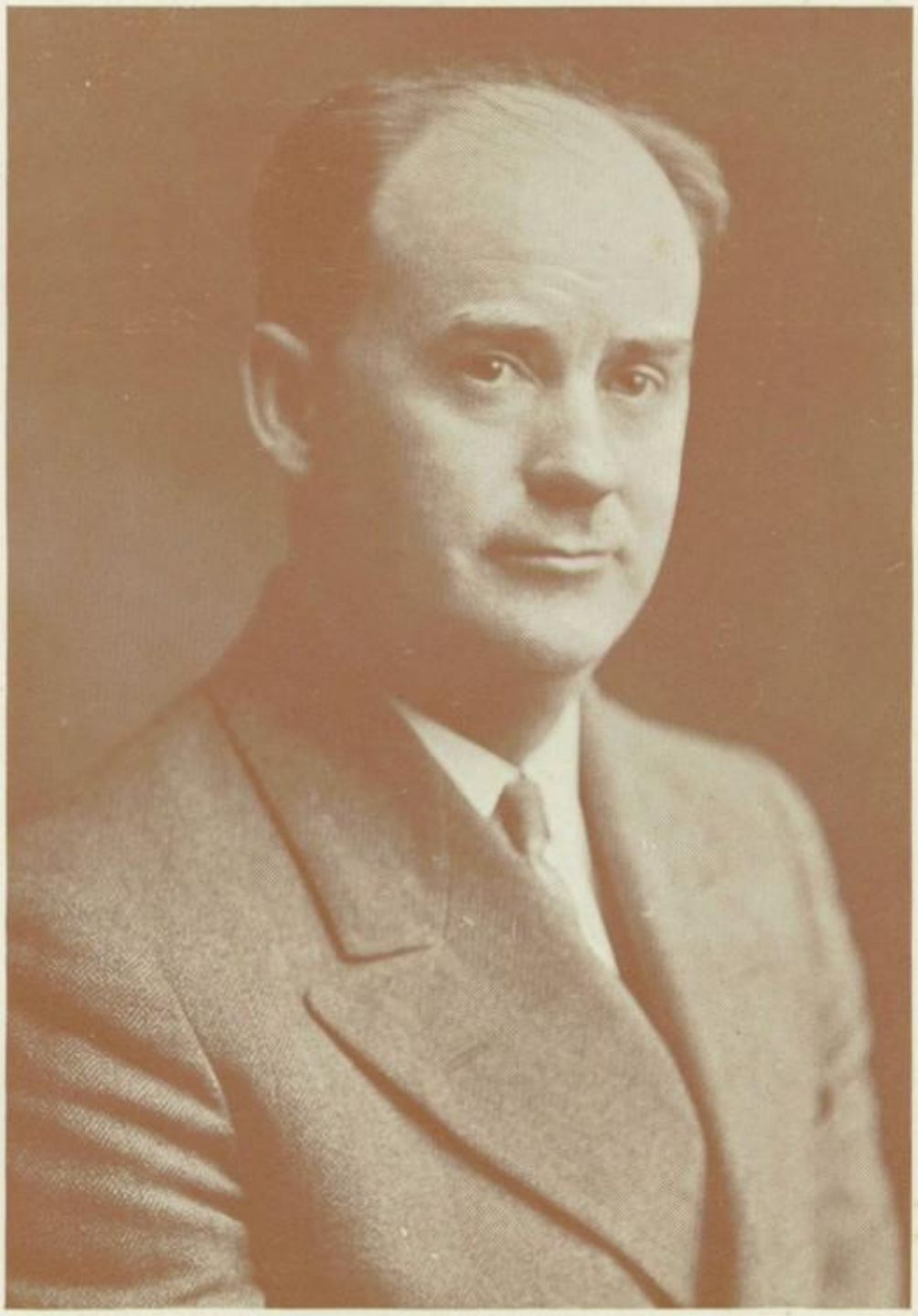
BOARD OF EDUCATION

A. C. Shepley

R. W. Hyndman

F. H. Philips

Superintendent R. W. HYNDMAN



Principal R. V. CORDELL

R. V. Cordell, B. E.
Principal, Social Science

Katherine Elliott
English

F. C. Coons
Assistant Principal

G. E. Medus, B. E.
Manual Training

Lillian A. Johnson, B. E.
Social Science; Journalism

L. B. King, B. S.
Printing, Mechanical Drawing

HAROLD V. JOHNSON
Manual Training

MARGARET QUICK, B. A.
General Science, Biology

ARCHIE W. CHADD
Physical Education

BRYAN L. GENTRY, B. A.
Social Science

FRANCES SECOR, A. B.
Phys. Ed. and History

VERLE L. ELLETT, B. S.
Chemistry and Physics

CLARENCE TRIMNER,
B. OF ACCTS.
Bookkeeping

MARY ANN COX, B. A.
Mathematics

ALVIN FELTS, B. S.
Mathematics

OPAL O'BRIEN, B. S.
Domestic Science

MARY LOUISE POWELL, A. B.
English

GRACE H. CORDELL, A. B.
English, Latin

Evalena Miller,
B. A., B. S., B. S. in Ed.
Mathematics

Marie E. Roberts. A. B.
Geography

Helen Jenkins, B. A.
Social Science

Helen Jameson, B. S.
Domestic Science

Jessie Franz, A. B.
Latin

Helen M. Tuttle
Stenography and Typewriting

Laura Schutter, A. B.
English

Robert T. Zeigler, B. A.
General Science

Rhoba Phillips, B. M.
English

Alice E. Smith
Librarian

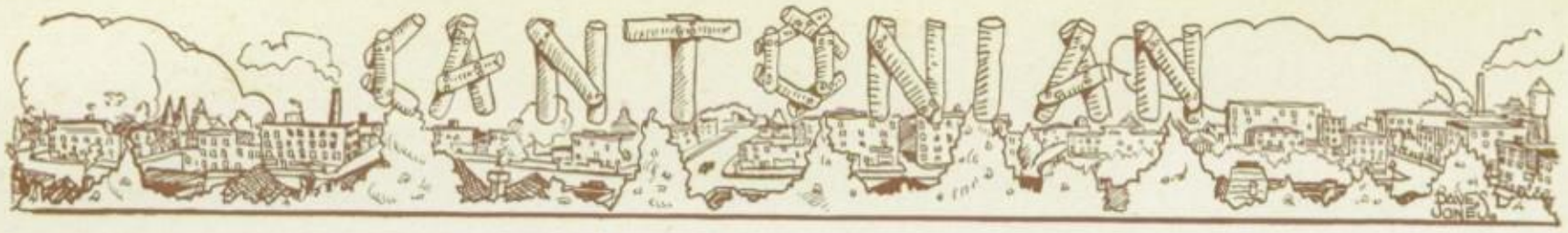
Mary Louise Goben, A. B.
Public Speaking

Ruth Benson
Secretary to Principal

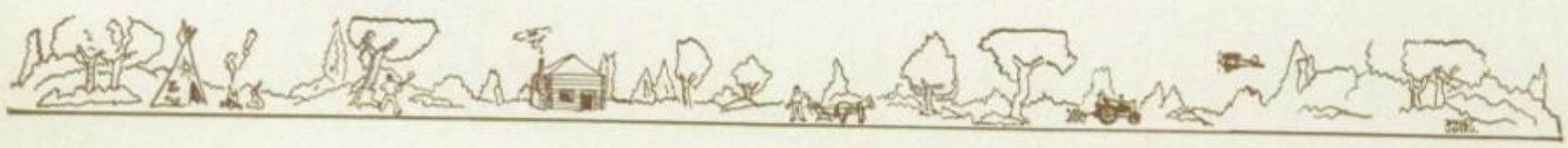
CLASSES

"Readin', 'ritin, 'rithmetic
Taught to the tune of the hickory stick."

Mr. John C. Owens was the first instructor in a Canton schoolhouse, built in 1825, and the bleak, cold, lifeless schoolroom offered little inducement to the students in Canton's early days. The schoolhouse also served as a place of worship for the early pioneers until 1828, when the first church was erected.



Seniors



SENIOR CLASS HISTORY

The Class of '30 defeated the Adversities by a large score. The game was hard fought, but the '30's outplayed their opponents throughout the whole game.

The game started out with the largest class ever in the lineup. Everyone showed good form, but there were a few outstanding players. Pschirrer made the football team, while Carmack and Eddy played on the second basketball team. Dwayne Totten went out and won in declamation and John Morgan was alternate on the Debating Team. Time out was called several times, and after each vacation the '30's returned to the game with new vigor. The class showed its versatility by maintaining a high scholastic standard. At the end of the first quarter, several players were removed on fouls. In this way the ranks were slightly thinned, but we still had an immense class.

The Class of '30 was so glad to get back into the game at the beginning of the second quarter that each one played his very best. Stevenson, Conrad, and Fouts were all on the debating teams, and they did some good work. Eddy made the first basketball team, while Pschirrer and Carmack were valuable subs. Pschirrer, Brown, Johns, and Sepich went out for football in the fall. The Honor Roll was again liberally spattered with our names.

After the half the Class went back into the game all puffed-up over being upperclassmen. A Class meeting was held early in the year to elect officers and to choose colors, a motto and a flower. The results of the election of officers were:

President.....CARL STEVENSON *Secretary*.....GERALDINE HUNTER
Vice-President.....LEWIS PUTMAN *Treasurer*.....ELEANOR KING

The motto chosen was: "If it can be done, we can do it." The flower chosen was the lily of the valley, and the colors were green and white.

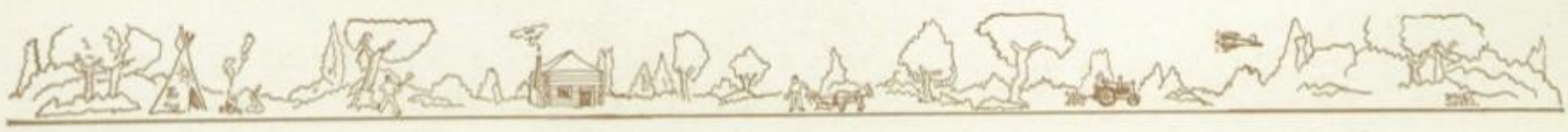
Six men went out for football: Carmack, Sepich, Johnson, Du Bois, Pschirrer, and Cardosi. When basketball season rolled around, Carmack, Eddy and Pschirrer appeared on the first team. Willard Fisher was chosen cheer-leader, and he made a good one. The big event of the year was the Junior-Senior Prom. It was a huge success in every respect. Evelyn Brignall, who won the local girls' vocal contest placed second in the County Meet. Chet Eddy won first in Boys' Tennis Singles; Phillips and Eddy won the Boys' Doubles; and Margaret Perkins was a Junior on the winning Girls' Doubles Team. The Pennant which is always a Junior publication was a live, peppy paper. John Morgan was chosen assistant editor of the Pennant, and Bruce Johnston was chosen assistant business manager. The third quarter ended with the Class of '30 steadily gaining on their opponents.

The class started the last quarter with a bang. Sepich was elected captain of the football team, and about nine other Seniors went out for football. The new officers elected at the beginning of the year were:

President.....CARL STEVENSON *Secretary*.....MARGARET GUSTINE
Vice-President.....MARGARET PERKINS *Treasurer*.....WILLIS SHOOP

The Class has loyally supported the Glee Clubs, Orchestra, and Band. John Morgan was editor of the Pennant the first half and Helen Fennell was editor the second half. Chet Eddy was chosen captain of the basketball team, and Harry Smith and Junior Carmack were other Seniors on the first five. The Senior Boys' Burlesque was a success both dramatically and financially.

Mr. Cordell and Mr. Coons refereed the game.



CARL STEVENSON
President
"I'm Just a Vagabond Lover"

Junior Class President; A. L. M. A. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Sec'y-Treas. 2, 3; President 4; Booster Club 2, 3, 4; Latin Club 2; Band 1; Debating 2, 3, 4; Track 1, 2, 3, 4; Garrick Club 2; Boys' Burlesque 4; Cantonian Staff; Editor 4.

MARGARET PERKINS
Vice-President
"Lady Luck"

Girl Reserves 1, 2, 3, 4; Sec'y 2; G. A. A. 1, 2, 3, 4; President 4; Garrick Club 1, 2; Booster Club 2, 3, 4; Sec'y 3; Latin Club 2, 4; French Club 4; Vice-Pres. A. L. M. A. 1, 2, 3, 4; Sec'y 3; Tennis 3, 4.

MARGARET GUSTINE
Secretary
"Let Me Have My Dreams"

Cantonian Staff Editor; French Club 3, 4; Pres. 4; Latin Club 3, 4; Pres. 4; G. A. A. 1, 2, 3, 4; Quill and Scroll 3, 4; Pennant Staff 3; Mid-Year Play 4; Debating Club 3; President; Freshman Pennant Staff; Garrick Club 1, 2, 3; G. R. 4.

WILLIS SHOOP
Treasurer
"Painting the Clouds With Sunshine"

A. L. M. A. 1, 2, 3, 4; Vice-Pres. 4; Booster Club 2, 3, 4; Stage Mgr. Boys' Burlesque 4; Cantonian Staff; Advertising Mgr. 4

Class Colors—Green and White.
Class Flower—Lily of the Valley.
Class Motto—If it can be done, we can do it.

G. E. MEDUS
Class Advisor

JESSIE FRANZ
Class Advisor

WILFRED BARCLAY

"I'm in Love With You"

A. L. M. A. 3, 4; Booster Club 3, 4; Track 3, 4.

MELBA ANDERSON

"Blondy"

A. L. M. A. 2, 3, 4; Booster Club 2, 3; Glee Club 1, 2.

VIVIAN NICHOLS

"Get Happy"

A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4.

PAUL ALLEN

"Sunny Side Up"

A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Debating 3; Boys' Burlesque 4.

DAVID JONES

"Sidewalks of NewYork"

Auburn High N. Y. 1, 2; Cantonian Staff; Art Editor 4; A. L. M. A. 3, 4; French Club 3, 4; Hi-Y 3.

HILDA JONES

"Like a Breath of Springtime"

A. L. M. A. 3, 4; Glee Club 1, 2, 3, 4; Orchestra 3, 4.

LUCILLE CHAMBERS

"When My Dreams Come True"

A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4.

LEWIS PUTMAN

"I'm a Dreamer"

A. L. M. A. 1, 2, 3, 4; Band 2, 3, 4; Hi-Y 2, 3; 4; Pres. 4; Treasurer 4; Booster Club 2; Junior Class Vice-Pres.; Garrick Club 1, 2.

ROBERT MILLS
"Just You, Just Me"
A. L. M. A. 1, 2, 3, 4.

HELEN SMITH
"Eyes of Blue"
A. L. M. A. 1, 2, 3, 4; G. A. A. 1; Glee Club 1, 2; Booster Club 2, 3, 4; Pennant 3; Latin II Club 2; French Club 4; Girl Reserves 1, 2, 3, 4; Cantonian Snapshot Editor 4.

OLIVE BELLE CHURCHILL
"Little By Little"
A. L. M. A. 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Secretary 3; Treasurer 4; Girl Reserves 1, 2, 3, 4; Treasurer 2; President 4; Booster Club 4; Latin Club 2, 3, 4; Quill and Scroll 4; Pennant Staff 4; Altruistic Debating Club 3.

DWAYNE TOTTEN
"I Ain't Got Nobody"
A. L. M. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Declamation 1, 2; Boys' Burlesque 4.

WAYNE WILLIAMSON
"Down on the Farm"
A. L. M. A. 3, 4; Booster Club 2, 3, 4; Band 2.

ANNA TADEJEVIC
"To You"
St. Mary's High School 1; A. L. M. A. 4; Booster Club 4.

GRETCHEN DEAM
"Some Day Soon"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 4; Girl Reserves 2, 3, 4.

DONALD CAMERON
"I Want to Know"
A. L. M. A. 3, 4; Booster Club 3, 4.

ROY KETCHAM
"Any Ice Today, Lady?"
A. L. M. A. 2, 3, 4.

JOSEPHINE HEFFRON
"Here We Are"
St. Mary's High School 1; Glee Club 2; Garrick Club 2; Booster Club 4; A. L. M. A. 3, 4; G. A. A. 3, 4.

PAULINE HEFFRON
"Me and My Shadow"
St. Mary's High School 1; Glee Club 2; Garrick Club 2; Booster Club 4; A. L. M. A. 3, 4; G. A. A. 3, 4.

WRIGHT PHILLIPS
"Feeling the Way I Do"
A. L. M. A. 1, 2, 3; President 4; Tennis 3, 4; Booster Club 2, 3, 4; Boys' Burlesque 4; Quill and Scroll 4; Hi-Y 1, 2, 3, 4; Cantonian Staff Business Manager.

RICHARD CALLAHAN
"That Little Boy of Mine"
Quincy High School 1, 2, 3; Student Manager Basketball and Football 4; A. L. M. A. 4; Mid-Year 4;

ESTHER PETERSON
"Blame It on the Moon"
Girl Reserves 1, 3, 4; Glee Club 1, 3.

ALBINA FASSIOTTO
"If I'm Dreaming"
Declamation 1.

RUSSELL TANDY
"He's So Unusual"
A. L. M. A. 3, 4.

WAYNE HUFF
"What Do I Care?"
A. L. M. A. 1, 2, 3, 4; Band 1, 2, 3, 4.

BERNICE IRWIN
"Charming"
A. L. M. A. 3, 4; Booster Club 3, 4.

AUDREY EVERLY
"I May Be Wrong"
A. L. M. A. 1, 2, 3, 4; G. R. 1, 2, 3, 4; Treas. 4; G. A. A. 1, 2, 3, 4; Quill and Scroll, French Club 3, 4; Booster Club 2; Cantonian.

HARRY SMITH
"It's You I Love"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Band 1; Glee Club 1, 2, 3, 4; Football 4; Basketball 3, 4; Boys' Burlesque 4.

PAUL HOSKINS
"Wouldn't It Be Wonderful?"
A. L. M. A. 1, 2, 3, 4; Booster Club 3; Football 4.

VADA BATH
"Some of These Days"

OLIVE DAVIS
"Can't We Be Friends?"
A. L. M. A. 4; Glee Club 1, 2.

CHESTER BURGESS
"Mississippi Moon"
A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Football 3, 4; Track 3.

CHESTER EDDY

"Ain't Misbehavin'"

Basketball 1, 2, 3, 4; Captain 4; Track 1, 2, 3, 4; Tennis 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Garrick Club 1, 2, 3; Hi-Y 2, 3, 4; Vice-President 4; Boys' Burlesque 4.

NELLIE THOMAS

"Happy Days Are Here Again"

A. L. M. A. 2, 3, 4; G. A. A. 2, 3; Latin Club 2, 3, 4; French Club 4; Booster Club 2.

FRANCES BEEBE

"Lovable and Sweet"

A. L. M. A. 1, 3, 4; Booster Club 4; Glee Club 1, 2, 3, 4; Noon Hour Girl Reserves 3, 4; Latin Club 2; French Club 2; Operetta 2; Dramatic Club 4.

HAROLD SPRAGUE

"Under a Texas Moon"

A. L. M. A. 2, 3, 4; Booster Club 3; Football 4.

DWAYNE KIGHTLINGER

"My Wild Irish Rose"

A. L. M. A. 2, 3, 4; Booster Club 2, 4.

AILEEN WEBSTER

"I Gotta Have You"

A. L. M. A. 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Latin Club 2; Booster Club 1, 2, 3; Garrick 1, 2, 3.

AGNES MORAN

"One Alone"

A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Garrick Club 4; Declamation 3; Noon Hour Girl Reserves 4.

DOMINIC VIANO

"Somebody Mighty Like You"

A. L. M. A. 3, 4; Latin Club 2.

WILLIAM PINE
"Make Believe"

A. L. M. A. 1, 2, 3, 4; Band 1, 2, 3, 4; Garrick Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Booster Club 2, 3, 4.

MARJORIE TURNER
"After a Million Dreams"

Glee Club 1; G. A. A. 1, 2, 3; Booster Club 4; A. L. M. A. 4.

PAULINE ALBRIGHT
"I Think You'll Like It"

Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Operetta 2; Pennant Staff 3; A. L. M. A. 4; Quill & Scroll 3, 4; Garrick Club 1, 2, 3; Declamation 2, 3; Debating Club 3.

EDMUND JOHNS
"Until the End"

A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Hi-Y 4.

KEITH HARTER
"Icky"

Athletic Editor Cantonian; Quill & Scroll 3, 4; Pennant Staff 3; A. L. M. A. 3, 4; Booster Club 4; Glee Club 1, 2, 3; Band 1; Operetta 2; Garrick 1.

ARLENE BARKER
"Jealous of You"

A. L. M. A. 3, 4; Girl Reserves 3, 4; Booster Club 4.

HELEN FRANCIS
"By the Way"

Declamation 1; A. L. M. A. 3.

WILLIAM DIXON
"Through"

A. L. M. A. 1, 2, 3, 4.

LYLE BAUGHAN
"Only Love Is Real"
Booster Club 3, 4; A. L. M. A. 2, 3, 4; Hi-Y 3; Track 3, 4.

EDITH REFFETT
"Just Like a Rose"
Girl Reserves 1; Booster Club 3; A. L. M. A. 2, 3, 4.

LAVONA FICKEL
"S'posin'"
Girl Reserves 1, 2, 3, 4; G. R. Treasurer 3; Booster Club 4; A. L. M. A. 3, 4.

JOHN EHRESMAN
"Barnyard Holiday"
A. L. M. A. 3, 4; Booster Club 3, 4.

AUBREY REFFETT
"Should I?"
Booster Club 3.

ELEANOR KING
"Twilight Melodies"
A. L. M. A. 1, 2, 3, 4; Booster Club 2; Latin Club 2, 4; French Club 4; Glee Club 3, 4; Class Treasurer 3.

ANNA MAY MCINTIRE
"Every Now and Then"
Girl Reserve 1, 2, 3, 4; A. L. M. A. 3, 4; Booster Club 2, 3, 4.

HARLEY UTZINGER
"Perhaps"
A. L. M. A. 2, 3, 4; Track 3, 4.

VERNON GITTERMAN
"Lonely Troubadour"
Declamation 1, 2; Garrick Club 2; Booster Club 2.

MARGARET CLARK
"Bashful Baby"
A. L. M. A. 2, 3, 4; Girl Reserves 2, 3, 4; Glee Club 1, 2; Booster Club 2.

KATHERINE HIPPLE
"Ain'tcha"
A. L. M. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Booster Club 2, 3; Girl Reserves 1, 2, 3, 4; Operetta 2; Journalism Class 3; Quill & Scroll 3, 4; Pennant Staff 3.

HAROLD VAUGHAN
"Satisfied"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3.

HERSCHEL STUFFLEBEAM
"I Had to Come Back"
A. L. M. A. 1, 2, 3, 4; Booster Club 3.

SYLVIA WILLIAMS
"Honey"
A. L. M. A. 4; Booster Club 3, 4.

WILMA GUSTINE
"Sweetheart, We Need Each Other"
A. L. M. A. 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Garrick Club 1, 2, 3; Booster Club 2, 3, 4.

BOYD JOHNS
"Kinkajou"
A. L. M. A. 2, 4; Booster Club 4.

LLOYD JOY
"Melancholy"
A. L. M. A. 1, 2; Booster Club 2, 3.

MILDRED HALLAR
"Night Winds"
G. A. A. 1, 2, 3, 4; G. R. 2, 3, 4; Cabinet 3, 4; Journalism 3; Quill & Scroll 3, 4; A. L. M. A. 1, 2, 3, 4; Treasurer 4; Snapshot Editor Cantonian; Booster Club 2, 3, 4.

EDITH PETERS
"After a Million Years"

ROBERT MOORE
"Without My Gal"
A. L. M. A. 1, 2, 3, 4; Hi-Y 2, 3, 4; Booster Club 3, 4; Treasurer 4.

PAUL CARDOSI
"I'm Following You"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Football 3, 4; Track 3, 4.

PAULINE KEOWN
"Polly, Pretty Polly"
A. L. M. A. 4.

BETTY PHILLIPS
"Pretty Little You"
G. A. A. 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Girl Reserves 2, 3; Booster Club 2, 3, 4.

KENNETH ADAMS
"Don't Get Collegiate"
Band 1, 2, 3, 4; Pres. 4; A. L. M. A. 1, 2, 3, 4; Quill & Scroll 4; Pennant Staff 4; Journalism 4.

ALLENE BISHOP
"Feeling That Way"
A. L. M. A. 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Operetta 2; Glee Club 1, 2, 3, 4; Booster Club 3, 4; Latin Club 2; Garrick Club 1, 2, 3; Declamation 1.

LOUISE HUMMELL
"True, Blue Lou"
A. L. M. A. 2, 3, 4; Girl Reserves 2, 3, 4; Booster Club 3, 4; G. A. A. 3, 4.

FRIEDA WENZEL
"Swinging Down the Lane"
Declamation 1; Glee Club 2; A. L. M. A. 4.

ANNA JOHNSTON
"Ain't You Baby?"
Girl Reserves 1, 2, 3; A. L. M. A. 2, 4; Booster Club 3, 4.

LORETTA HOWARD
"The Song of the Nile"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Glee Club 3, 4; Declamation 1; French Club 4; Sec'y-Treasurer 4.

EMMA LESICH
"You, Just You"
St. Mary's High School 1; A. L. M. A. 3, 4; Glee Club 2; Latin Club 3, 4; Booster Club 4; Noon Hour Girl Reserves 4.

HAZEL EVANS
"Singing in the Rain"
Glee Club 3, 4.

BERTHA ASHCRAFT
"Let's Be Common"
Beardstown High School 1, 2, 3.

VIRGIL JONES
"Prep Step"
A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4.

FLOSSIE SHIELDS
"Always"
A. L. M. A. 2, 3; Girl Reserves 1, 2, 3, 4.

EVELYN DAVIS
"Just One Hour of Love"
Davenport High School 1; A. L. M. A. 2, 3, 4; Girl Reserves 2, 3, 4; Operetta 2; Glee Club 2, 3, 4; Booster Club 2, 3, 4.

MARTIN DUBOIS
"H'lo Baby"
A. L. M. A. 1, 2, 3, 4; Football 3, 4; Booster Club 2, 3; Glee Club 3; Boys' Burlesque 4.

JOSEPH SEPICH
"Huddlin' "
A. L. M. A. 2, 3, 4; Football 2, 3, 4; Captain 4; Booster Club 2, 3, 4.

EDITH ATKINS
"Love Parade"
Noon Hour Girl Reserves 1, 2.

LORRAINE HAGAMAN
"Welcome Home"
Girl Reserves 1, 2, 3, 4; A. L. M. A. 2, 3; Booster Club 3; Garrick Club 1, 2.

ALBERT PSCHIRRER
"Ride on Vaquero"
Basketball 1, 2, 3; Football 1, 2, 3, 4; Track 1, 2, 3; Hi-Y 4; Glee Club 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Pennant Staff 4; Quill & Scroll 4; Boys' Burlesque 4; Mid-Year Play 4.

DONALD WAYNE MAHR
"Daddy's Lullaby"
Fairview H. S. 1, 2, 3; A. L. M. A. 4.

KATIE MCLOUTH
"Waiting at the End of the Road"
A. L. M. A. 3, 4; Girl Reserves 1, 2, 3, 4; Glee Club 2; Booster Club 2, 4.

LUCILE PEAK
"Romance"
Glee Club 2, 3, 4; A. L. M. A. 3, 4; Booster Club 3, 4; Operetta 2; Garrick Club 2, 3; G. A. A. 3, 4.

BERWYN JOHNSON
"Turn on the Heat"
A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Football 3, 4: Boys' Burlesque 4; Garrick Club 2.

CHARLES BRADBURY
"I Don't Wanna Get Thin"
Band 1, 2; A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Latin Club 2.

HAZEL FRANCE
"I Came to You"
A. L. M. A. 3.

NORMA CONRAD
"Sweet Mystery of Life"
Booster Club 2, 3, 4; A. L. M. A. 1, 3, 4; Glee Club 1.

WILLARD FISHER
"Lucky Me, Lovable You"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4 (Pres. 4); Hi-Y 3; Cheer Leader 3, 4.

GAYLE ELLIS
"A Year From Today"
A. L. M. A. 1, 2, 3, 4.

MURLINA LOCKARD
"So Dear to Me"
A. L. M. A. 1, 2, 3.

MAMIE MAUTINO
"What Is Life Without Love?"
A. L. M. A. 2, 3, 4; Booster Club 2, 4; G. A. A. 3, 4; Girl Reserves 3, 4.

PAUL CONRAD
"Why?"
A. L. M. A. 1, 2, 3, 4; Booster Club 2; Debating 2, 3, 4; Boys' Burlesque 4; Garrick Club 2; Dramatic Club 4.

BASIL SMITH
"Navy Blues"
A. L. M. A. 2, 3, 4.

KATHERINE WALKER
"Gypsy Dream Rose"
A. L. M. A. 3, 4; Booster Club 2, 3.

KATHRYN SUTTON
"Blue as the Night"
Girl Reserves 1, 2, 3, 4; G. A. A. 1, 2, 3; Glee Club 1, 2, 3, 4; Booster Club 2, 3, 4; A. L. M. A. 2, 3, 4.

JAMES PARRISH
"I Could Do It For You"
A. L. M. A. 1, 2, 3, 4; Band 1, 2, 4; Orchestra 1, 2; Track 3, 4; Football 4; Basketball 4.

KATHRYN KARARO
"Miss You"
G. A. A. 1, 2, 3, 4; A. L. M. A. 3, 4; Girl Reserves 2, 3, 4; Booster Club 2, 3, 4.

FERN BARKER
"Time Will Tell"
A. L. M. A.; Booster Club.

FRANCES FISHER
"I Have to Have You"
Girl Reserves 1, 2, 3, 4; G. A. A. 3, 4; Booster Club 2, 3, 4; A. L. M. A. 3, 4; Latin Club 3, 4.

HELEN FENNELL
"Until Love Comes Along"
Pennant 3, 4; Editor 4; Latin Club 3, 4; Debating Club 3; A. L. M. A. 3, 4; Quill & Scroll 3, 4; Sec'y-Treasurer 4; Cantonian Staff Literary Editor.

LUCILLE NEBERGALL
"Moonlight March"
A. L. M. A. 1, 2, 3, 4; Booster Club 3.

LORNA POLLITT
"I Gotta Great Big Date"
Girl Reserves 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Glee Club 4; Booster Club 2, 3, 4; Cantonian Staff, Typist 4.

FAIREEN DUNHAM
"Cantcha, Wontcha, Huh"
St. Mary's High School 1; A. L. M. A. 2, 3, 4; Booster Club 2, 3, 4.

KATHRYN BARCLAY
"Stepping Along"
Noon Hour Girl Reserves 1, 2, 3, 4; A. L. M. A. 3, 4; Booster Club 3, 4.

JOHN MORGAN
"If She Cares"

Band 1, 2, 3, 4; Assistant Director 4; Orchestra 3, 4; A. L. M. A. 1, 2, 3, 4; Hi-Y 2, 3, 4; Sec'y 4; Garrick Club 1, 2; Latin Club 2; Quill & Scroll 3, 4; Vice-President 4; Pennant Staff 3, 4; Editor 4; Debating 1, 4.

GENEVIEVE BONHAM
"Taint No Sin"

A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Glee Club 3, 4; Girl Reserves 1, 2, 3, 4.

MARY BELLE PROVARD
"Love Me"

Girl Reserves 1, 2, 3, 4; President 4; Cabinet 3, 4; G. A. A. 1, 2, 3, 4; Vice-President 4; Booster Club 2, 3, 4; Garrick Club 1, 2, 3; Latin Club 3; A. L. M. A. 1, 2, 3, 4; Orchestra 1.

EDWARD BARROWMAN
"Missouri Moon"

Higbee, Missouri, High School 1, 2, 3; A. L. M. A. 4.

GEORGE IRWIN
"Don't Tell Lulu"

A. L. M. A. 1, 2, 3, 4; Band 1, 2, 3; Booster Club 3, 4.

THERESA QUILLIAM
"Ramona"

A. L. M. A. 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Booster Club 2, 3, 4; Girl Reserves 1, 2, 3, 4.

ELIZABETH BARRON
"Sailing on a Sunbeam"

Noon Hour Girl Reserves 1, 2, 3, 4; Glee Club 1, 2; A. L. M. A. 2, 3, 4; Booster Club 2, 3, 4; Quill & Scroll 3, 4; Pennant Staff 3.

WILBUR SCHROEDER
"He's That Kind of a Pal"

A. L. M. A. 1, 2, 3, 4.

FLORA MCFARLIN
"Drowsy Waters"
Latin Club 2.

HELEN KOVACHEVICH
"Should I?"
St. Mary's High School 1; Cantonian Staff Typist 4; A. L. M. A. 3, 4; Latin Club 3, 4; Glee Club 2; Booster Club 4; Noon Hour Girl Reserves 4.

GERTRUDE GRAY
"Shores of Avalon"
Latin Club 2; Glee Club 3; Debating Club 3.

SYBIL ESHELMAN
"Red Hair and Freckles"
A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Pennant Staff 4; Quill & Scroll 4; Latin Club 3, 4; Girl Reserves 3, 4.

LILLIAN GRAY
"My Mother's Eyes"
Glee Club 3, 4; Debating Club 3.

IMOGENE SIMMONS
"It's Up to You"
Glee Club 1, 2, 4; G. A. A. 1, 2.

RUBY FORNWALT
"Little Baby Curls"
Timewell High School 1, 2, 3; A. L. M. A. 4.

DOROTHY KRAUT
"She's Got Great Ideas"
A. L. M. A. 3, 4; Glee Club 1, 2, 3, 4; Girl Reserves 3, 4.

EVELYN BRIGNALL
"The Song I Love"
A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4; Girl Reserves 1, 2, 3, 4; Girls' Vocal 3; Glee Club 1, 2, 3, 4.

LEAH STEVENSON
"Together"
A. L. M. A. 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Latin Club 2; Garrick Club 1, 2, 3; Booster Club.

NELLIE CARUSO
"Yes, We Have No Bananas"
A. L. M. A. 3, 4; Booster Club 4.

MARGUERITE AUGUSTINE
"Lady Divine"
A. L. M. A. 3, 4; Girl Reserves 3, 4; Booster Club 3; Glee Club 2.

CARL MCDERMOTT
"You Can't Park Here"
A. L. M. A. 3, 4; Booster Club 4; Debating 3, 4; Boys' Burlesque 4.

MARGARET MCNALLY
"Pretty, Petite and Sweet"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3, 4.

KATHERINE WATSON
"Sweet Petunia Blues"
A. L. M. A. 1, 2, 3, 4; Booster Club 2, 3; Glee Club 3.

KENNETH RENNIE
"As Long as We're in Love"
A. L. M. A. 2, 3.

LAWRENCE ROWDEN

"Ploddin' Along"

A. L. M. A. 1, 2, 3; Latin Club II.

VEONA WILLARD

"Good Girl"

A. L. M. A. 4; Booster Club 2, 4; Girl Reserve 1, 2, 3, 4; Noon Hour Treasurer 4.

FLORINE RIPPER

"Two Bue Eyes"

A. L. M. A. 4; Booster Club 4; French Club 4.

GERALD ESHELMAN

"Sittin' and Whittlin'"

A. L. M. A. 1, 2, 3, 4; Booster 2, 3, 4.

BYRUM ESSEX

"Makin' Whoopee"

A. L. M. A. 2, 3, 4; Booster Club 3; Hi-Y 3.

CHARELLA WILCOXEN

"Challita"

A. L. M. A. 1, 2, 3, 4; Glee Club 3; Booster Club 2, 3 4; Garrick Club 4.

CATHERINE TAYLOR

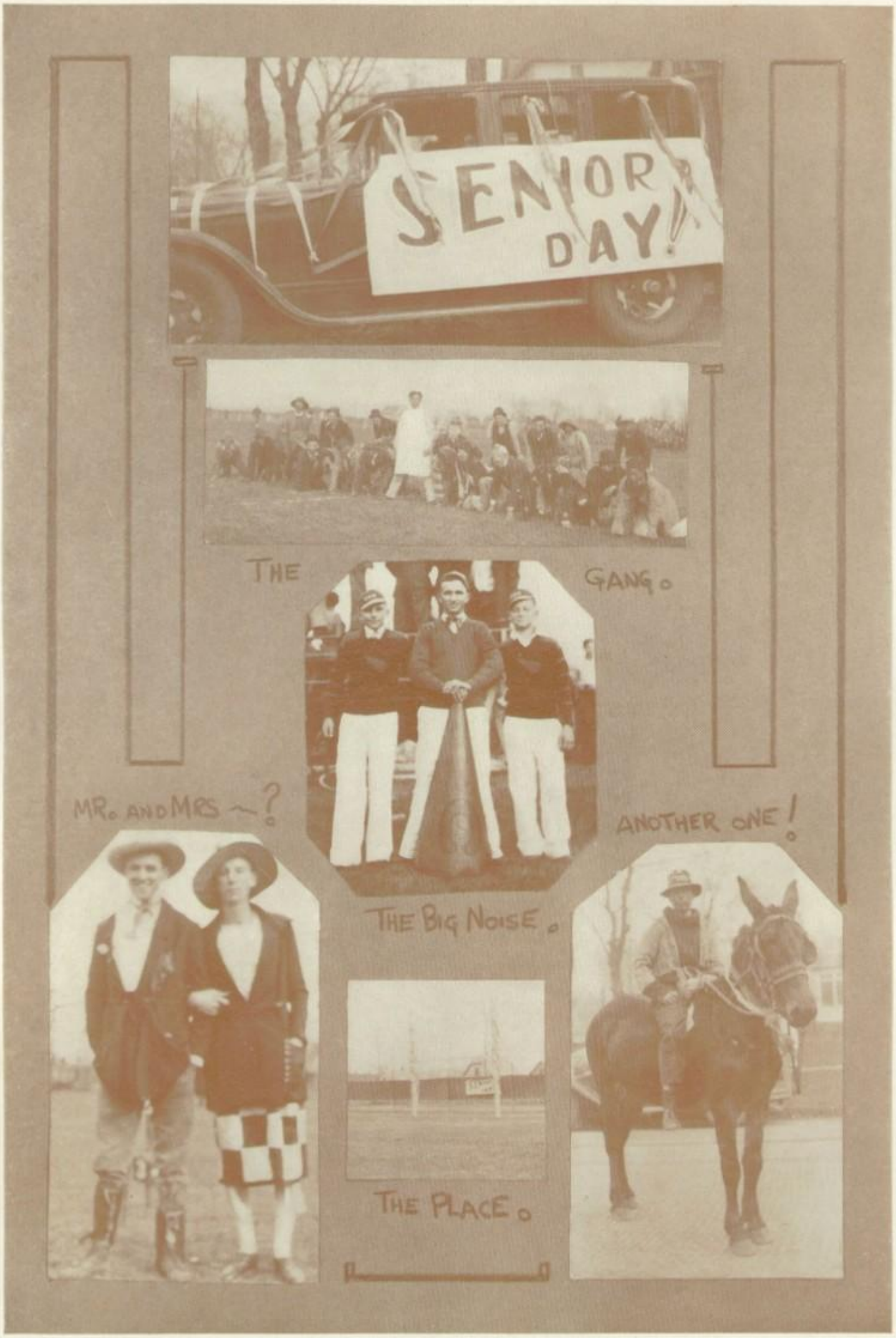
"How About Me?"

St. Mary's High 1; Garrick 4; A. L. M. A. 3, 4.

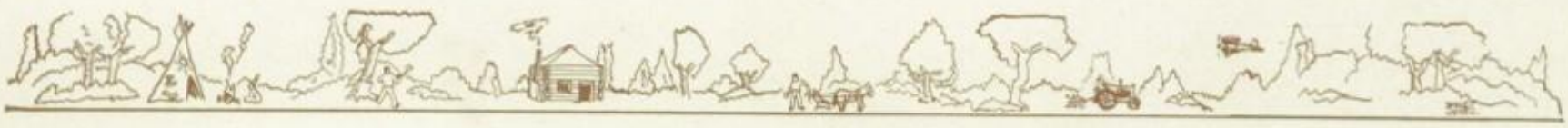
BRUCE JOHNSTON

"Who Wouldn't Be Blue?"

A. L. M. A. 1, 2, 3; Garrick Club 1, 2, 3; Freshman Pennant; Hi-Y 2, 3, 4; Latin Club 2; Quill & Scroll 3, 4; President 4; Pennant Staff 3, 4; Business Manager 4; Senior Burlesque 4; Mid-Year Play 4; Cantonian Staff; Circulation Manager.


SENIOR DAY!
THE GANG.
MR. AND MRS ~?
THE BIG NOISE.
ANOTHER ONE!
THE PLACE.

JUNIORS



JUNIOR CLASS HISTORY

Bang! The bomb had exploded and three hundred freshmen invaded C. H. S. one September day in '27. We, the class of '31, were very proud of the fact that we were the largest Freshman class ever entered in Canton High.

We quickly showed that size wasn't the only thing of which we could boast. The Freshman issue of the Pennant fairly shone with our literary ability. Marcella Dawson was editor-in-chief and Charlene Ortman and Robert Graham were the assistants. We bought the Pennant and Cantonian like regular sports and kept the collectors busy. After such a remarkable year, we gladly welcomed three months' vacation.

The Sophomore year opened with more honors for the class of '31. Many feminine hearts were thrilled as they watched McGraw and Linder on the football field. Linder and Coleman were valuable subs on the basketball team. Marcella Dawson was elected treasurer of the B Square Girl Reserve Corps. Many sophomores livened up the newly organized debating clubs. We went out for the G. A. A., Girl Reserves, and Glee Club.

When, in '29, we again entered school as full-fledged Juniors, we organized the class. We selected royal blue and scarlet red as our class colors and the red rose as our class flower. "An ounce of loyalty is worth a pound of cleverness," was selected as our class motto. The following officers were elected:

President, John Snively
Vice-President, Bernard Maxwell
Secretary, Charlotte Sebree
Treasurer, John Coleman

Theo Downs, Grace McCormick, Velma Denny and Bernard Maxwell were chosen for the sub-staff of the Cantonian.

Linder became a forward on the first five that year and won his "C" in basketball. O'Brien, Slater, Taylor, P. Smith, Kirkhoff, Howard, Linder and McGraw upheld our football honors. The Reserve Basketball Team made up of Smith, Pschirrer, O'Brien, Whites, and Kirkhoff was a source of wonderment to the fans.

The Honor Roll was always filled with Junior names. Bernard Maxwell was the assistant-editor of the Pennant the second semester. Many others took an active part in the literary field. Ten Juniors went through the harrowing initiations into the Quill and Scroll, a National Honorary Society for High School Journalists. The class was represented on the Debating Team by Bernard Maxwell and Carl Olson, an alternate. Eleanor Brown represented Canton in the Big Nine Declamation held at Geneseo in November.

The class was very well represented in the band and orchestra. A high degree of interest was also maintained in the G. A. A., Hi-Y, Garrick Club and the other organizations. The juniors quickly took advantage of the A. L. M. A. and attended most of the games both on the football field and at the Gym.

Lula Willstead, Frances Shepherd, and Lera Miller represented us in the Mid-Year play, "The Youngest." The Junior Benefit Show, "Half-Way to Heaven," held in February, was a grand success.

Our class has been successful because each member has done his best to live up to the motto of our class.

JOHN SNIVELY
President

BERNARD MAXWELL
Vice-President

CHARLOTTE SEBREE
Secretary

JOHN COLEMAN
Treasurer

Class Colors—Scarlet red and Royal blue.

Class Motto—An ounce of loyalty is worth a pound of cleverness.

Class Flower—Red rose.

MARY ANN COX
Class Advisor

VERLE ELLETT
Class Advisor

ROY PSCHIRRER
"Tuffy"

RUTH GRABE
"Ruth"

NORA DEAN
"Nora"

RUSSELL MYERS
"Sam"

CARL OLSON
"Oly"

HAZEL KELLY
"Pat"

PAULINE JOHNSON
"Polly"

HOMER FOUTS
"Foutsy" "Moe"

PAUL SMITH
"Dub"

MAGGIE WILCOXEN
"Peg"

Frances Turner
"Franny"

Ralph Wilcoxen
"Windy"

George Mills
"Skinny"

Ada Scrogrum
"Shorty"

Lenora Houghowout
"Lenora"

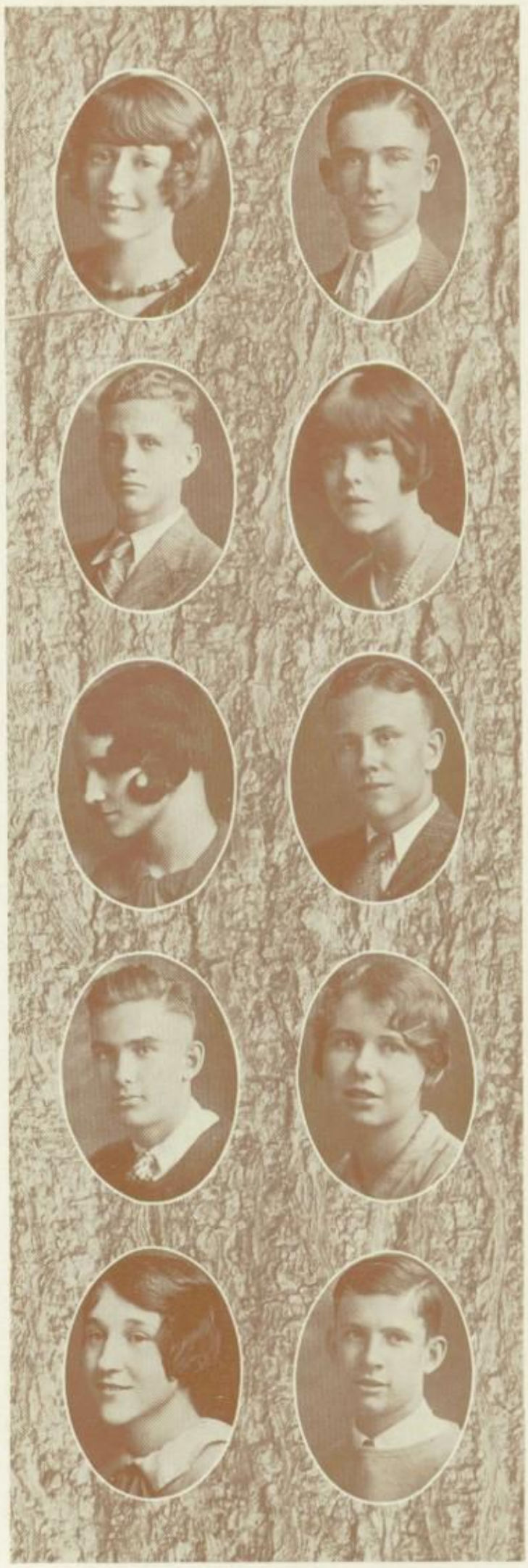
Paul Carter
"Carter"

Gerald Wilson
"Gerry"

Mabel Bybee
"Boots"

Velma Denny
"Velma"

Eugene Jenkins
"Gene"



JOSEPH PERARDI
"Dunny"

MARY KAUZLARICH
"Mary"

BESSIE ELLSWORTH
"Runt"

KENNETH BENHAM
"Bad Eye"

JOHN SNIVELY
"Johnny"

IRENE HAZZARD
"Babe"

OPAL LINN
"Ope"

HENRY MICHAEL
"Mike"

RONALD FRANKOVICH
"Frankie" "Hooey"

CHARLOTTE SEBREE
"Sebree"

Vivian Slaughter
"Viv"

John Dick
"John"

Oliver Nelson
"Ollie"

Helen Boughan
"Boughan"

Grace McCormick
"Skeezix"

Alan Duryea
"Red"

Maurice Brasel
"Nicodemus"

Edna Johnson
"Ed"

Agnes Shawn
"Aggie"

Kenneth Budd
"Budd"
"Kenny" "Krum"

FREDERICK KIRKHUFF
"Fritz"

GRACE MEIER
"Boots"

ROSA MAUPIN
"Rose"

THOMAS BARNES
"Tommie"

HAROLD TAYLOR

HELEN BENTZEL
"Bentzel"

MARGARET HALL
"Margo"

RAYMOND WEBER
"Ray"

LEE MORRELL
"Lee"

NINA HALLAR
"Peaches"

Anna Sepich
"Buddy"

Harry Baxter
"Buddy"

Marion Newton

Margaret Douglas
"Dougie"

Hazel Eshelman
"Babe"

Theo Downs
"Theé"

Woodrow Raker
"Wood"

Urla Hillemyer
"Early"

Marcella Dawson
"Marce"

Keith Ickes
"Ickes"

MARVIN MOORE
"Ditty"

MARGARET MUMMERT

WILMA RAKER
"Willy"

HARLEY PRESTON
"Press"

RICHARD NEBERGALL
"Dick"

FRANCES SHEPHERD
"Shep"

AMBER BANKS
"Ambie"

AUSTIN DENNY
"Deek"

ROY DUKE
"Dukie"

LILLIAN TAYLOR
"Lillian"

Dorothy Hartstirn
"Diffy"

Raymond Babcock
"Ray"

Stephen Wright
"Steve"

Coletha Haynes

Margaret Madrasz
"Fritz"

Bernard Maxwell
"Red"

Morgan Davies
"Morg"

Lillie Woods
"Lil"

Charlene Ortman
"Ort"

Keith Shoop
"Shoop"

FRANK BRITZ
"Britzie"

ELIZABETH FAWCETT
"Beth"

MILDRED PALMER
"Mid"

MINOR SCHENCK
"Plus"

EUGENE PETERS
"Scrooge"

LOIS LEE CONRAD
"Lois"

LULA WILLSTEAD
"Lu"

NELSON ROSS
"John Gilbert"

HOWARD REFFETT
"Howdy"

MILDRED KEOWN
"Mil"

Mary McVay
"Mary"

Glenora Stevenor
"Crickets"

Ruth Clutz
"Ruth"

Mildred Frame
"Milly"

Florence Shipp
"Flo"

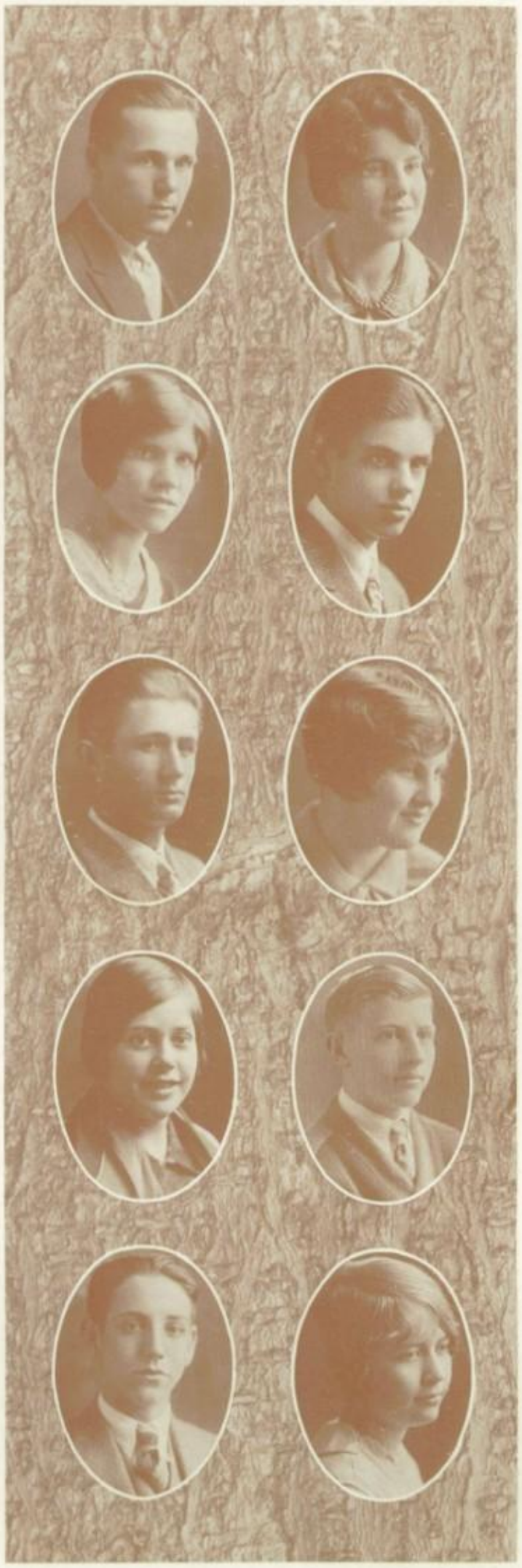
Mary Hoover
"Merry"

Mary Emaline Roberts
"Robbie"

Anna Odde
"Ann"

Alice Smith
"Sally"

Jane Burnside
"Jane"



EVERETT BOWTON
"Ebb"

ANGELINA TOMLIANOVICH
"Angie"

VIRGINIA PICTON
"Gin"

GEORGE HEFFRON
"Georgie"

JOHN SKENDER
"Colonel"

DOROTHY LEE HARRIS
"Dotty Lee"

ALICE MATHEWS
"L. A."

FRANK WRIGHT
"Lefty"

ROBERT LACY
"Irish"

LUCILLE HENRY
"Cillie"

Mildred Nebergall
"Mid"

Irma Tuttle
"Tut"

Lois Elliott
"Loie"

Meredith Skinner
"Skinner"

Margaret Garnes
"Marg"

Dorothy McGuire
"Dot"

Bessie Burgard
"Bess"

Wilda Feeser
"Bill"

Louise Finfrock
"Finnie"

Vivian Clore
"Vivid"

FRANK FINFROCK
"Hank"

JEAN THOMPSON
"Jean"

ELEANOR BROWN
"Ellie"

CHRIS TALLON
"Chris"

KENNETH MALMGREN
"Red"

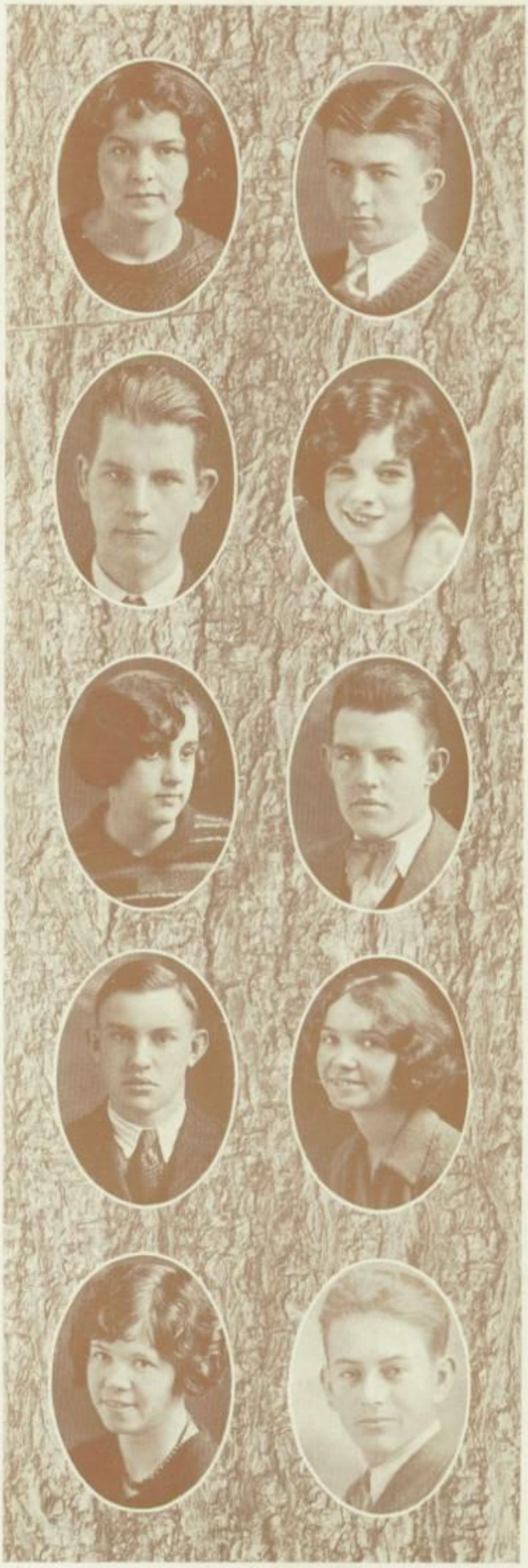
HELEN SMITH
"Smitty"

EDITH WOLF
"Edie"

JAMES JONES
"Bugger"

RALPH REDFERN
"Lindbergh"

MAXINE FULTON
"Max"



VIRGINIA VANCE
"Virginia"

FRANK O'BRIEN
"Smith"

LERA MILLER
"Susie"

LYLE HOWARD
"Red"

FRED LINDER
"Gorilla"

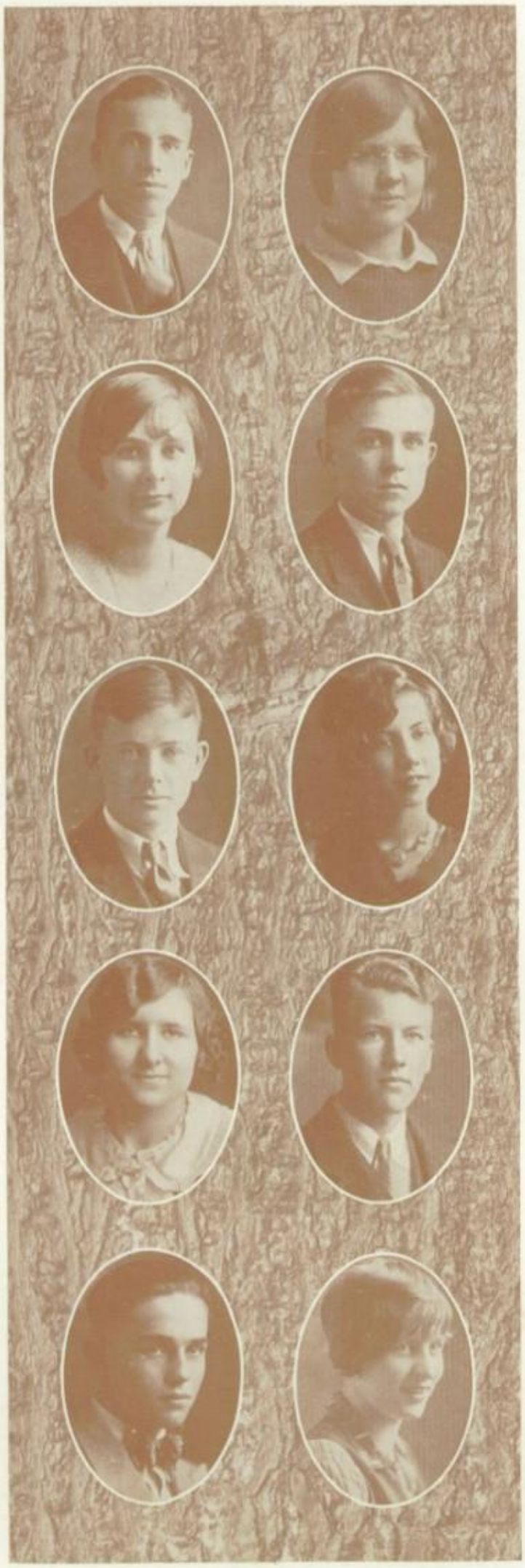
DOROTHY BATES
"Dot"

LOUELLA HENDEE
"Lou"

GORDON McGRAW
"Mick"

KENNETH SEXTON
"Sex"

VIRGINIA GARDNER
"Jennia"



John Coleman
"Gavenda"

Frances Smith
"Jake"

Mara Freeman
"Ted"

Leo Peak
"Big Peak"

Marion Spenny
"Squirrel"

Mildred Mercer
"Mid"
"Kinky"

Alice Ferrari
"Babe"

Bruce Nelson
"Mike"

Claude Clary
"Claude"

Maxine Jacobus
"Max"

ROSE CARUSO
"Rosie"

RAYMOND WHITES
"Ray"

RICHARD HINDERLITER
"Dick"

AVALON CLARK
"Av"
"Splint"

LUCILLE WILLIAMS
"Bobby"

LYLE WHEELER
"Doc"

JOHN THOMPSON
"Johnny"

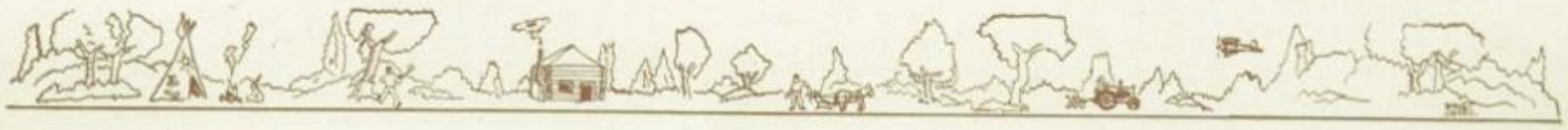
PAULINE PETERSON
"Pete"

ELIZABETH ANNE PUTMAN
"Put"

LYLE SLATER
"Lyle"

HERE 'N THERE!
THIS ISN'T A ZOO
ITS A TENNIS
COURT.
THE BRIDGE OF
SIGHS
SOME MORE
BRIDGE
WORK
LAST NIGHT
ON THE
BACK PORCH
A
FOURSOME

SOPHOMORES



G. McMullen, M. Moorehouse, B. Morgan, K. Landis, W. Knott, A. Milhone, B. Matthews, L. Moran
G. Lidwell, E. Kramer, H. Menchoff, M. E. Nelson, D. Keown, E. Martin, J. Machulis
A. Lindsey, V. Mayall, H. Mahr, F. McMullen, S. Neff, A. Kemper, E. Leonard, I. Lamb

V. Anderson, L. Blakely, M. Carter, T. Buffum, E. Barron, J. Boron
J. Baxter, H. Baxter, M. Campbell, E. Baxter, P. Buchen, D. Anderson, L. Albright
A. Calvetti, R. Carson, O. Bybee, M. Caruso, L. Graham, V. Antrim, A. Allen, C. Stanko

W. Culton, R. Clemens, F. Downs, E. Ellison, H. Fouts, W. Duryea, D. Chambers, M. Feldner
D. Drake, B. George, R. M. Feeser, E. Daily, M. Daily, H. Garnes, G. Everts, G. Davis
L. Girard, C. Gosnell, M. Conrad, T. Danner, V. Clore, P. Frew, B. Fisher, S. Ferro
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V. Hancock, L. Johnson, N. Hiel, F. Harter, M. Irwin
L. Goudy, A. Grubisich, E. Gustine, M. Green, C. Hand, E. Grove, E. Hipple, M. Johns
R. Herrink, W. Hagaman, A. Johnson, H. Hamilton

G. Williams, W. Wright, L. Wages, R. Williams, E. Maxwell
E. Wilson, E. Wilcoxen, E. Watson, G. Womble, I. Welch, L. White, B. Westerfield
J. Wilhoit, A. Wright, L. Wolf, B. Watson, F. Weaver, P. Sexton, E. Waltz

R. Bitz, R. McMullen, M. Taylor, A. Coultas, V. Aten
R. Elliott, E. Mettler, K. Anderson, D. Hauber, B. Phillips, W. Lockard
V. Brown, G. Helm, P. Bybee, D. Whitaker, M. Bender, P. Spyres

G. Turl, F. Stein, J. Smith, F. Vandermeer, C. Spyres, M. Slater, E. Tanner, L. Thompson
D. Totten, O. Vail, L. Stevens, L. Shumaker, M. Swanson, A. Stokes, L. Stuckell
M. Smith, S. Smith, M. D. Stansbury, C. Turner, L. Varnold, V. Turl

C. Shreffler, C. Putman, M. Puskarich, F. Sepich, V. Noland, J. Oatman, M. Shaw
T. Rumler, S. Schroeder, T. Sepich, H. Rohrer, K. O'Leary, L. Scalf, E. Rupe
E. Sepich, M. Shepley, A. Phillips, V. Petrovich, V. Parr, O. Sexton, A. Newton
D. Oliver, D. Sidell, P. Powell, H. Ritchey, L. Robinson, C. Shawn

MY MEMOIRS

My friends have often asked me to publish my diary, but I have always refused. A few weeks ago, however, some students asked me to publish a brief history of the Class of '32, and I consented. I can see no literary value in my diary; but if it can be of any benefit to the Class of '32, they are perfectly welcome to use it.

Yours truly,

Mr. Time-Clock.

September, 1928. Today was the first day of school. I tried to pick the freshman from the other students, and was usually successful. Some people contend that freshmen classes are almost equally green. This class is no exception.

October, 1928. The freshmen are proving themselves quite a sociable group. The G.A.A., G.R., and Hi-Y are great favorites of the class. Clemens, G. McMullen, E. Mettler, F. Sepich, and Barron dote on football. Through Mr. Walker I have heard that there are several promising musicians and "warblers" in the class.

November, 1928. Basketball season is here again. Several freshmen have gone out for basketball, but the leaders from that class are Barron, Vandemeer, and Clemens.

December, 1928. Here's something I haven't noticed before—the class is smart. I happened to see the honor roll in the Pennant today and the freshmen are well represented.

January, 1929. A new year again—may my little proteges do as well this year as they did last year. Mrs. Wirth has called for students interested in declamation and seven freshmen have responded.

March, 1929. The "green as gourds" freshmen Pennants came out today and they were very fine. Thelma Danner was editor-in-chief, and Mary Elizabeth Churchill was assistant editor.

April, 1929. Mary Elizabeth Nelson, a freshman, was awarded third place in the piano contest. Other freshmen who competed were Annabelle Phillips and Floris Harter.

May, 1929. Vacation started today, so I had to bid my pets goodbye till next fall.

September, 1929. School started today and most of the freshmen are back as sophomores.

October, 1929. As usual the Class of '32 is loyally supporting all the activities. Evelyn Watson is swimming captain of the G.A.A.'s, and Mary Elizabeth Churchill is secretary of the Noon Hour Corps of the Girl Reserves. The Glee Clubs, Orchestra, and Band all draw a large quota of sophomores. Some sophomore football players are: R. McMullen, Clemens, Barron, E. Mettler, F. Sepich, and G. McMullen.

November, 1929. I am proud of the sophomores on the basketball teams. Tall Vandermeer, who jumps center on the first team, and Clemens, who is a valuable substitute, are both sophomores. The following boys are on the class team: C. Putman, S. Neff, B. Morgan, E. Barron, and E. Mettler.

December, 1929. From the Sophomore Class comes an official cheer leader—Jimmy Wilhoit. The class is still keeping in good form scholastically if I may judge from the honor roll.

March, 1930. The class is beginning to acquire some of the dignity and ease of upperclassmen. It will be interesting to watch them the next two years because they are bound to do great things.

FRESHMEN

J. Palian, L. Madras, D. Monn, G. Probyn, H. Meline, E. Oliver, M. Haley, C. Miller
M. Mitchell, K. Murphy, A. Merriman, E. Malmgren, P. McKinley, K. Moore, M. Morrell, B. Mullens, H. Muir
W. Milleson, S. McLouth, H. Olson, E. Lilly, F. Owings, K. Myers, E. Marvel, D. Messer, B. Mercer
M. Maxwell, M. Odde, P. Newton, B. Peterson, A. Pschirrer,
C. Masters, B. Martin, R. McDermott, A. McLouth

J. Tink, D. Yokum, R. Toncray, L. Whitaker, W. Thompson,
G. Stein, L. Wilson, E. Tompkins, R. Westerfield
G. VanMiddlesworth, I. Welch, M. Wilson, E. Whitman,
J. Williams, H. Van Nortwick, D. H. White, G. Thurman, B. Van Dyke, A. M. Whitehead
D. Sprague, J. Wier, L. Werry, O. Whitney, L. Tarr,
L. Weiler, W. Westerfield, L. Warnock, D. Wages, M. Snider
K. Van Dyke, C. Sweney, B. Williams, O. Stein, R. VanMiddlesworth, M. Werry, E. Thompson, G. Walter
E. Whetstine, W. Welch, L. Sprague, C. Wilcoxen, R. Wilson

H. Irons, N. Kovachevich, H. Long, N. Nibbling,
R. Hollandsworth, D. Hormer, J. Hughes, E. Leitze, C. Homer
L. Hollandsworth, W. Hummel, J. Hastings, E. Jenkins,
G. Irons, D. Fellows, H. Hipple, L. Hartstirn, M. Heller
H. Lowe, I. Henderson, M. Watson, T. Linn, M. Hartle, R. Hadsell, F. Hicks, R. Johnson
M. Johnson, M. Hailstone, G. Howard, V. Lescher,
W. Hezlip, D. Higgins, M. Jacobus, J. Jennings, E. Kamin

D. Cardosi, G. Barker, M. Beam, C. Bell, M. Braden,
C. Brush, J. Brasel, F. Adams, E. Clark, L. Barclay, K. Boman
W. Baldwin, A. Kuznar, M. Beadles, J. Baldwin, B. Ashcraft,
V. Bentzel, O. Collins, H. Conrad, B. Bain, W. Davis
L. Behymar, G. Bales, F. Chapin, M. Baughman, S. Brown,
P. Albright, K. Bates, M. Baughman, R. Alton, M. B. Beebe, C. Baker
V. Brown, L. Ashwood, J. Bettison, F. Collier, H. Anderson,
N. Adams, F. Beam, M. Kemper, M. Connor, L. Archdale

W. Rumber, F. Ronk, E. Small, V. Pilcher, H. Pohlmeyer,
S. Rock, S. Sebree, R. Siders, P. Ortman, J. Riley, C. Smith
H. Saunders, O. St. Clair, J. Piercy, L. Skillman, M. Smith, M. Rose,
H. Moss, L. Sebree, K. Schnell, F. Saunders, C. Sutton, W. Raker
C. Parkins, L. Hebb, J. Putman, L. Reynolds, M. F. Roy, D. Rouston
D. Palmer, M. Roberts, B. Smith, S. Stockov, S. Phillips, R. Smith
L. Roberts, V. Paul, M. Shepley, B. Ready, M. Peak, A. Peterson,
G. Palian, F. Smith, D. Salyar, D. Schoneman, R. Staffleback, C. Perkins

W. Glad, W. Dawson, J. Herring, J. Freeman, J. Delost,
R. Gaskill, D. Ehresman, J. Creed, N. Danner, C. Feldner
L. Ford, I. Deam, M. Gibbons, A. Deal, L. Flahavin, M. Duryea, F. Douglas, V. Dunham, M. Downing
W. Gess, M. Derrickson, H. Grisson, N. Frasco, N. Costas,
B. Flinn, W. Flowers, E. Dustin, D. Evans, L. Harris
E. Freaner, H. Ford, W. Davis, G. Essex, G. Conrad, B. Geiger, H. Coons, S. Costas, R. Eveland

ORGANIZATIONS

The town pump in the early days of Canton served as the Rotary and Elk's clubs in the present community. There was little true social life, and it was around this platform that men discussed crops, politics and religion. Nearby the women held quiltin' bees and sugar melts and there discussed the topics interesting to women of the day. Today the School dominates the social life of youth just as the town pump once served its purpose.

A. L. M. A.
OFFICERS

President ..... WRIGHT PHILLIPS
Vice-President ..... WILLIS SHOOP
Secretary ..... JEAN THOMPSON
Treasurer ..... MILDRED HALLAR

Each year the A. L. M. A. is becoming more important in Canton High School. It was organized several years ago for the purpose of sponsoring all athletic, literary and musical events. It has always endeavored by various methods to induce students to support extra-curricular activities. In this way the A. L. M. A. has become the connecting link between activities and students.

For several years the forty-cent membership in the A. L. M. A. has simply meant reduced rates to all events. Last year the organization sponsored a lyceum course and charged one dollar for tickets. This year, however, the officers offered a two-dollar ticket to students which would pass them to all home games. A great many students wisely availed themselves of this reasonable offer and as a result all activities were unusually well supported. One side of the gym was always filled with students.

The A. L. M. A. bought new track, baseball, and basketball suits this year. It paid the officials at all the games, and paid for all the trips the team took. The organization also supported the band, orchestra, debates, and declamation. In every phase, entertainment was offered to students at the lowest possible cost.

When the two-dollar ticket plan was announced, the president said that if the new plan proved successful this year, it would be used again. The students should support the A. L. M. A. because it in turn supports all school events.

HI-Y

FIRST SEMESTER		SECOND SEMESTER	
President	CARL STEVENSON	*President*	LEWIS PUTMAN
Vice-President	CHESTER EDDY	*Vice-President*	CHARLES PUTMAN
Secretary	JOHN MORGAN	*Secretary*	EDWARD BARRON
Treasurer	LEWIS PUTMAN	*Treasurer*	WILLARD KNOTT
Advisors	MR. GENTRY, MR. BASSLER		

The Hi-Y Club is an organization sponsored by the Y. M. C. A. The members are high school men whose purpose is to create, maintain and extend, throughout the school and community, high standards of christian character.

Every Thursday noon, the club meets in the main dining room of the Y. M. C. A. for a luncheon. The members not only look forward to the meal but also to the educational programs which follow the luncheon. These programs are arranged by a committee which pick the most prominent business men of the city to speak. During the past year many interesting talks were given.

A Father and Son Banquet was not given this year, because there were too many activities going on, and because the banquet held the previous year was a failure financially. The club did, however, carry out a vocational survey of high school boys. It was found as a result of the survey, that aviation and engineering were the most popular vocations. A Hi-Y Dance was also held the latter part of the second semester. A large crowd attended and it proved to be one of the best dances of the year.

The Hi-Y Club had a very successful year, and the valuable meetings were attended by about twenty boys. A large majority of the members are underclassmen, this giving the club a bright outlook for the future.

G. A. A.

OFFICERS

President ..... Margaret Perkins
Vice-President ..... Mary Belle Provard
Secretary ..... Charlene Ortman
Treasurer ..... Olive Belle Churchill
Advisor ..... Miss Secor

The Canton Chapter of the G.A.A. was organized in 1924 for the purpose of promoting better girls athletics. It wasn't an important club until 1926, but since then it has steadily grown more important. The requirement for membership is one hundred points which may be earned by playing basketball, baseball, and volley ball, by swimming, hiking, skating, and coasting, and by keeping training. The captains of these various sports were: Anna Sepich, basketball; Mary Belle Provard, training; Frances Smith, baseball; Leah Stevenson, volley ball; Evelyn Watson, swimming; Frances Fisher, walking and hiking; Genevieve Bonham, skating and coasting. A great deal of interest was shown in the interclass basketball tournament which the G.A.A. sponsored. Starting April the first the Y. M. C. A. allowed the girls to use their swimming pool. Besides their athletic activities, the club members entertained at several dances.

One of the rulings of the association is that emblems which are awarded for points are not to be of such monetary value that they detract from the true sportsmanship of the members. However, a large "C" is awarded for 600 points, a silver pin for 1,200 points, a state emblem for 1,600 points, and a second state emblem for 2,000 points.

LE CERCLE FRANCAIS

OFFICERS

FIRST SEMESTER		SECOND SEMESTER	
President	MARGARET GUSTINE	*President*	HELEN SMITH
Vice-President	MARGARET PERKINS	*Vice-President*	ELAINE GUSTINE
Secretary-Treasurer	ELEANOR KING	*Secretary-Treasurer*	LORETTA HOWARD
Advisor	MISS CONKLIN		

Le Cercle Francais is a club for second year French students and for those who have completed the two year course. The members meet in the French room every other Tuesday to discuss current and past events in the political, social, literary, and musical, life of France.

Many interesting and varied subjects were taken up during the year. Probably the most interesting was the study of the great French operas. The fact that the club owns victrola records of some of the best operas made the study more interesting. Several translated reports were given during the year from "Le Moniteur" a magazine which is printed entirely in French. Cadeux de Noel (Christmas presents in England), were exchanged at the last meeting in December. Lafayette's life was studied because he was not only a great French statesman, but also because he was so friendly to America during the Revolution. The Naval Parley, and the ramification of the Left, Center, and Right, in the Chamber of Deputies were also discussed by the club. A character study was made of Francois Villon, the great Frenchman whom Victo Hugo created in his Les Miserables. The big event of the year was the "Un Moment Musicall," which was presented before the assembly on December the twenty-fourth.

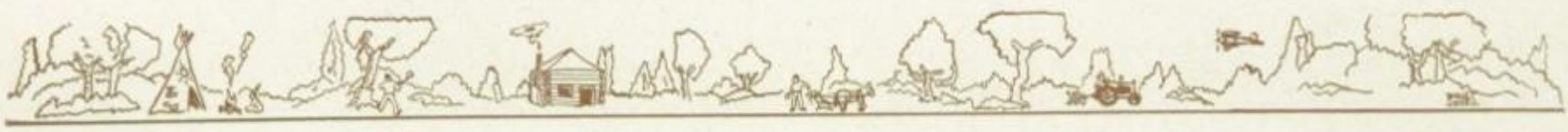
THE PENNANT
STAFF

FIRST SEMESTER		SECOND SEMESTER	
Editor-in-Chief	JOHN MORGAN	*Editor-in-Chief*	HELEN FENNELL
Assistant Editor	HELEN FENNELL	*Assistant Editor*	BERNARD MAXWELL
Business Manager	BRUCE JOHNSON		
Asst. Bus. Mgr.	STEPHEN WRIGHT		
Critic	MISS JOHNSON		

The Pennant, Canton High School weekly, is written by the journalism class and printed by the printing classes. The journalism class is composed of Juniors and Seniors who have done exceptional work in English. Each member must be recommended by his teacher and must stand in the upper third of his class.

Although the first Pennant was late because the print shop was being moved, these amateur journalists progressed rapidly under the direction of their new critic, Miss Johnson. In addition to the annual Freshman, Thanksgiving, and Christmas Issues, two new ones were introduced—the girls' and the boys' issue. Several new features were added which livened up the paper. Some of these features were: The Calendar, Weekly Thought, and Library Corner. The Exchange list grew rapidly, and by the end of the term thirty-nine school papers were on it. A paper from Honolulu, Hawaii, was the most distant exchange.

Fourteen members of the Journalism Class were admitted to the Quill and Scroll, a national honorary society for high school journalists. The class published a paper which was praised by many experienced reporters.



OPTIMATES

OFFICERS

Consul	Marcella Dawson	*Consul*	Margaret Gustine
Praetor	Nellie Thomas	*Praetor*	John Snively
Aedile	Margaret Perkins	*Aedile*	Helen Fennell
Quaestor	John Snively	*Quaestor*	Mildred Mercer

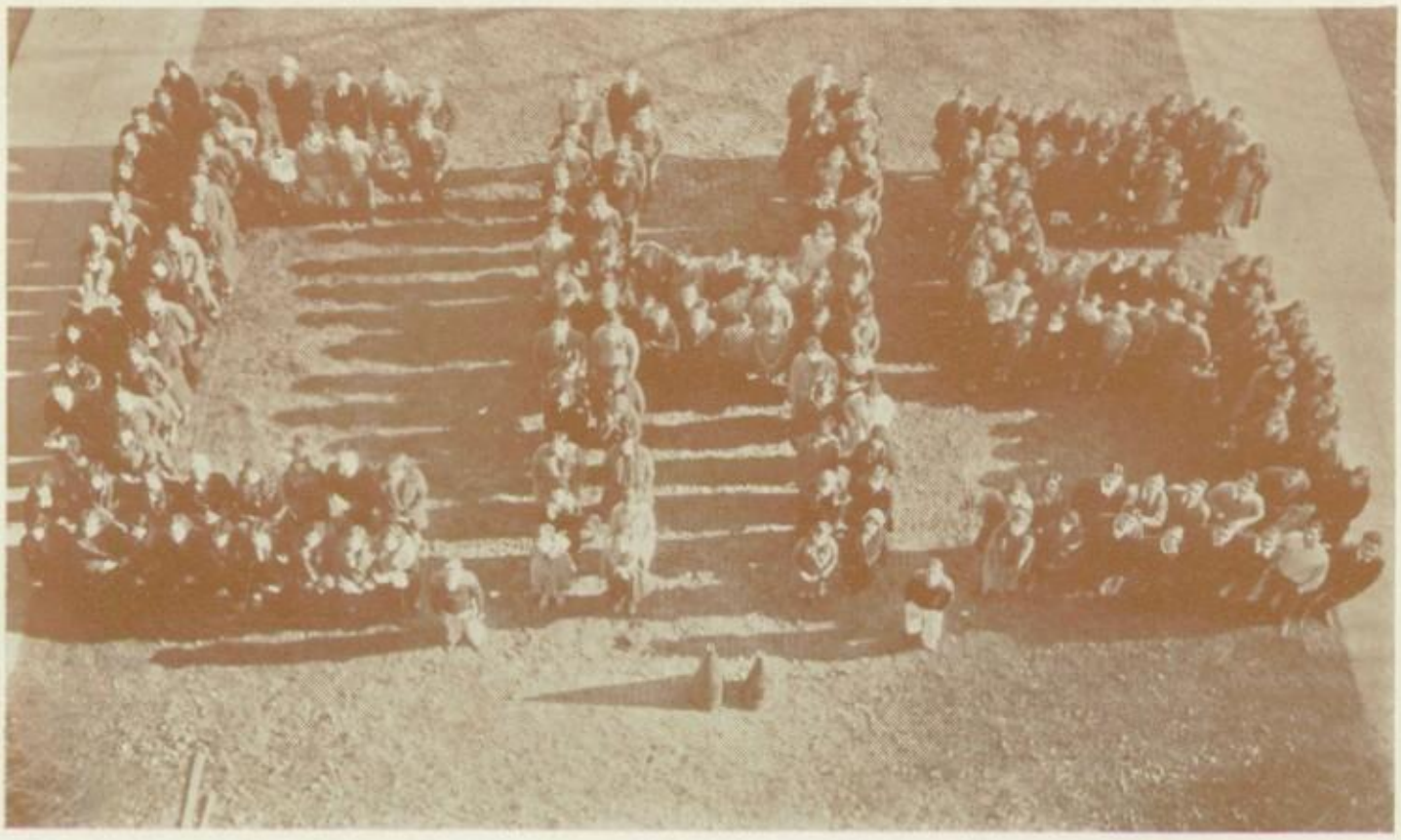
Advisor ..... Miss Franz

Only ten people took Cicero this year, but they organized a club, elected officers, and selected a name. The name chosen was "Optimates" because that was the name of a political club in Rome during Cicero's life.

Meetings were held every two weeks alternately in class and at a supper. The suppers were held in the high school cafeteria where the members prepared their own meal. A few of the Aneades who discontinued the study of Latin were invited to join the club and showed great interest in it. At one meeting, Cicero's life and the lives of contemporary Roman men were studied in connection with Cicero's Orations.

At another meeting, Miss Schutter told the club of the most famous places which she had seen in Rome. The club also studied the different types of architecture, and some very interesting reports were given on the architecture of famous buildings. One meeting was a typical Roman Banquet in which the courses ranged from eggs to apples. The members attended the banquet in costume and thus carried out the Roman idea.

Although the club is never large nor widely known it is of vital interest and importance to Latin students, because it brings the Roman customs and manners before the students under an interesting guise.



BOOSTER CLUB

President ..... WILLARD FISHER

Secretary-Treasurer ..... ROBERT MOORE

There are clubs of every size and description in Canton High School, but the Booster Club is easily the largest and the cheapest. It is the largest because any student who has school spirit and wants to yell is eligible; it is the cheapest since twenty-five cents, the cost of the club pin, is the only membership fee. The club was organized several years ago for the purpose of creating enthusiasm by learning new yells and then yelling them. Meetings are necessarily held after school because the club has such a volume in yelling that students who wish to study would be disturbed.

A section of the gym was saved for the club at all games played in the Alice Ingersoll Gymnasium. With this trained cheering section as a nucleus the new gym rang with mighty yells. The Club also sponsored a yell contest. Three dollars was offered for the best yell submitted. Because there were so many good yells entered in the contest it was difficult for the judges to decide the winning one. The decision was finally given to a member of the Freshman class who submitted the following yell:

S-I-s-s-s-s-s—BOOM!!—A-a-h-h-h-h

Canton, Rah! RAH!!

The Booster Club also helped put over the new fight song. Therefore, by doing all these things the club fulfilled its purpose.

It is hoped that the Booster Club will be even more loyally supported and even more successful next year.

KANTONIAN

GIRL RESERVES

NOON HOUR

President ..... Olive Belle Churchill
Vice-President ..... Eleanor Brown
Secretary ..... Mary Elizabeth Churchill
Treasurer ..... Veona Willard
Advisors ..... Miss Secor, Miss Cole
Cabinet Chairmen, Kathryn Barclay, Nellie Thomas,
Mamie Mautino, Maxine Fulton, and Elizabeth Barron

The Noon Hour Girl Reserves is an organization for high school girls whose homes are not within walking distance of the school. The members met every Thursday noon at the Y. W. C. A. for a luncheon and short program. Two hostesses were appointed each week to plan and serve the luncheon. Thanksgiving, Christmas, Valentine, and Saint Patrick luncheons were given as seasonal features. Inexpensive gifts were exchanged at the Christmas meeting. After the thirteen new members were initiated there were approximately fifty members in the club.

The Noon Hour Corps, in connection with the B Square, gave a Dad's and Daughter's Banquet. The two clubs also sponsored a benefit show, "The Return of Sherlock Holmes," in which Jean Arthur and Clive Brook starred.

The Noon Hour Girl Reserves enables the girls to meet other girls who have the same interests. It is a paying organization in that many friendships are formed through its meetings.

B SQUARE

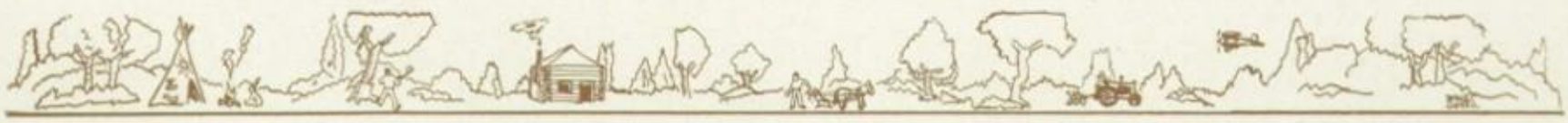
President ..... Mary Belle Provard
Vice-President ..... Jean Thompson
Secretary ..... Helen Smith
Treasurer ..... Audrey Everly
Advisors ..... Miss Johnson, Miss Quick
Cabinet Chairmen, Marcella Dawson, Jean Thompson,
Charlene Ortman, Mildred Hallar, Kathryn Hipple

About eighty B Square Girl Reserves met at the Y. W. C. A. every other Thursday either for a business meeting or for a potluck. A line of the Girl Reserve Code was discussed at each meeting and many valuable points were thus brought before the girls.

Several parties were given by the Girl Reserves to their boy friends. The party given in January was the largest because so many girls had been newly initiated.

Rings were awarded to Juniors and Seniors of both corps as a mark of special merit. The rings were to remind the girls of their three-fold standard. This Standard is: A Christlike Spirit, A Keen Mind, and A Perfect Body.

The B Square Girl Reserves were organized in 1920 with this motto: "To find and give the best." The Girl Reserves have always tried to apply this motto to their own lives and as a consequence the B Square has become something beautiful in each member's life.



QUILL AND SCROLL

President ..... BRUCE JOHNSTON
Vice-President ..... JOHN MORGAN
Secretary-Treasurer ..... HELEN FENNELL
Advisor ..... MISS JOHNSON

The local chapter of the Quill and Scroll, which is a national honorary society for high school journalists, was organized in Canton High School in 1928. In two years the Club has grown so rapidly that there are now twelve alumni and twenty-six actives. Miss Phillips, Miss Franz, Miss Johnson, and Mr. Medus, are honorary faculty members. To become a member of this society a student must be in the upper third of his class scholastically, and must have done exceptional work in journalism. Any member of the Cantonian or Pennant Staffs who meets these requirements is eligible for membership, provided that the national secretary approves of his journalistic work.

An initiatory dinner, which was given in March was attended by four faculty and fourteen new members, one charter member, the principal, and the actives. Following this dinner the initiates were lead through several ordeals, and were then formally initiated.

The national organization gives a plaque each month to the chapter which has achieved the most during that month. The Pennant received a plaque because it was such a representative paper, because it was written entirely by students and because it was hand set and printed in the school print shop.

ATHLETICS

As the sports of today offer a break in the routine of school life so did the training days for the early pioneers break the monotony of work.

A militia was organized in this territory soon after the founding of Canton. The commander, Captain Haacke, was a picturesque figure with his high stiff collar, calico hat band, and extremely long coat-tails. But without a doubt, to the efficient Captain Haacke and his men, Canton and surrounding towns owe their thanks for their protection during those early days.

Coach Archie Chadd

Coach Chadd came to us from Butler University where he was head line coach of the varsity football team and coach of the freshman basketball squad. While a member of the Butler University basketball team he was rated as one of the best forwards in the country and was honored by selection on several all-star teams.

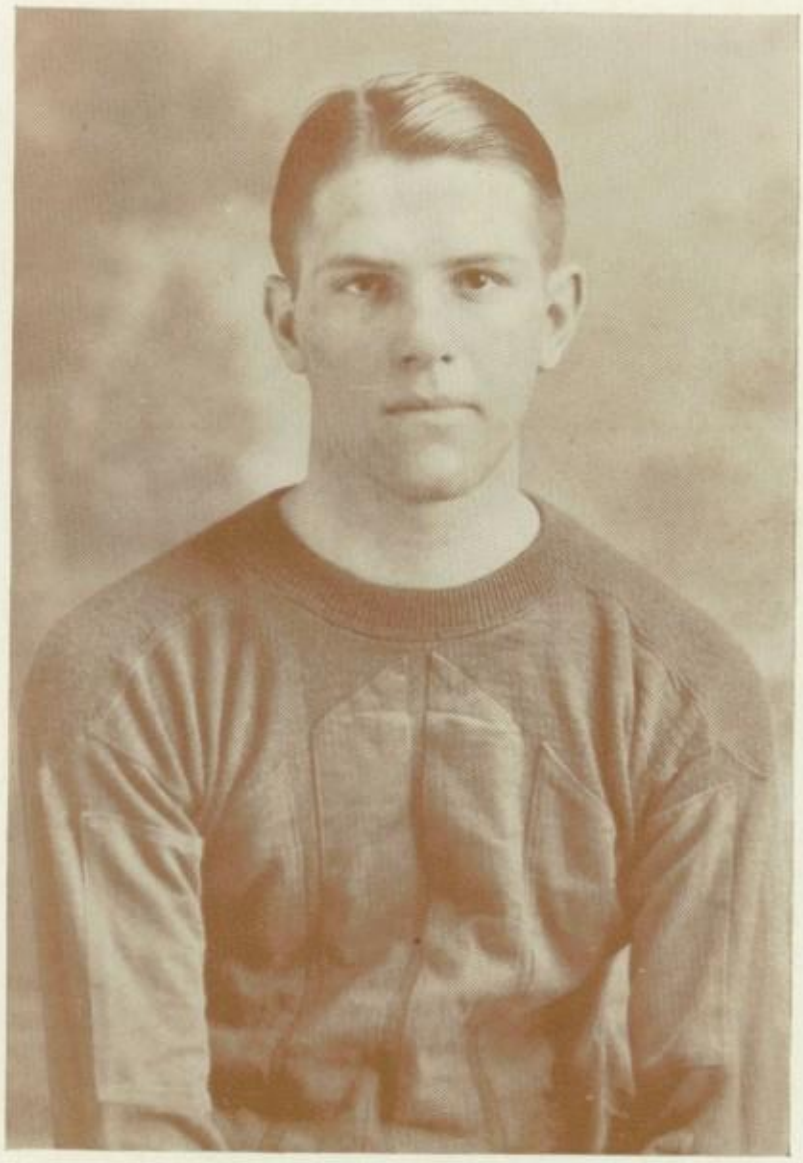
His thoroughness in teaching the fundamentals of the various sports and the perfect harmony which he has created between himself and his players has won for him a warm place in the hearts of the athletic fans of Canton.

CLARENCE TRIMNER
Assistant Coach

"Trim," our assistant coach and trainer, has been a familiar figure in Canton High athletic circles for the past ten years. For many years, he donated his services as trainer to our teams and deserves much credit for keeping the players in proper condition. This year he was made assistant coach and has proven to be a valuable aid to Coach Chadd in handling the various teams. Trim has attended coaching schools at Michigan University, Superior, Wisconsin, Wittenberg, Ohio, and various others, for a number of summers, where he had work under leading coaches from all over the United States.

RICHARD CALLAHAN
Student Manager

Dick came from Quincy this year with a good athletic record but being ineligible to play with C. H. S., he was selected by Coach Chadd as student manager. When the boys came in with sprains, scratches or other injuries, Dick was always ready to doctor them up. Callahan took charge of all uniforms and the athletic property of the school. He never failed to be present at all basketball and football pratices. When the boys came in, downhearted because of injuries or hard luck, Dick was always ready to say a good word for them and cheer them up.



Captain JOSEPH SEPICH

FOOTBALL SEASON 1929

SQUAD

J. Sepich	P. Smith	H. Michael	G. McGraw	O. St. Clair
H. Taylor	F. Sepich	H. Sprague	F. O'Brien	G. McMullen
R. Hinderliter	R. McMullen	R. Clements	J. Parrish	P. Cardosi
F. Linder	R. Lacy	M. Du Bois	J. Coleman	M. Brasel
H. Smith	G. Wilson	E. Barron	B. Johnson	F. Kirkuff
D. Cardosi	B. Essex	V. Aten	R. Hollansworth	S. Costas

Last September about fifty boys answered Coach Chadd's call. These boys went through three weeks of terrific punishment and hard knocks. Tackling the dummy, bucking the line, passing the ball around were the activities taken in the first few weeks, then came the time for each man to show his ability in earning a position. Many a grim and hard-fought scrimmage were held to see which fellows were superior. This year the only letter-men back were: Joe Sepich, Dick Hinderliter, Fred Linder, Al Pschirrer, and Junior Carmack, which made it difficult for Coach Chadd to break the "green" fellows in. The team lacked the weight that any ordinary team should have. The backfield were dubbed "The Ponies" on account of their light weight. Many clever plays were taught to the boys by Coach Chadd as speed and deceptiveness had to make up for lack of weight. Although the team did not win a majority of games played they showed a willingness to work and fighting spirit that bodes ill for next year's opponents. The experience they have received by playing the strongest teams in this section of the state and the manner in which they grasped the fundamentals of the game should make next year's team a winner.

PAUL SMITH

Junior *Halfback*

"Red" filled the "red head" vacancy of the C. H. S. football team, which was left by "Red" Sepich last year. He was handicapped by his light weight, but he never failed to try to stop his opponents, no matter how large they were. "Red" is a Junior this year and will be back next fall.

GORDON MCGRAW

Junior *Quarterback*

Gordon is only a Junior this year and will be a promising member for next year's team. Although he played in only a few games at the last of the season, due to illness, he says he will be back next year ready to fight for Canton High. He is acknowledged as a valuable man by Canton High students.

Captain JOSEPH SEPICH

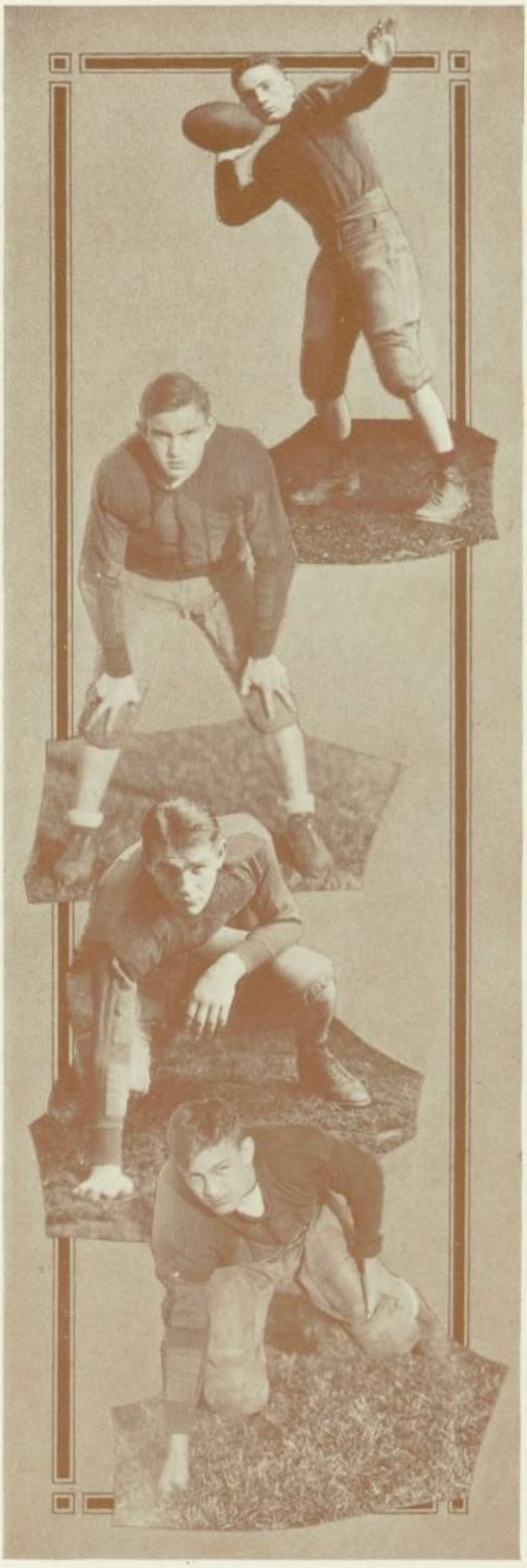
Senior *End*

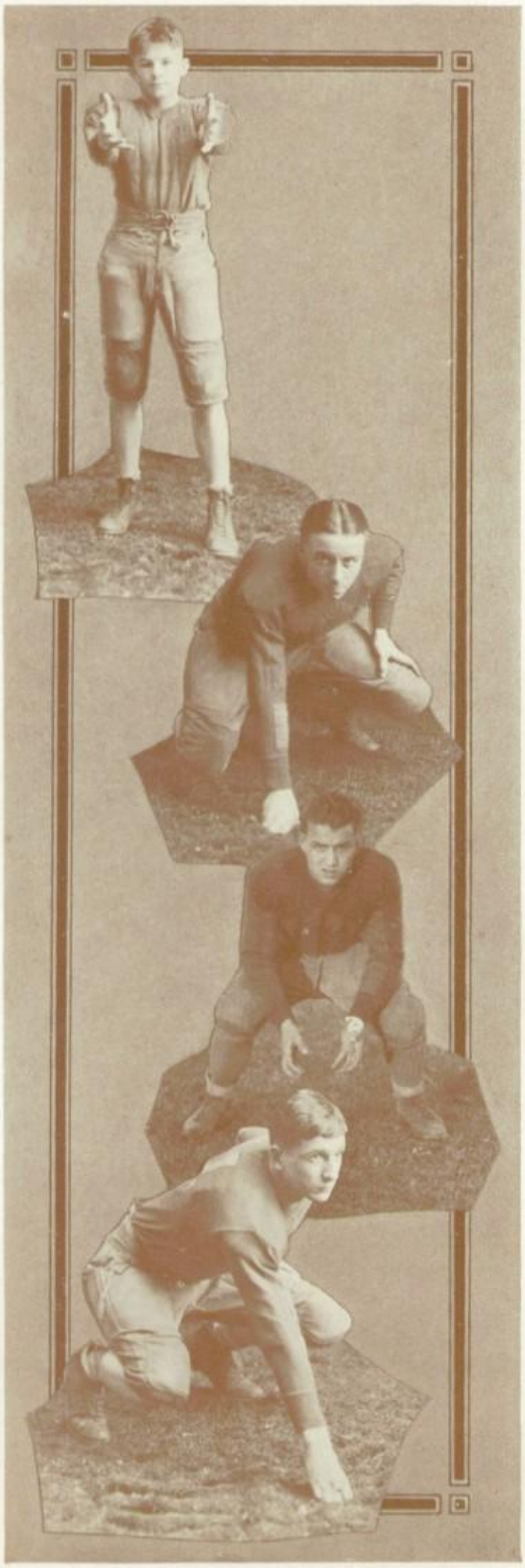
Joe was one of the few regulars left from last year. His shoulder was injured in the Cuba game but he was back in the lineup in a few weeks. Joe was always in there fighting and figured in every play. He was considered one of the best ends turned out at Canton High in recent years.

ROLLA MCMULLEN

Sophomore *Guard*

Rolla was used as reserve center and saw service in practically every game of the season. Although light in weight his fighting spirit helped him to more than hold his own against much heavier opponents. He has two more years to play and with added weight and experience will make a valuable player.





Frank Sepich

Sophomore — *Halfback*

Frank was another light weight member of the backfield. Passing and punting were his specialties and he managed them well. He was speedy and always plunging into the thickest of the battle. Frank has two more years to account for himself and bring up the line of Sepichs in Canton High's gridiron history.

Martin Du Bois

Senior — *Guard*

"Haggerty" was one of the mainstays of the line this season and one of the few men on the team with sufficient weight to cope with the heavy lines of opposing teams. Although not a flashy player, he played a hard consistent game and could be depended upon to open holes for the backfield. His place will be hard to fill next fall.

Maurice Brasel

Junior — *Guard and Backfield*

"Nicodemus" was used as reserve guard and fullback and proved a valuable man in either position. When inserted in the game his drive and fighting spirit were always felt immediately. His powerful build and enormous strength were used to a great advantage throughout the season. He will undoubtedly land a regular berth on next year's team.

Harry Smith

Senior — *End*

Playing opposite Captain Sepich at end, Harry played his wing position in great style in every game. Tall and rangy, he was adept at snagging passes or knocking down those of the opposition. A fast man down under punts and a sure tackler, his loss will be keenly felt at end next fall.

Paul Cardosi

Senior *Guard*

The left guard position was capably filled by Paul this year. Although handicapped by injuries in the middle of the season Paul played in the majority of the games. This year will mark the passing of another Cardosi from the C. H. S. gridiron, but this chain will not be broken for Don, a freshman, will be ready to take up the responsibility.

Harold Taylor

Junior *Quarterback*

This was Harold's first year under the banner of the Plowboys, but he filled the position of quarterback like a veteran. He handled the players well and was especially reliable at backing up the line. Harold is a Junior and will be with us again next year. He says that football is his favorite sport.

Edward Barron

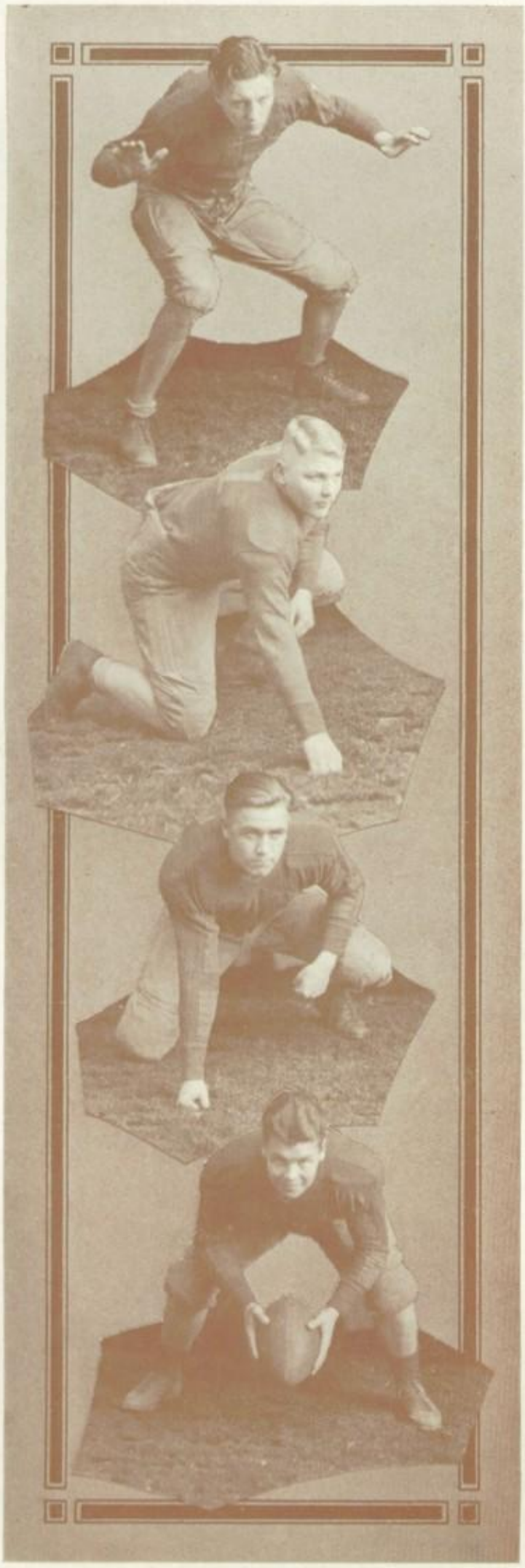
Sophomore *Halfback*

Although "Ed" was on the reserves this year he showed promises of becoming a valuable man. He saw action in several of the games this season and his all-round ability proved that he will be a contender for one of the halfback positions next year. He has two more years to play for Canton.

Glenn McMullen

Sophomore *Center*

It fell upon the shoulders of Glenn this year to uphold the athletic ability of the McMullen family. Glenn played his first year as a regular for Canton and with this year's experience he is bound to become a main factor in strengthening our line. He has two more years in which to play for his Alma Mater.



HAROLD SPRAGUE

Senior *End*

Being one of those rangy type of players, Harold, although a reserve, proved his ability as an end by being one of the first down the field under a punt. Because of the injuries of Captain Sepich, Harold saw action in several of the games this year. Harold is lost by graduation this year.

HENRY MICHAEL

Junior *Tackle*

Henry came out for the team for the first time this year and landed the position of tackle. Because of his weight, he was used to a great advantage in building up our line. Playing all season as a regular, Henry made it tough going for opposing backs. "Mike" has one more year to play.

LYLE SLATER

Junior *Guard and Tackle*

Lyle saw much service as a reserve guard and tackle and gave a good account of himself. He could play equally well at any line position and could be depended upon to put everything he had into the game. With two years' experience back of him he will make a strong bid for a line position next year.

BYRUM ESSEX

Senior *Fullback*

Essex was the heaviest man in the backfield and the chief power in plunging the line. His plunges through guard or off tackle were always good for the extra yardage needed for a first down. "By's" weight will be greatly missed in the backfield next year, as he is lost to the team by graduation.

Ray Clemens

Sophomore *Halfback*

Playing his first year as a regular, Ray proved himself to be one of the best ball carriers on the team. Almost every game was marked by one of his long thrilling open field runs. Being adept at passing, kicking, and carrying the ball, he is indeed a triple-threat man who will be invaluable to next year's squad.

Richard Hinderliter

Junior *Guard*

Dick was a veteran guard this year and because of his creditable work his teammates elected him captain of the 1930 football team. Dick was always plunging and fighting desperately to keep his opponents from going through the line and he was generally there to take out his man.

Fred Linder

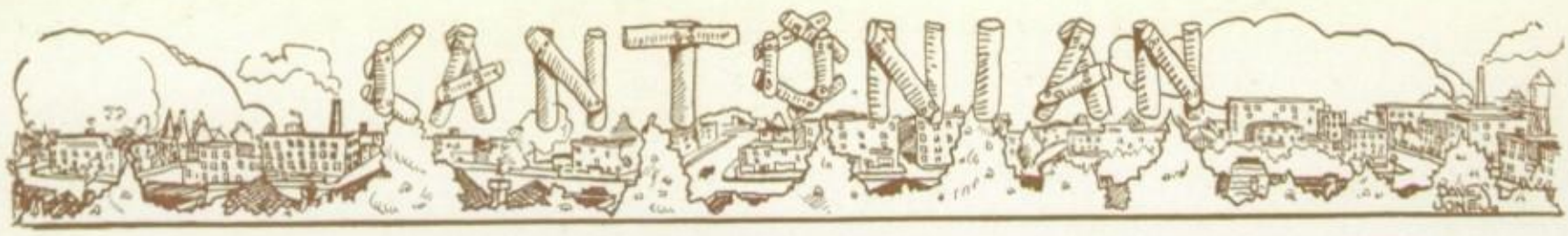
Junior *Tackle*

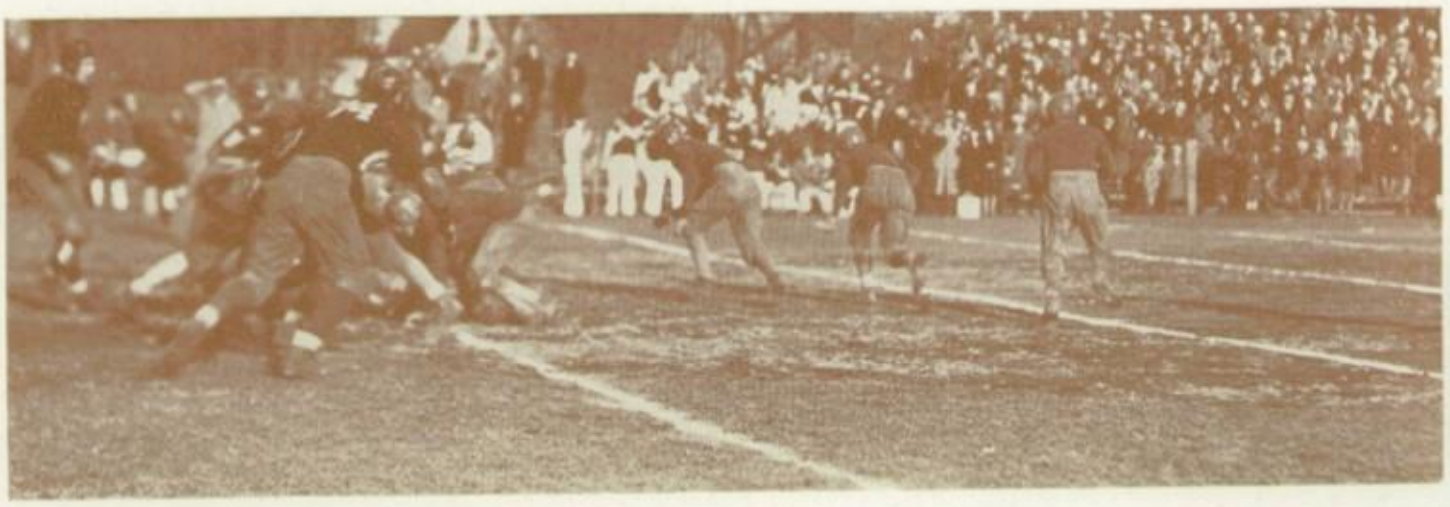
Linder played tackle for the Purple and Gold warriors and was on the job when it came to taking out his man. Size and weight of the opponents meant nothing to this hard and sure tackler. Since he has one more year, much will be expected of him on the gridiron next year.

Frank O'Brien

Junior *Fullback*

Alternating at fullback with "By" Essex, O'Brien was perhaps the most dependable player both on offense and defense that played in the backfield. His line plunging was consistent and he backed up the forward wall with an uncanny sense of where the opposing plays were going. Great things are expected of him in next year's backfield.





Canton 54 Cuba 0

Paying respect to their new coach, Canton High opened their 1929 football season with a colorful victory over Cuba High. Cuba's light and inexperienced team was no match for the Plowboys but they fought hard all through the game. Canton had some tough luck when Captain Joe Sepich got his shoulder hurt for the first casualty of the season. As for Canton, the whole team functioned well, and started to score early in the first quarter.

Galesburg 43 Canton 0

Canton's first defeat of the season was at the hands of the mighty Galesburg eleven. Galesburg's line averaged 181 pounds to Canton's 150, which placed the Plowboys at a great disadvantage. Canton's "pony" backfield fought gamely throughout the game, but could not make any gains through the opponents' mammoth line. Canton was trailing 18-0 at the half, and the game ended 43-0, Galesburg. Ashley and Stafford were the stars for Galesburg, while Clemens and Paul Smith stood out for Canton.

East Moline 43 Canton 0

East Moline celebrated the Home Coming Day by giving the Purple and Old Gold warriors a 43 to 0 drubbing. In the first half Canton fought hard and held East Moline to one touchdown, but after the first half, Canton's midget team was powerless against East Moline's giants. In the second half East Moline played a great passing game which could not be broken up by the Plowboys. Hoff, Allen and Bryan were the high lights for East Moline. Harry Smith, Paul Smith and Harold Taylor played the best game for Canton.

Canton 21 Lewistown 0

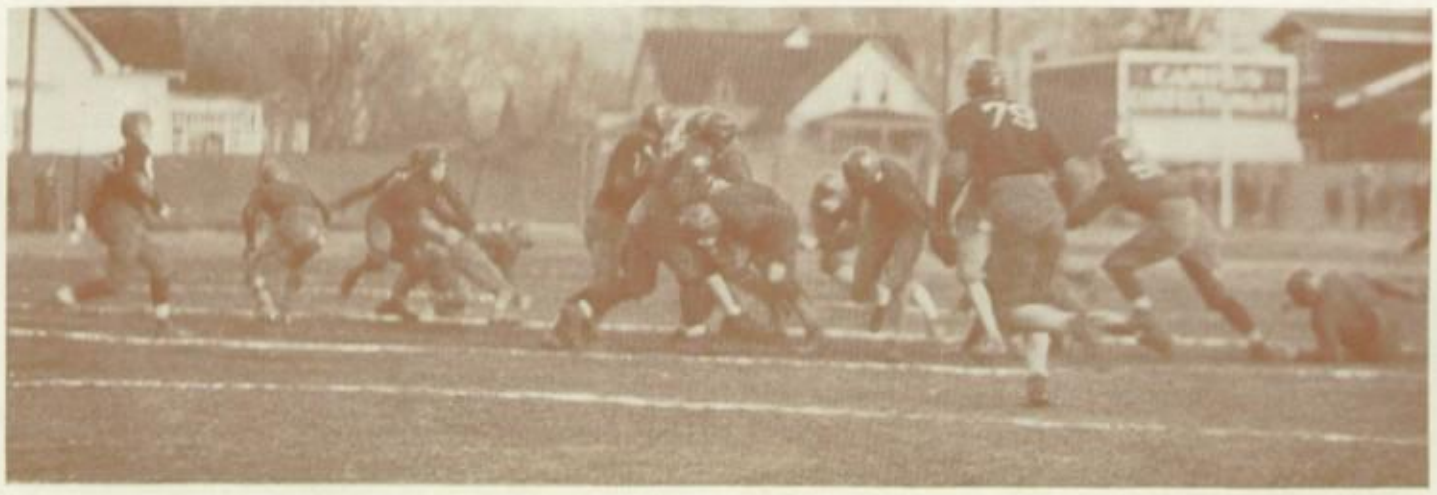
Canton High romped over its ancient rival, Lewistown, in a 21-0 tussle. Canton scored in the first quarter when they marched down the field and O'Brien went over for the first touchdown. Frank Sepich won the extra tally by a drop kick. In the second quarter, Clemens made a fine 35-yard run through a broken field, for the second tally. After a series of passing and line plunging, Essex went over the line for another touchdown. In the last quarter Joe Sepich tackled a Lewistown man behind Canton's goal line for a touchback.

Normal 20 Canton 7

Canton High started this game looking like a championship team by O'Brien's scoring a touchdown in the first few minutes of the game and the extra point was added a few seconds later. This proved to be the last scoring threat of the Plowboys as Normal hit their stride to win, 20-7. Several long runs placed Normal in scoring position and the half ended 13-7 in their favor. In the last half, the Canton line held the Normalites to one goal and extra point.

Rushville 26 Canton 0

Rushville High School gained a decisive victory over the Purple and Gold Warriors by defeating them 26-0. Rushville had a heavy, fast team and they made long steady gains throughout the entire game. Our opponents started the game out with a touchdown within the first few minutes of play. The first half ended 13-0. In the second half, the victors scored the same amount of points as in the first half. The whole Rushville eleven was outstanding while J. Sepich, Essex and Clemens were our standbys.



Farmington 20 Canton 12

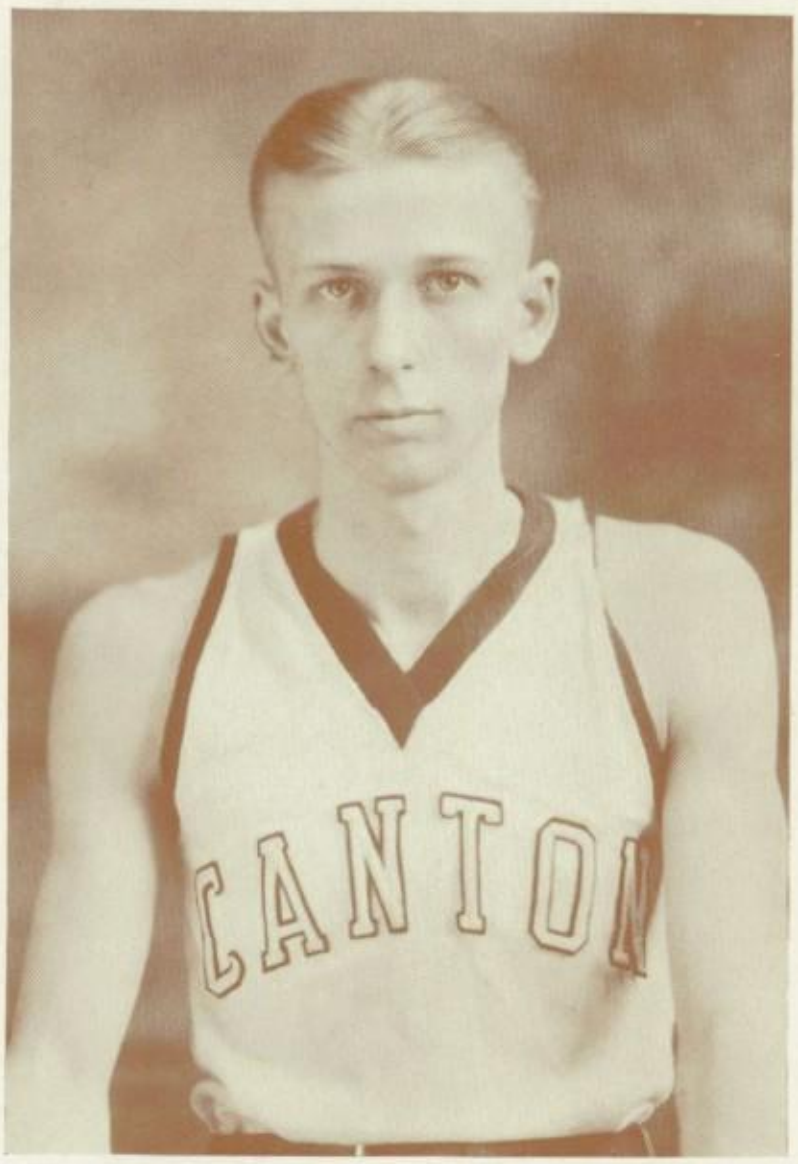
Farmington High defeated Canton in one of the most exciting games of the season by the score of 20-12. In the first quarter Mason threw a pass to Polito who ran 34 yards for Farmington's first score and Polito also added the extra point. Canton recovered a fumble which placed them in scoring position and Essex went over the goal. The Plowboys again scored as the half ended 12-7 in our favor. In the last half, our ancient rivals came back strong to win 20-12.

Kewanee 43 Canton 0

Canton High was defeated at Kewanee 43-0 on one of the heaviest fields of the season. The Boilermakers swept Canton entirely off their feet at the beginning of the game by using long sweeping end runs which were made by Yanuskus and Connor. The victors had a large rangy team that was hard to stop. The half ended 18-0 in Kewanee's favor. The Boilermakers continued their fast pace in the second half to increase their total to 43. No one in particular stood out for Canton for they all fought gamely.

Pekin 60 Canton 0

Canton suffered its worst defeat in years Thanksgiving at Pekin by the overwhelming score 60-0. Canton started the game with a rush by carrying the ball to Pekin's 10-yard line but lacked the extra punch to carry the ball over. This proved to be the last golden opportunity of the Plowboys as the Celestial team opened up with a fast passing and running attack that was never stopped. The entire Pekin team worked in perfect unity. Paul "Red" Smith was easily the outstanding player for Canton.



Captain CHESTER EDDY

BASKETBALL SQUAD 1929-30

The Season's Record

Canton 9	Lewistown 2	Canton 28	Peru, Ind., 26
Canton 10	Crane Tech 11	Canton 18	Pekin 7
Canton 9	Macomb High 7	Canton 19	Peoria Central 18
Canton 25	Columbus, Ohio, 11	Canton 17	Streator 21
Canton 15	Pekin 2	Canton 18	Peoria Central 23
Canton 6	Streator 5	Canton 17	Galesburg 13
Canton 7	Galesburg 9	Canton 14	Peoria Manual 11
Canton 17	Peoria Manual 18 (overtime)	Canton 25	Abingdon 5
Canton 29	Crawfordsville, Ind., 17	Canton 24	Terrill, Dallas, Tex., 27

Big Nine Tournament

Canton	12	Galesburg	10	Canton	11	Moline	10
Canton	15	East Moline	8	Canton	6	Rock Island	14

District Tournament

Canton	25	Cuba	7	Canton	23	Ipava	8
Canton	25	Vermont	12	Canton	16	Farmington	10

Sectional Tournament

Canton	14	Pekin	9	Canton	11	Peoria Manual	12
					(3 overtimes)		

Illinois Weslyan Tournament

Canton	30	Windsor	13	Canton	11	University High	20

Captain CHESTER EDDY

Senior *Forward*

For three years "Chet" has filled the forward position and for three years he has been the idol of Canton fans. Chet is said to be the fastest man to play on the C. H. S. hardwood courts. He has an uncanny eye for the basket and is an elusive dribbler. Eddy has earned his letter all four of his years at Canton High and when a Sophomore was a member of the 1928 State Champions.

JUNIOR CARMACK

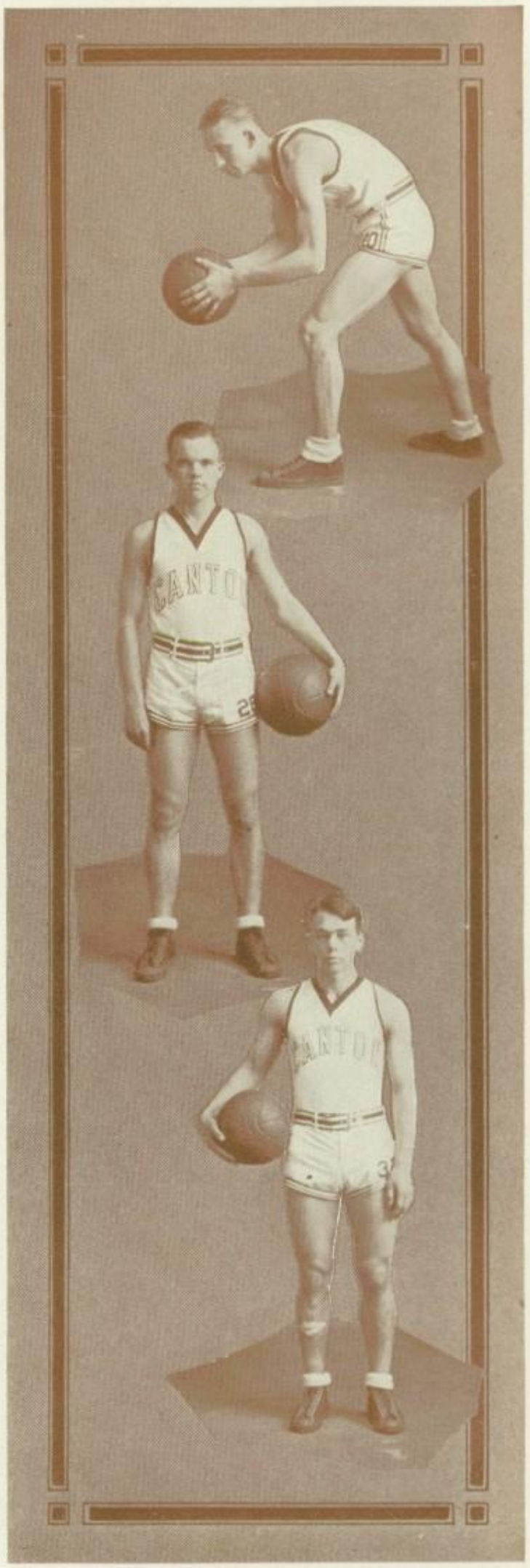
Senior *Guard*

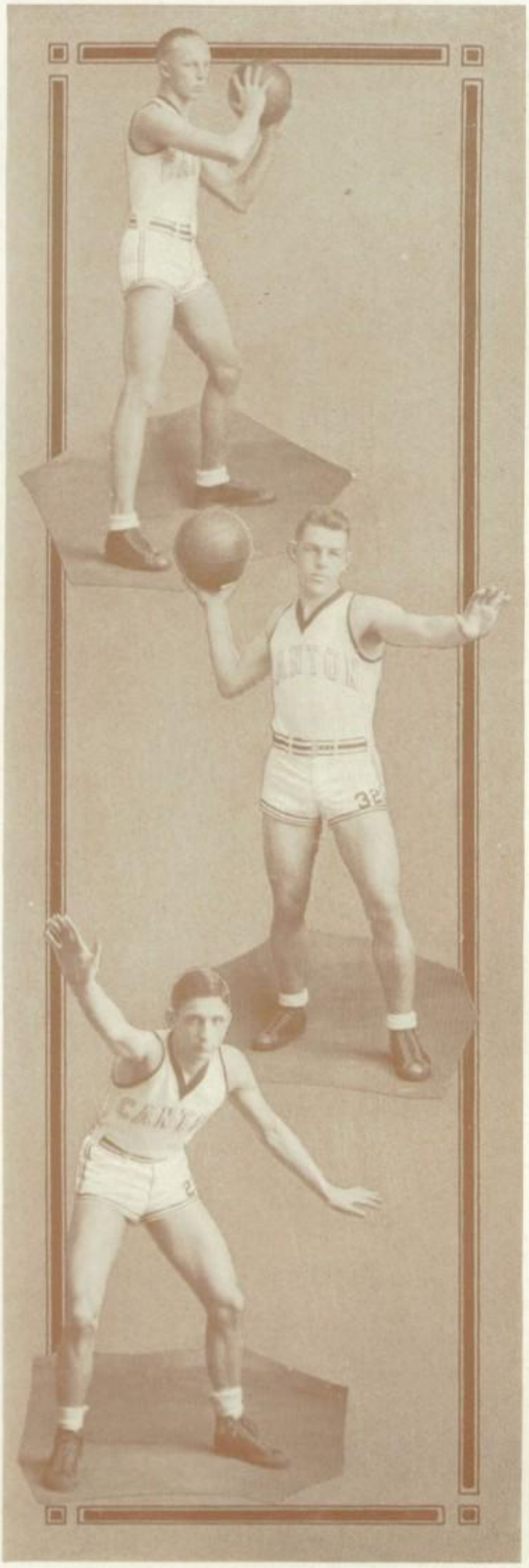
Junior is another veteran of the Canton High basketball team and has paired with "Chet" all four years. He played guard and was a good leader from the back court and engineered all the plays. Although he was nearly a midget compared with his opponents he always kept them well guarded. Junior was especially good on long shots this year, several times he pulled his team out of the hole by a "swisher." Junior will be lost by graduation this year.

RAY CLEMENS

Sophomore *Guard*

At the first of the season Ray made a strong bid for a first string position and held down the post at guard. In the latter part of the season, Ray played on the reserves and substituted for the regulars. Ray is only a Sophomore and has two years to show his capability as a basketball player. He is a good defensive man and his specialty is side shots. Ray takes a lot of interest in athletics and before he graduates he is expected to do much for Canton High.





Francis Vandemeer

Sophomore *Center*

Vandemeer was our rangy center and was by far the largest man on the squad. His lack of experience was against him at the first of the season, but as the season progressed he showed his adaptability at picking up the art of the game. He was seldom out-jumped at the center tipoff. Vandy's height proved to be a valuable aid to the Plowboys in securing the ball under the basket. He has two more years to perform for Canton High.

Fred Linder

Junior *Forward*

Fred occupied a regular position at forward. He was a hard man to guard and kept his opponent guessing with his quick breaks out of his corner. Fred took a lot of hard knocks but never complained. He was the free throwing ace of the Plowboys and often came through with one when it was most needed. This was Fred's first year as regular but he has another year before completing his athletic record for the Purple and Gold.

Harry Smith

Senior *Guard*

Harry Smith showed remarkable improvement over last year and proved to be a very valuable man to the team. Last year he was first sub, but this year he was awarded a regular position. Harry played a cool deliberate game, and never seemed to get confused. He was a dependable dribbler and passer and had a keen eye for the basket. Harry became ill just before the sectional tourney and was forced to remain out the rest of the season.

Ray Whites

Junior *Forward*

Ray made his debut in the Canton line-up this season in the Columbus, Ohio, game when Captain Chet Eddy went out via the personal foul route. He immediately won the applause of the fans by his fast and clever playing. He is a good shot and proved one of the mainstays of the reserve team. Ray will have another year of competition and will make a strong bid for a varsity berth next season.

Paul Smith

Junior *Guard*

Paul Smith was the Captain of the reserve squad. "Red" is expected to do a lot next year in filling Eddy's shoes. Paul is a speedy dribbler and a "dead eye" on the basket. He fought hard and when the reserves were run in against a team after the regulars got a comfortable lead, he was the shining light of the game. Paul earned a letter in both basketball and football and he says he intends to do the same next year.

Richard Hinderliter

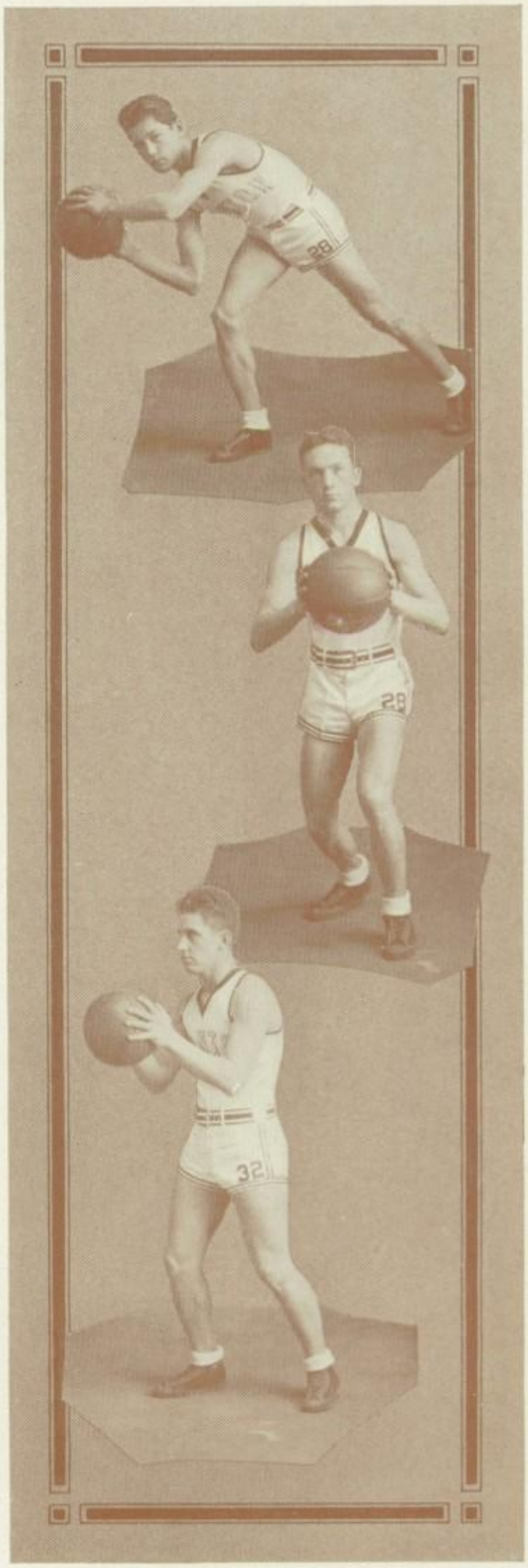
Junior *Guard*

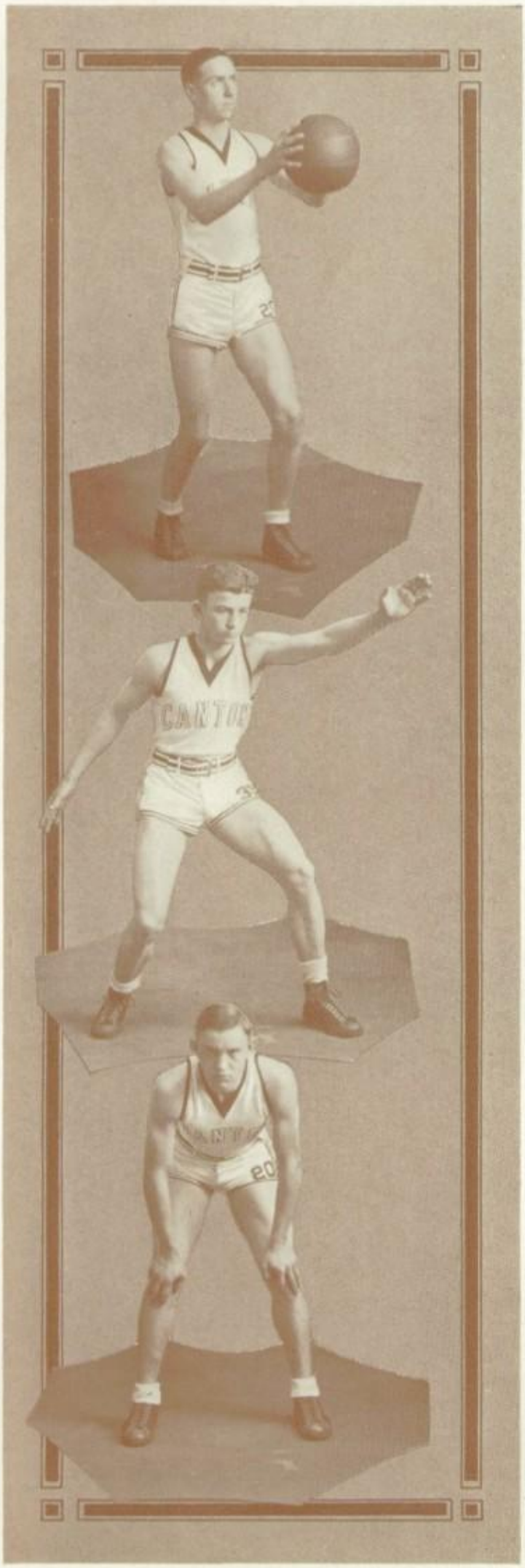
Dick came out for basketball earlier in the season but on account of work he had to give it up this season. He took much interest in the practices and developed into a steady player.

Frederick Kirkuff

Junior *Forward*

When the basketball pictures were taken Fred was ill so we had to leave him out. Fred was one of the most valuable, if not the most valuable sub on the team. He was handicapped by his size and weight but was a clever dribbler and handled the ball like a veteran. He will, no doubt, be in line for a regular position next year.





James Parrish

Senior — *Forward*

Parrish started out as a regular this year and played in the first three games as center. Jim was a good jumper and a clever defensive man. He was out for basketball only part of the season and therefore did not get to show all of his ability. He will be taken by graduation this year and his services to the Purple and Gold basketeers will be lost. James is another basketball player who gives football much credit for putting him in condition for the hardwood season.

Frank O'Brien

Junior — *Center*

Frank is another Junior who will be back on Canton High hardwoods next year. He played guard and center on the reserves and was a clever defensive man. O'Brien was a cool, consistent player, especially adept at taking the ball down the floor or off the bankboard. Frank is upholding the athletic ability of his brother, Maynard, who is an all-round athlete at Lombard. He says he is sorry that he has only one more year to play for C. H. S.

Gordon McGraw

Junior — *Guard*

When H. Smith took sick at the beginning of the Sectional Tournament the responsibility of taking over his position was given to Gordon McGraw. McGraw fitted in fine and was always in the thick of the fight. Gordon is a good shot and a clever dribbler. His experience this year will place him in an excellent position for landing a berth on next year's team. He worked hard and showed a lot of interest in the game.

Yell Leaders

YEA PURPLE!

YEA GOLD!

YEA CANTON!

Willie Fisher

Jimmie Wilhoit

LET'S GO!!

S-I-S-S-S=BOOM!!=A-H-H-H

CANTON -- Rah! RAH!!

BIG NINE TOURNAMENT
Held at Galesburg, December 26-27-28

Galesburg	10						
		Canton	15				
Canton	12			Canton	11		
		E. Moline	8				
						Canton	6
		Geneseo	16				
				Moline	10		
		Moline	21				
							Rock Island
		Rock Island	17				
				Rock Island	16		
		Princeton	15				
						Rock Island	14
		Monmouth	23				
				Monmouth	14		
		Kewanee	22				

DISTRICT TOURNAMENT
Held at Canton, March 6-7-8

Vermont	15						
		Vermont	12				
Elmwood	13						
				Canton	23		
Cuba	5						
		Canton	25				
Canton	27						
						Canton	16
Ellisville	5						
		Adair	14				
Adair	22						
				Ipava	8		
London Mills	9						
		Ipava	20				
Ipava	34						
							Canton
		Fairview	15				
Lewistown	13			Farmington	23		
		Farmington	18				
Farmington	31						
						Farmington	10
		Yates City	15				
Smithfield	12			Yates City	10		
		Table Grove	14				
Table Grove	33						

SECTIONAL TOURNAMENT

Held at Peoria, March 12-13-14-15

Canton	14					
Pekin	9					
		Canton	11			
Manual	22					
Swaney	13					
		Manual	12			
				Manual	30	
Morris	29					
Princeton	18					
		Morris	13			
						Manual
Seneca	17					
Pontiac	11					
		Seneca	16			
				Seneca	13	

ILLINOIS WESLEYAN TOURNAMENT

Held at Bloomington, March 20-21-22

Murphysboro	33					
Kewanee	15					
		Murphysboro	13			
				Morris	24	
Hurst Bush	20					
Morris	32					
		Morris	18			
						Morris
Streator	19					
Athens	17					
		Streator	18			
				Streator	9	
Pekin	25					
Normal	10					
		Pekin	10			
U. High	30					
Pontiac	23					
		U. High	25			
				U. High	25	
Canton	30					
Windsor	13					
		Canton	11			
Springfield	25					
Elkville	24					
		Springfield	25			
				Springfield	14	
Rockford	21					
Kankakee	18					
		Rockford	17			

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1929 TRACK SEASON

The 1929 track season proved to be a successful one for the Canton High cinder trotters. Although handicapped by not having a track and proper equipment to train with, the boys gave a good account of themselves after participating in the first two meets.

At Decatur, Fred Blaydes heaved the discus 112 feet for second place in that event. Al Pschirrer placed fifth in the high hurdles and vaulted 10 feet 9 inches but did not finish in the point column.

At the Weslyan Meet none of the boys placed in their events although Harold Barclay high-jumped 5 feet 6 inches, and Al Pschirrer vaulted 10 feet 9 inches.

Canton showed considerable improvement over the previous meets by placing fourth in the Big Nine classic at Moline with 27 points. Fred Blaydes took first in the discus throw by throwing the platter 121 feet 9 inches. Melvin Jacobus won first in the 50 yard dash and first in his heat of the 100 yard dash but placed only third in the final heat of the latter due to a sudden attack of illness. Al Pschirrer won the pole vault handily going close to 11 feet. James Parrish threw the javelin for second place.

At the annual Fulton County meet Canton placed second with 77 points, Lewistown taking first with 88 3/7 points. Canton piled up a commanding lead with firsts and seconds in music, tennis, and literary events but lost out on the track. Jacobus placed second in the 220 yard dash and third in the 50 and 100. Fred Blaydes set a new county record in the discus with a heave of 115 feet 6 inches. Al Pschirrer also set a new high hurdles record of 17.4 and placed second in the pole vault. Harold Barclay tied for first in the high jump, Willis Beadles took fifth in the 220 yard hurdles, and Wilfred Barclay fifth in the broad jump.

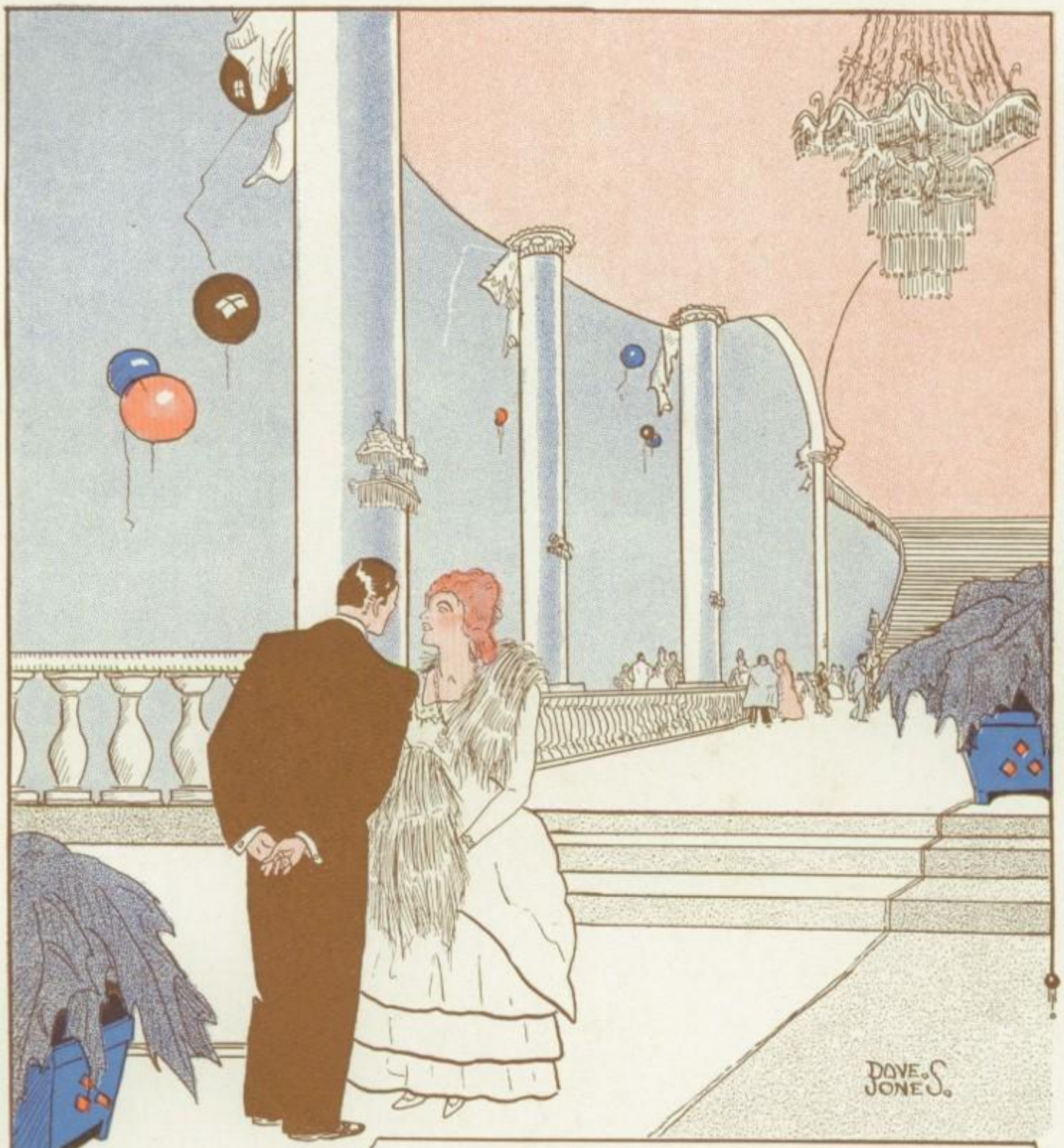
At the district meet Blaydes placed first in the discus and Pschirrer first in the high hurdles and fourth in the pole vault.

1929 TENNIS SEASON

Members of the 1929 tennis team were: Margaret Perkins, Clara Fouts, Lula Willstead, Chet Eddy, and Wright Phillips. Margaret Perkins and Lula Willstead composed the girls' doubles team, while Clara Fouts played in the singles. Eddy and Phillips made up the boys' doubles and Eddy played the singles.

The only matches played were those in the county tournament at Lewistown. "Chet" and Wright easily walked off with the boys' doubles and "Perky" and Lula took all of their matches in remarkable form. Eddy also won the county boys' singles championship. Clara Fouts won her first matches but was eliminated in the finals.

This year every one of last year's team will be back with the exception of Clara Fouts, which points to another most successful season.

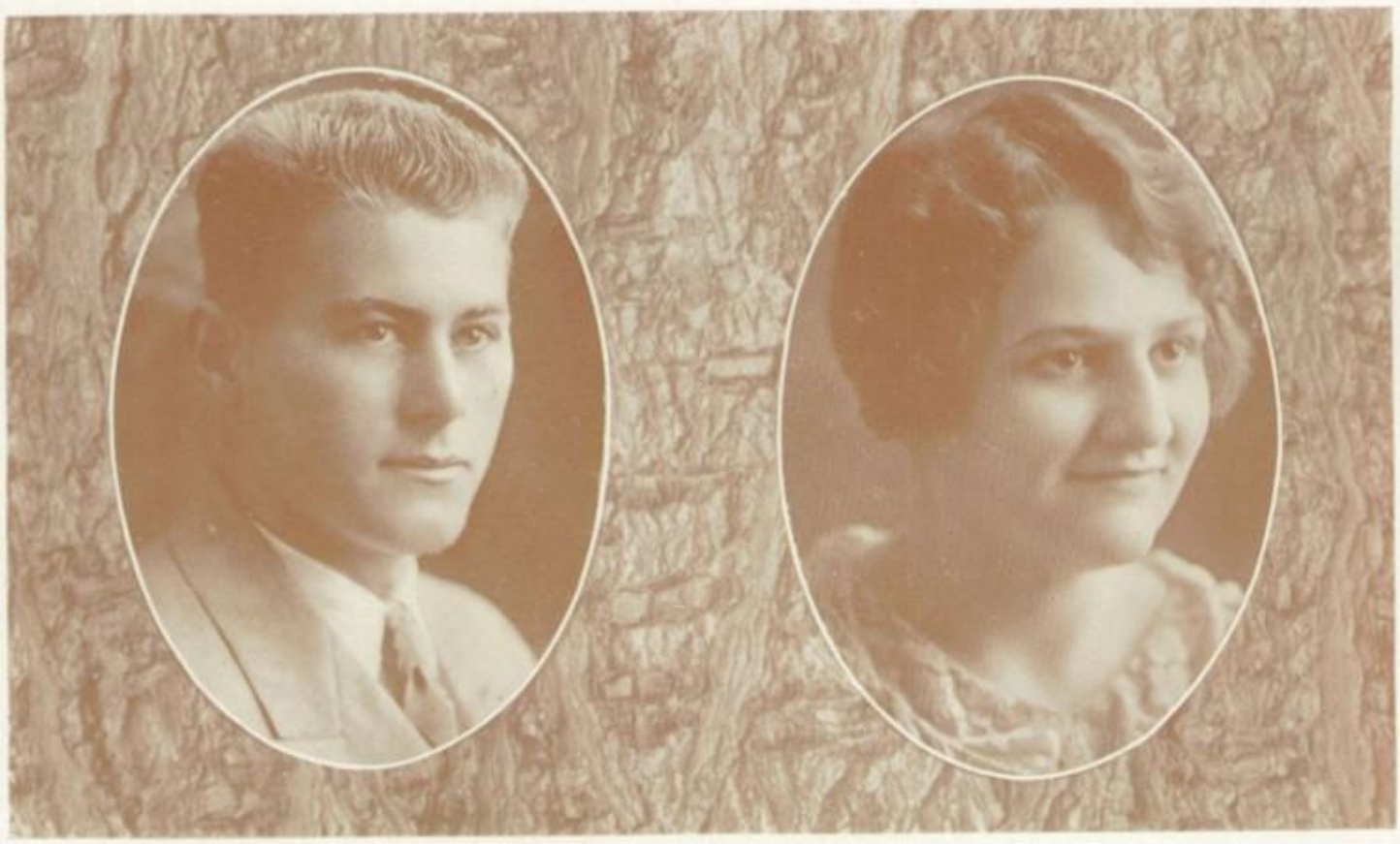


DRAMATICS

On the East Side of the Square stands a relic of those almost forgotten days, the old Opera House of Canton. The entertainments given there were possibly the very best that could be found in this section of the country. Concerts by John Philip Sousa and his band are numbered among the many fine entertainments that were given in that famous old Opera House.

Miss Mary Louise Goben

This was Miss Goben's first year on the faculty of Canton High School. Last year she taught in the public speaking department of the Decatur High School. The year before that, 1928, she was graduated from the University of Illinois. While attending the university she was active in dramatic work, and played the leads in several plays. The Senior Boys' Burlesque, her first production in Canton, and the Mid-Year Play were unusually good. She also coached the debating teams and the declamation contestants in an efficient manner. In all branches of the public-speaking department, Miss Goben has shown herself to be very capable.



DECLAMATION

Girls ..... ELEANOR BROWN
Boys ..... HAROLD TAYLOR
Coach ..... MISS GOBEN

Last year Mrs. Wirth adopted a new plan for determining which boy and which girl was to represent us in declamation. Formerly the best two from each class were chosen, but Mrs. Wirth decided that a better plan would be to pick the best ten boys and the best ten girls from the whole school. Therefore, she asked that any student who was interested in declamation should report to Room 31. Immediately a series of elimination contests was held to determine the best ten. These ten gave their declamations at a public contest, and as a result, Eleanor Brown, who gave "A Pair of Shoes," was chosen as our girls' representative and Harold Taylor, who gave "The Valiant." Both gave their declamations with great feeling. Frances Blackaby, a senior, was supposed to represent Canton last year but she became ill quite suddenly. Eleanor very competently filled her place.

Harold Taylor represented us at Moline and Eleanor Brown represented us at Geneseo in the Big Nine Contests. Although neither placed they both did very well. Since they each have one year left in high school, much is expected of them.

It is hoped that declamation will be as well supported next year as it was this, and that we will be more successful.

SENIOR BOYS' BURLESQUE

The Senior Boys' Burlesque, "The New Poor," was presented at the Garden Theater on Tuesday, December 12, 1929. This year's burlesque was one of the funniest ever presented.

The play opened in the Welby country home which was in an uproar because the servants had suddenly left. Neither the pampered mother nor the finished daughters could cook. To the further embarrassment of the Welby family the eldest son brought a guest home. When one of the daughters found a whole staff of servants who were supposedly banished Russian nobility, the family was again in peace. However, the daughters fell for the Russian princes; the son fell for the Russian princess, and a valuable picture was stolen. A cousin of the family, who was an authoress of detective stories, was visiting the Welby's. She decided that the servants weren't disguised Russians but disguised picture thieves. The son's guest was finally found guilty of the robbery, and the play ended as all plays do.

THE CHARACTERS

Grand Duke	Albert Pschirrer
Count Ivan	Martin Du Bois
Prince Vladimir	Harry Smith
Princess Irina	Paul Allen
Mrs. Welby	Bruce Johnston
Amos, her son	Dwayne Totten
Constance, her daughters	Berwyn Johnson
Alice, her daughters	Wright Phillips
Betty, her daughters	Paul Conrad
Mary Maudsley, an authoress	Chester Eddy
Mr. Gutteridge, a guest	Carl Stevenson
Kink O'Farrell, a detective	Carl McDermott

DEBATING

The subject this year for the Big Nine Debates was: Resolved, that the United States government should cease to protect by force of arms, private capital invested in foreign lands except after a formal declaration of war.

Since only eight students came out for debating, the teams weren't very successful. Moreover the debaters are handicapped because they must go to the Peoria Library for material. The negative team was defeated by the Monmouth affirmative team one to nothing in the debate held here. The affirmative team was defeated at Galesburg with the same score. In both debates the judges said that our weakness was in the rebuttals. The judges at Galesburg spoke very highly of Paul Conrad's work, and said that he was by far the best debater on the platform.

Inasmuch as there are three debaters who don't graduate, much is expected from the team next year. If more students would come out for debating, we would have more successful seasons.

TEAMS

Negative	*Affirmative*
CARL STEVENSON, *Captain*	JOHN MORGAN, *Captain*
CARL MCDERMOTT	PAUL CONRAD
BERNARD MAXWELL	LEE MORRELL

Alternate, CARL OLSON
Coach, MISS GOBEN

"THE YOUNGEST"

For the past several years the dramatic department of Canton High School has sponsored a production known as the "Mid-Year Play." Heretofore, only members of the dramatic arts class were represented, but this year any student in the school could try-out. Nearly a hundred students attended the tryouts from whom eight characters were chosen.

The play this year is "The Youngest." The story deals with the events happening for one week in the Winslow family after Nancy Blake comes to visit them. Richard was the youngest child in the Winslow family, a family which was greatly respected in the town. He has been so trampled upon that he has, as the play opens, practically no will of his own. He wants to write yet is almost afraid to assert himself. Nancy Blake, whose family has long known the Winslows, comes to visit them one week before the annual celebration on the Fourth of July. Her theory is to "treat a mouse like a lion and he'll grow a mane overnight." She experiments upon Richard and before long has him roaring which upsets the family, i. e. all except Alan and Muff, who are glad to see him assert himself. Though he threatens to take and keep everything which lawfully belongs to him as he was born after his father's will was made, he benevolently returns everything, and as he and Nancy are fond of each other, everything ends beautifully.

THE CHARACTERS

Charlotte Winslow, mother	Margaret Gustine
Oliver Winslow, her oldest son	Dick Callahan
Mark Winslow, another son	Bruce Johnston
Augusta Winslow Martin, her eldest daughter	Frances X. Shepherd
Alan Martin, Augusta's husband	Dwayne Kightlinger
Martha Winslow, a flippant modern flapper	Lula Wilstead
Richard Winslow, the youngest son	Albert Pschirrer
Nancy Blake, the pacifier	Lera Miller

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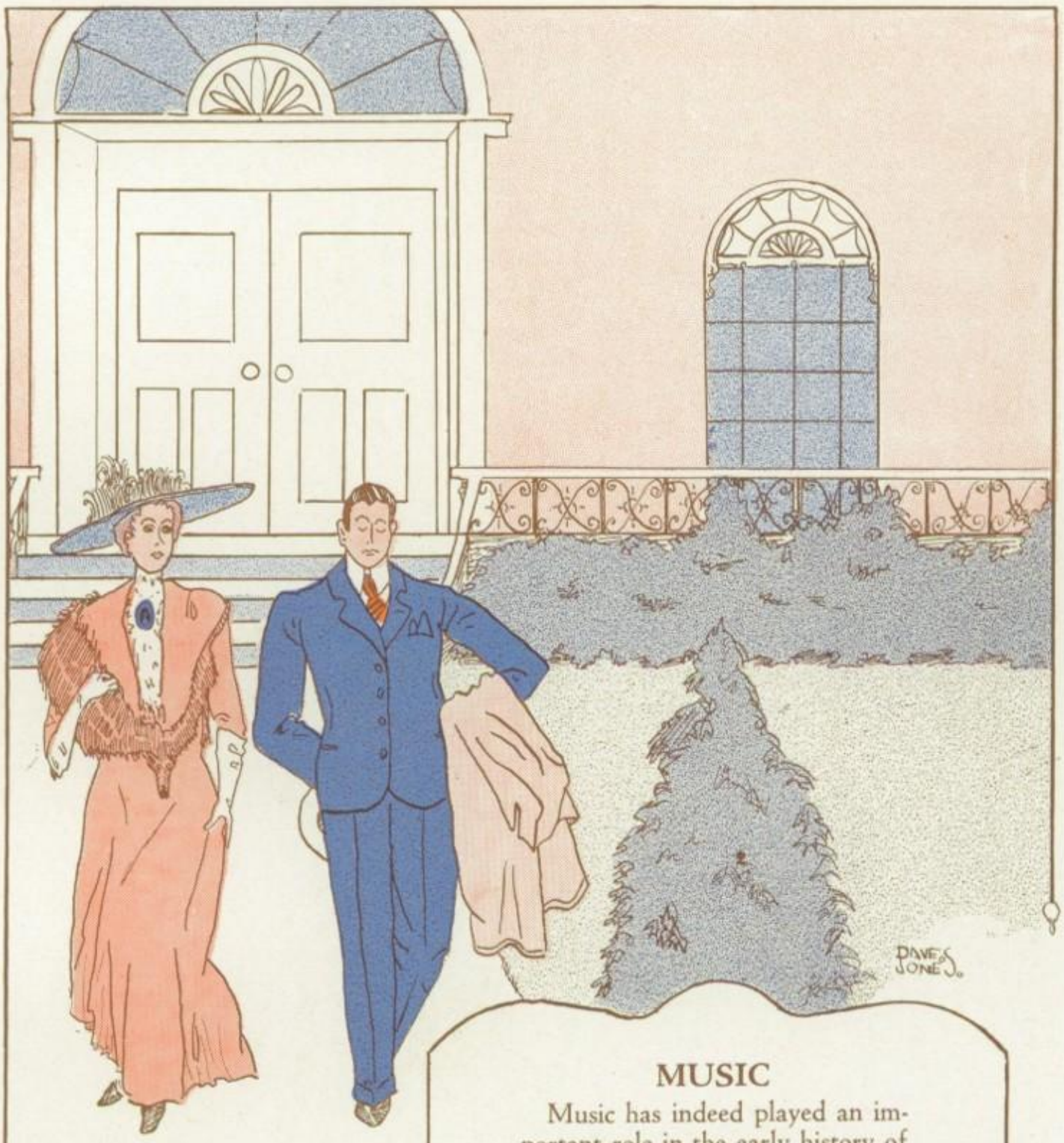
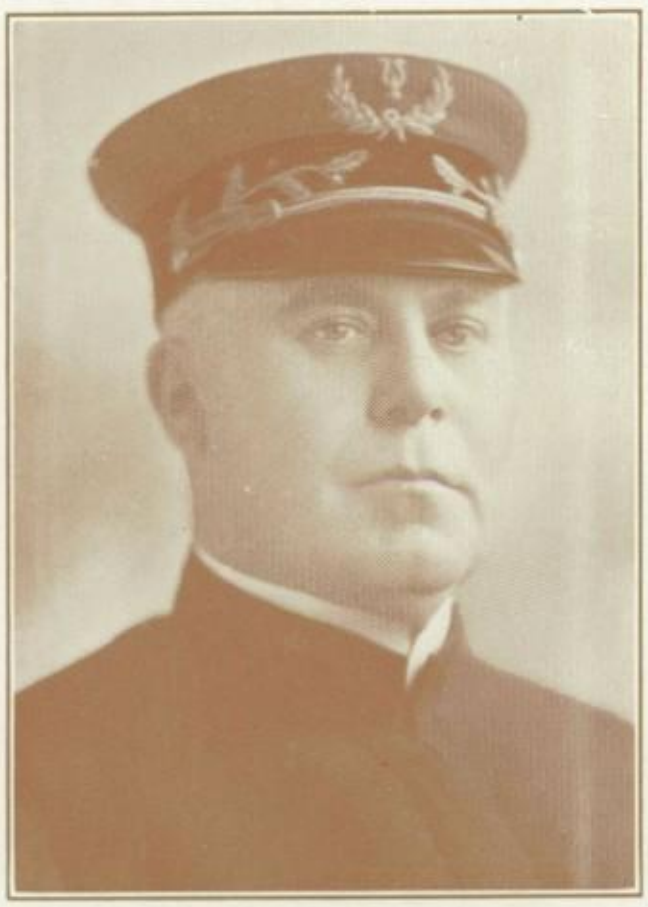


MUSIC

Music has indeed played an important role in the early history of Canton. For several years a Conservatory of Music flourished with great popularity but for some reason was later abandoned.

Possibly the only surviving musical organization of the old pioneer days is the P & O Band. This band has gained the reputation of being one of the best bands, if not one of the oldest, in the State of Illinois.



MR. F. D. WALKER

Although Mr. Walker has been music director here only two years, he has developed the Band, Orchestra, and Glee Clubs to an unusual degree. As Mr. Walker is able to play any instrument, he gives private lessons to students who wish to avail themselves of his reasonable offers. In this way he knows each member of the band and orchestra personally and knows their ability. The fact that the girls' chorus, which he directed, won first in the county last year, and the superiority of his other musical organizations attest to his success. Inasmuch as Mr. Walker has done so much for Canton High School, the students should and do thank him.

BAND

The Canton High School Band contributed a great deal of pep to all athletic events this year. In the fall the band members appeared nattily uniformed at all the football games. A section of the bleachers was reserved for the band at all football games, and the music which it played added greatly to the spirit of the games. The A. L. M. A. bought new cape-suits for the band the latter part of the year.

If the band had quit at the end of the football season it would have already been of great service to the school. However, it didn't. True, for a while nothing was heard of it, because there wasn't a speck of room for the band in the old gymnasium. Nevertheless, the members went right on practicing so that they could play better than ever when the Alice Ingersoll Gymnasium was finally opened.

The band was given a section of the cheering side at all games played in the new gymnasium. It played before the game and at all the intermissions. Besides playing the Loyalty Song while all the people in the gym rose and sang, the band also learned the new Fight Song and played it with a will. The band received a great deal of favorable comment when they performed at the Manual-Canton Game in the Peoria Armory during the Sectional Tournament.

The band may only sit on the bleachers and make a big noise, but that noise is made for one definite purpose. What would a game be anyway, without some music to cover over the dry spots and to stir up your blood? Thanks for your stimulation, Mr. Walker and the band.

ORCHESTRA

Although the Orchestra does not equal the Band in size or volume, the quality of its music is not inferior. The members practice in the music room every Thursday Chapel so that they might maintain the high standard which has been set by other Canton High School Orchestras. Mr. Walker has always been very successful in organizing and directing orchestras for Canton. This year the orchestra, besides playing at all literary and dramatic events, played for the assembly.

The following is the personnel of the Canton High School Orchestra:

Mr. Walker	Conductor
Hilda Jones	Pianist
Bernard Goldnetz	First Violin
Virginia Antrim	First Violin
Angelo Calvetti	First Violin
John Dick	First Violin
Ione Shateen	Second Violin
Lois Ford	Second Violin
Vivian Slaughter	Second Violin
Marcella Dawson	Cello
John Morgan	Clarinet
Willard Knott	Clarinet
Field Beam	Clarinet
Mildred Mercer	Cornet
Bruce Mercer	Cornet
Sam Sebree	Trombone
Clayton Hand	Drums

GIRLS' GLEE CLUB

The Girls' Glee Club has always been a well-supported organization in Canton High School. This year's club was no exception since it had sixty-eight members. The girls met in the music room every Thursday chapel to practice under Mr. Walker's direction. Marcella Dawson was the accompanist.

Last year officials of the County Track Meet announced that there would be a Chorus Contest. Since the contesting choruses were limited to eighteen members and an accompanist, Mr. Walker immediately had voice trials to decide who should be eliminated. The Chorus which he finally chose won first place in the contest. This same group of eighteen sang at the Commencement Exercises held in the Capitol Theater the latter part of the year.

A contest was also held in the latter part of last year to decide who should represent Canton in girls vocal. As a result, Evelyn Brignall was awarded first place and Bertie Lee Williams second place. This year the Girls' Glee Club sang at the dedication of the new gym and at the Fulton County Band Meet, which was held in the Alice Ingersoll Gymnasium. Moreover, the girls who have had glee club work were invariably chosen to sing in choruses on club programs.

For those who have a talent for singing nothing is more interesting than glee club work. It is not a social group, but a group of girls who are receiving valuable training. Besides the pleasure and training which the girls gain one must also consider the two-tenth credit which is given for work in the Girls' Glee Club. Therefore, since the glee club is so beneficial it should be supported by all girls who can sing.

GIRLS' GLEE CLUB

Florence Adams
Pauline Albright
Evelyn Brignall
Genevieve Bonham
Allene Bishop
Frances Beebe
Marybelle Beebe
Eleanor Brown
Bessie Burgard
Virginia Brown
Leona Behymen
Catherine Bates
Jane Burnside
Melba Dean Campbell
Melba Conrad
Nona Costas
Evelyn Davis
Madeline Daily
Evelyn Daily
Ada Davies
Margaret Douglas
Georgialea Everts

Edith Evans
Hazel Evans
Lois Ford
Rose Marie Feeser
Wilda Feeser
Betty Geeiger
Margaret Gibbons
Lillian Gray
Margaret Hall
Nina Hallar
Dorothy Lee Harris
Irene Henderson
Georgis Howard
Kathyrn Hipple
Loretta Howard
Hilda Jones
Eleanor King
Barbara Martin
Helen Menchoff
Elizabeth Marvel
Rosa Maupin
Mildred Mercer

Frances Owings
Lucille Peak
Mary Elizabeth Peak
Lorna Pollitt
Pauline Peterson
Jane Putman
Mary E. Roberts
Helen Ritchey
De Onne Routtson
Reba Scalf
Florence Smith
Kathryn Schnell
Lela Stevens
Kathryn Schnell
Imogene Simmons
Charlotte Sebree
Marian Smith
Lois Tarr
Nellie Thomas
Jean Thompson
Audrey Wright
Betty Watson
Lula Willstead

BOYS' GLEE CLUB

The Boys' Glee Club which had a membership of thirty-six this year met in the music room every Tuesday Chapel. Marcella Dawson was accompanist; Mr. Walker was director; and the following boys were members of the Club:

Loren Albright
Field Beam
Kenneth Budd
Laurel Blakely
Edward Barron
Raymond Babcock
Willis Culton
Arnold Coultas
John Coleman
Theo Downs
Roy Duke
Homer Fouts
George Heffron
James Hughes
Mosco Haley
Lyle Howard
Keith Ickes
Hirschle Irons
Willard Knott
Robert Lacey
Henry Michall
Bruce Mercer
Rolla McMullen
Lee Morrell
Cecil Parkin
Albert Pschirrer
William Pine
Ralph Redfern
Harry Smith
Paul Smith
Clifford Shreffler
Eugene Tanner
Dwayne Totten
Francis Vandemeer
Gerald Wilson

FEATURES

One of the features of Canton's early days was the first stage coach in this territory, owned by Deacon Nathan Jones, who came with Isaac Swan from New York State in 1824.

It was in this stage coach that refugee negroes from the South were smuggled through this county in their flight from bondage during the Civil War.

UN MOMENT MUSICAL

Directrice ..... MLLE. CONQUELIN
Accompagnatrice ..... MLLE. JEANNE THOMPSON
Le Tambour ..... MONSIEUR HARRY BAXTER

Un Moment Musical was presented November 24, by the members of Le Cercle Francais. This charming little entertainment was originated, directed and costumed by Miss Conklin.

The program was introduced by David Jones, who took the role of an artist just back from France. The various scenes portrayed were the "talking pictures" he had made while abroad. The first number was a group of French school-children in their picturesque smocks and berets, singing "La Marseillaise," the national anthem of France. Following the opening chorus, Virginia Antrim and Evelyn Watson, cleverly dressed as Colombine and Harlequin did a special dance. Another very unique number was by Frances Beebe and Eleanor King in the guise of Pierrot and Pierrette who sang "Au Clair de la Lune." This sprightly little number was followed by the stately "Minuet Amaryllis," danced as it had never been danced before by eight "grandes dames" of the French Club.

Monsieur l'artiste then introduced to the audience the four charming life-sized dolls which he had imported from France: Poupee de Cire, Helen Smith; Poupee de bois, Virginia Vance, Vivien Slaughter; Poupee de faience, Glenore Stevenor.

The Grande Finale featured dashing mauquetaires with belted doublets, shining boots, and plumed Chapeaux. So with the death of "pauvre Malbrough" ended one of the most charming programs in the history of our school.

SENIOR-JUNIOR BALL

The grand promenade to the ballroom started at nine o'clock. Carl Stevenson, president of the Junior Class, with his lady, Miss Lorna Pollitt, led the prom, with Hartwick Sweet, president of the Senior Class, and his lady, Miss Genevieve Shepley, following.

The beautiful ballroom was decorated in a modernistic canopy of American beauty red and white crepe paper, while the balcony was draped with square blocks of the same paper. The committee responsible for the decorating was: Chester Eddy, Albert Pschirrer, Wright Phillips, William Jones, Carl Stevenson, Robert Mills, Paul Cardosi, Dorothy Hagberg, Margaret Perkins, Frances Fisher, Helen Fennell, Margaret Gustine and Mildred Hallar.

Larry Haggerty's orchestra furnished dance music. For those who did not care to dance cards were provided in the card rooms.

Fruit punch was served during the dance. The program during the intermission consisted of a vocal solo by Miss Doris Cox, of Galesburg, accompanied by her sister, Miss Olive Cox; a tap dance by Mrs. Larry Haggerty and Miss Fanny Zelds of Galesburg. The orchestra gave several interpretations of dance music of long ago in comparison to modern music.

Senior Officers		Junior Officers	
President	Hartwick Sweet	*President*	Carl Stevenson
Vice-President	Morrow Schnell	*Vice-President*	Lewis Putman
Secretary	Genevieve Shepley	*Secretary*	Geraldine Hunter
Treasurer	Erma Williams	*Treasurer*	Eleanor King

Miss Mary Ann Cox and Mr. Verle Ellett were the advisors.

JUNIOR-SENIOR BANQUET

The Senior Class of 1929 was entertained by the Juniors, May 17, 1929, at the Elks Club. The banquet at six o'clock was served to more than two hundred and sixty-five people in the main dining room of the club. The dining room was gayly decorated with toy balloons floating from the backs of the chairs, American beauty red and white butterfly nut cups filled with pink and white mints, and strips of red paper down the middle of the table. At each table were three vases of roses and at each place a rose as a favor. Dance programs were also red and white. The menu was:

Fruit Cocktail

Rolls Celery Olives

Roast Pork

Mashed Potatoes Peas

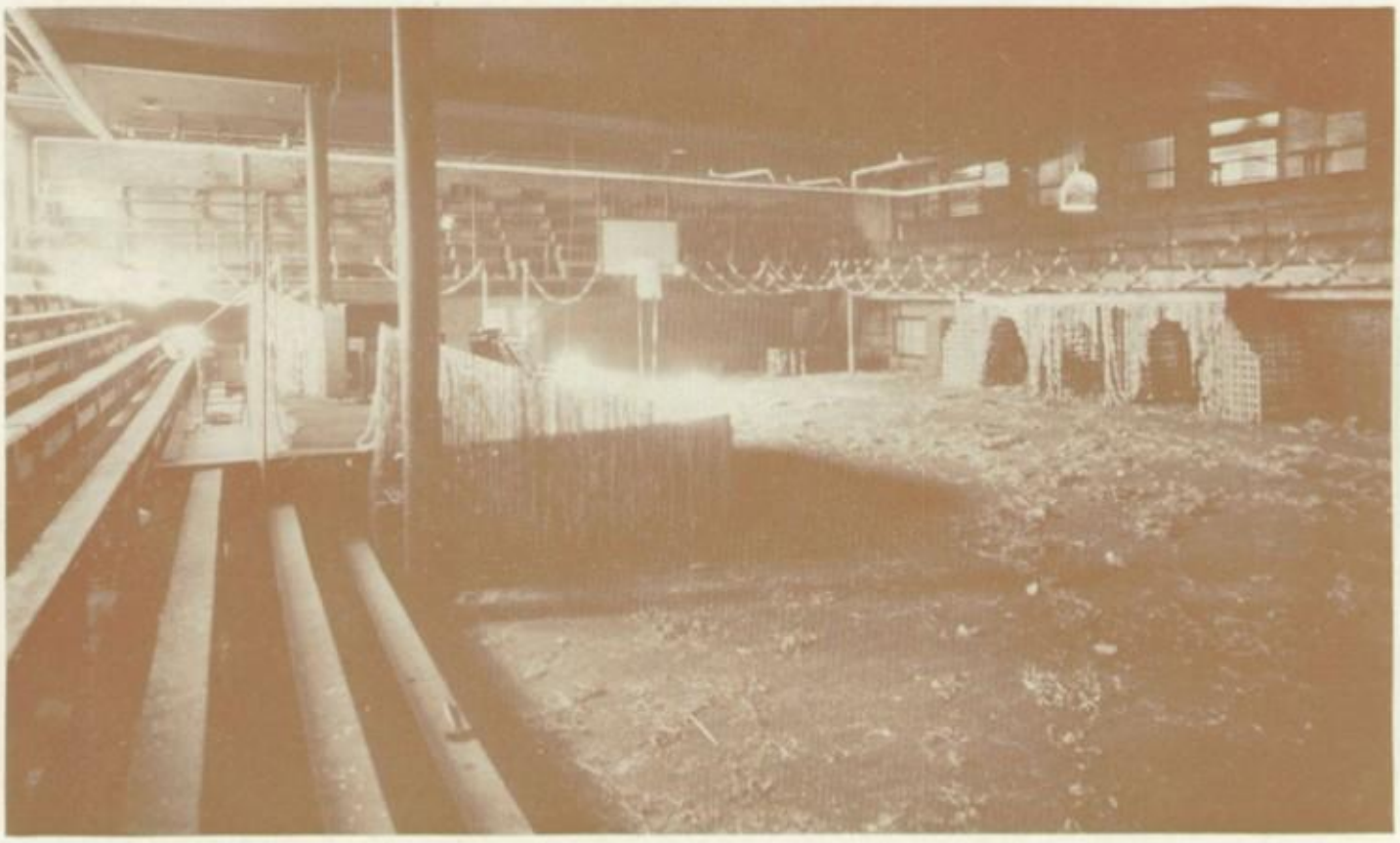
Cabbage and Apple Salad

Brick Ice Cream Cake

Coffee

Larry Haggerty's orchestra provided dance music throughout the meal and various members gave solos. Mrs. Connie Bowers sang several numbers during dinner.

The various committees in charge were: Program Committee, Margaret Gustine, Chr., Aileen Webster, Albert Pschirrer, Dorothy Hagberg; Amusement Committee, Robert Mills, Chr., Katherine Hipple, Wright Phillips; Invitation Committee, Audrey Everly, Chr., Mildred Hallar, Keith Harter; Favors Committee, Helen Fennell, Chr., Louise Parks, Dave Jones, Wayne Huff, Margaret Perkins, Robert Moore, Wilma Gustine, John Morgan, Paul Cardosi, Olive Belle Churchill, Willard Clower, Harry Smith, Frances Fisher, Leah Stevenson, Marybelle Provard; Decoration Committee, class officers with the help of the appointed committees.



SENIOR-JUNIOR HOP

Now just let your thoughts wander
To a far-a-way foreign port,
And when they have arrived there
Fashion a costume of that sort,
For the Seniors invite you
To indulge in every whim
Of England and the Continent
In the old Canton High School Gym.

The Juniors were entertained October 25 by the Seniors at a "Foreign Port" party, which was held in the old gymnasium. The gym was very gaily decorated in bright colored streamers of crepe paper. It was latticed off in little individual booths for the benefit of those who wished to play cards and in each corner was a booth representing a confectionery stand from a foreign country. Al Sanford's Arcadians, who provided music for the dancing were seated on a temporary platform on the bleachers. Members of the faculty awarded lady's prize to Vivian Slaughter, who was dressed as a Bohemian girl, and gentleman's prize to Harold Wright, who wore a "No Man's Land" costume.

On the backs of the dance programs was printed a miniature Zeppelin, as this was to be a "non-stop flight" by "hops." The programs had been cleverly printed, each dance bearing the name of the dance of some different country. The Irish jig, The Spanish tango, and the Hula Hula all played their parts.

At the intermission refreshments of ham salad sandwiches and punch were served. The committee chairmen responsible for the success of the dance were:

General Plans	Wright Phillips
Entertainment	Margaret Gustine
Refreshments	Paul Cardosi
Decoration	Albert Pschirrer

The Zeppelin returned home again at eleven o'clock as the orchestra played the Canton Break-A-Way.

ALICE INGERSOLL GYMNASIUM DEDICATED

The dedication services for the Alice Ingersoll Gym were held Thursday evening, January 23. Mr. C. E. Chiperfield read a letter from Mrs. Ingersoll which expressed her joy in giving the gift to the youth of Canton, and in it she advised us to use it not as a monument but as a builder of character and physique. Mr. Chiperfield then presented Mr. C. B. Coleman, president of the Board of Education, with the symbolic key and Mr. Coleman expressed the gratitude felt not only by members of the board but the entire community. Mr. R. W. Hyndman, superintendent of school, acted as chairman of the program.

The P. & O. Band, led by Mr. Walker, played several selections during the evening. Mark Peterman, former coach, gave a short speech, congratulating us upon our good fortune. Coach Archie Chadd, too, gave a short address.

The principal address of the evening was given by Dr. R. I. Hieronymous, who for sixteen years, has been community advisor at the University of Illinois. Dr. Hieronymous' subject was, "Community Recreation." In pointing out the value of the gymnasium to the rising generations of school children, Dr. Hieronymous made the appeal that the school establish the "watchword" that all games played in the new gym be played cleanly and with the best sportsmanship.

The gym was very beautifully decorated with numerous bouquets of cut flowers and with potted plants which had been sent by various business firms as marks of appreciation to Mrs. Ingersoll. The stage was very elaborately decorated with a ceiling of purple and old gold festoons and streamers. The boys of the Senior Class, with the aid and instruction of Mrs. G. W. Smith, did the decorating.

Following the program, the crowd inspected the various features of the building. All members of the school board were present. Besides the hundreds of Cantonians, many out-of-town visitors attended the dedication ceremony which has opened for Cantonians, youth especially, many new vistas.

To My Friends of Canton:

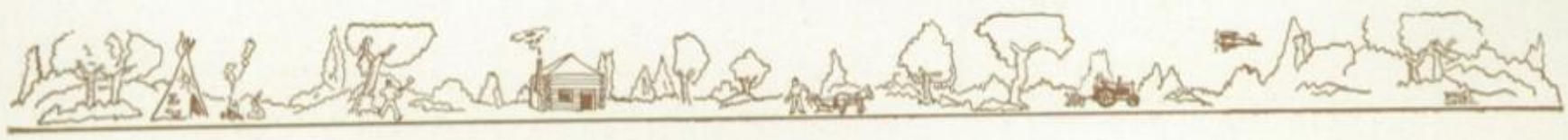
It was only after profound thought and consideration that I was convinced that in building a gymnasium for Canton I was giving wisely.

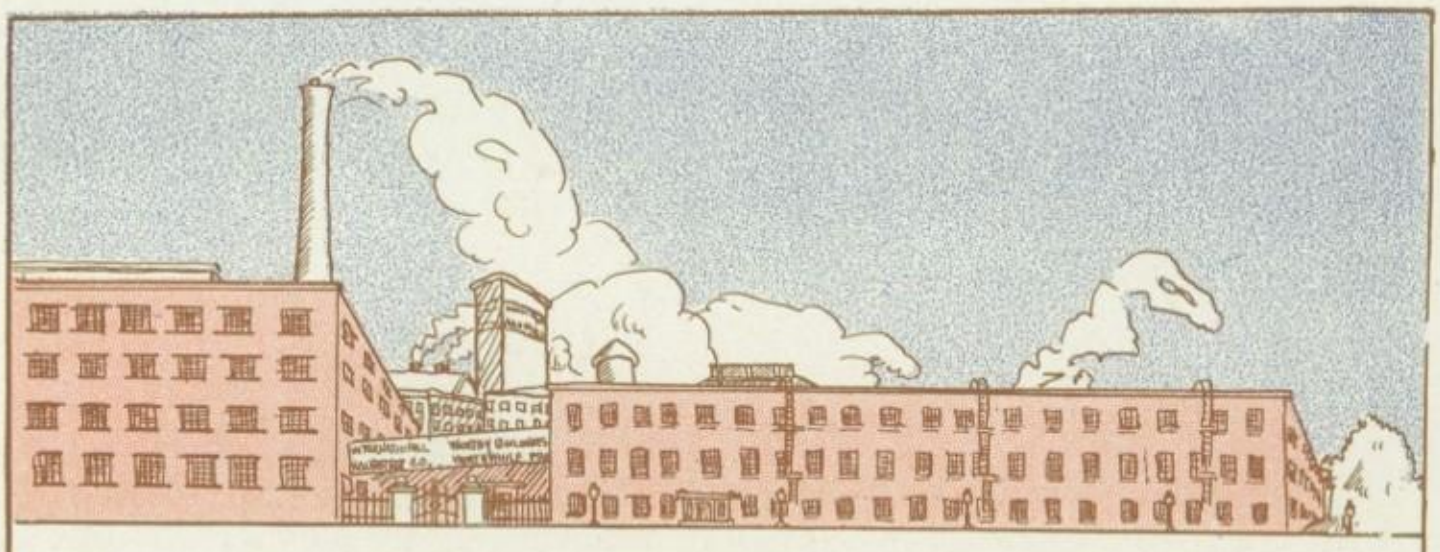
The youth of Canton is charged by me to use this gift not as a monument, but as a builder of character and physique.

When you accept this building you accept the responsibility to use it; for the essence of my gift is not the structure itself but rather the benefits which will be shown in future generations because you of today have had the advantages which the use of a gymnasium affords.

With this expression of my love for all of you goes a wish for your happiness and health.

(Signed) ALICE C. INGERSOLL.





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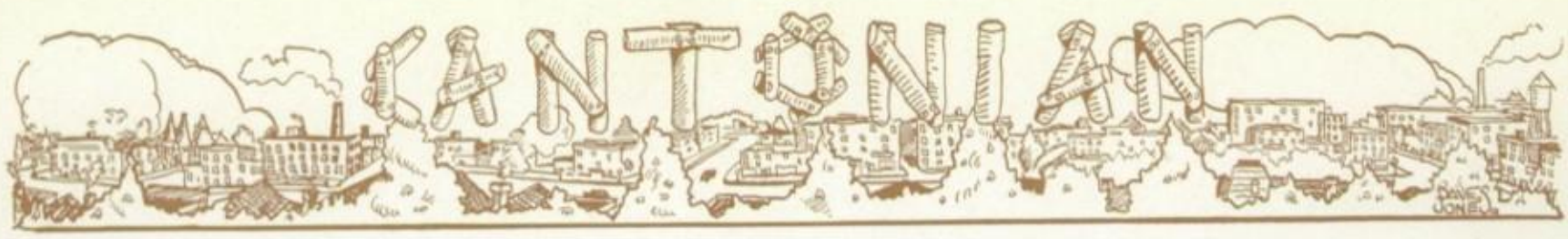

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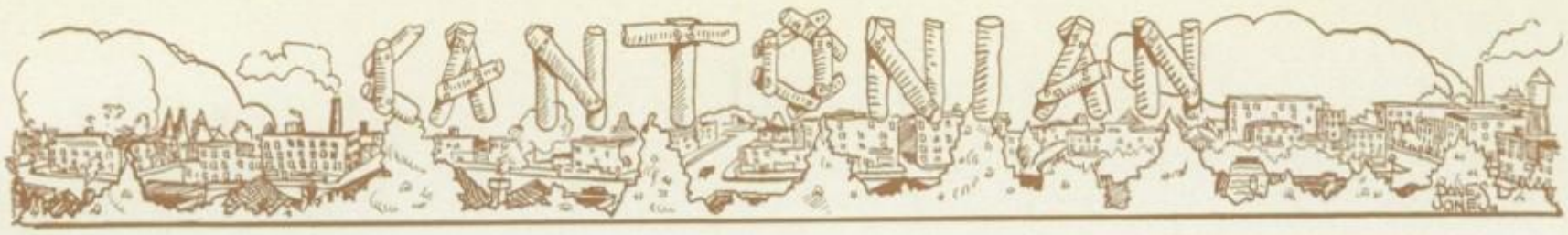

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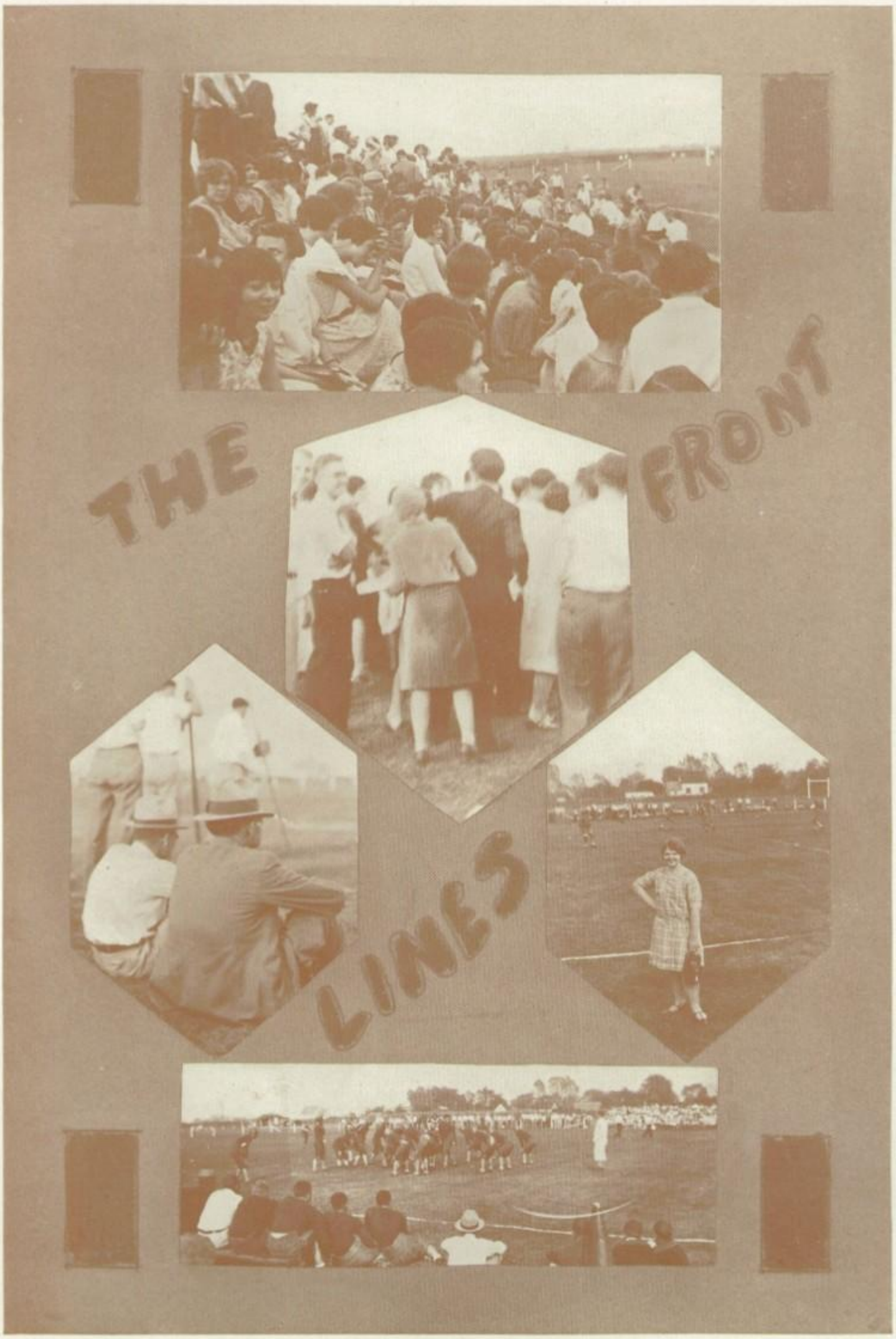
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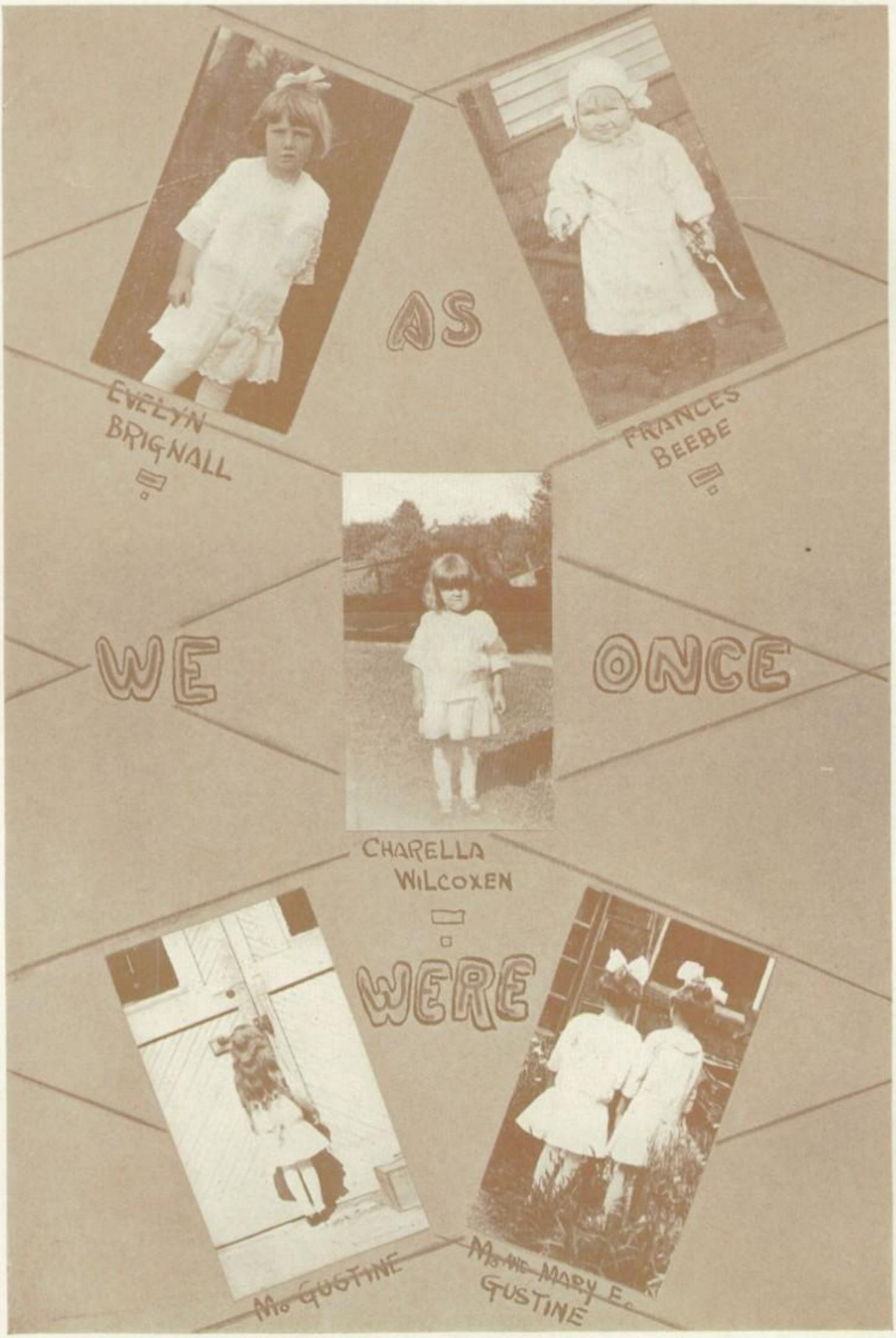
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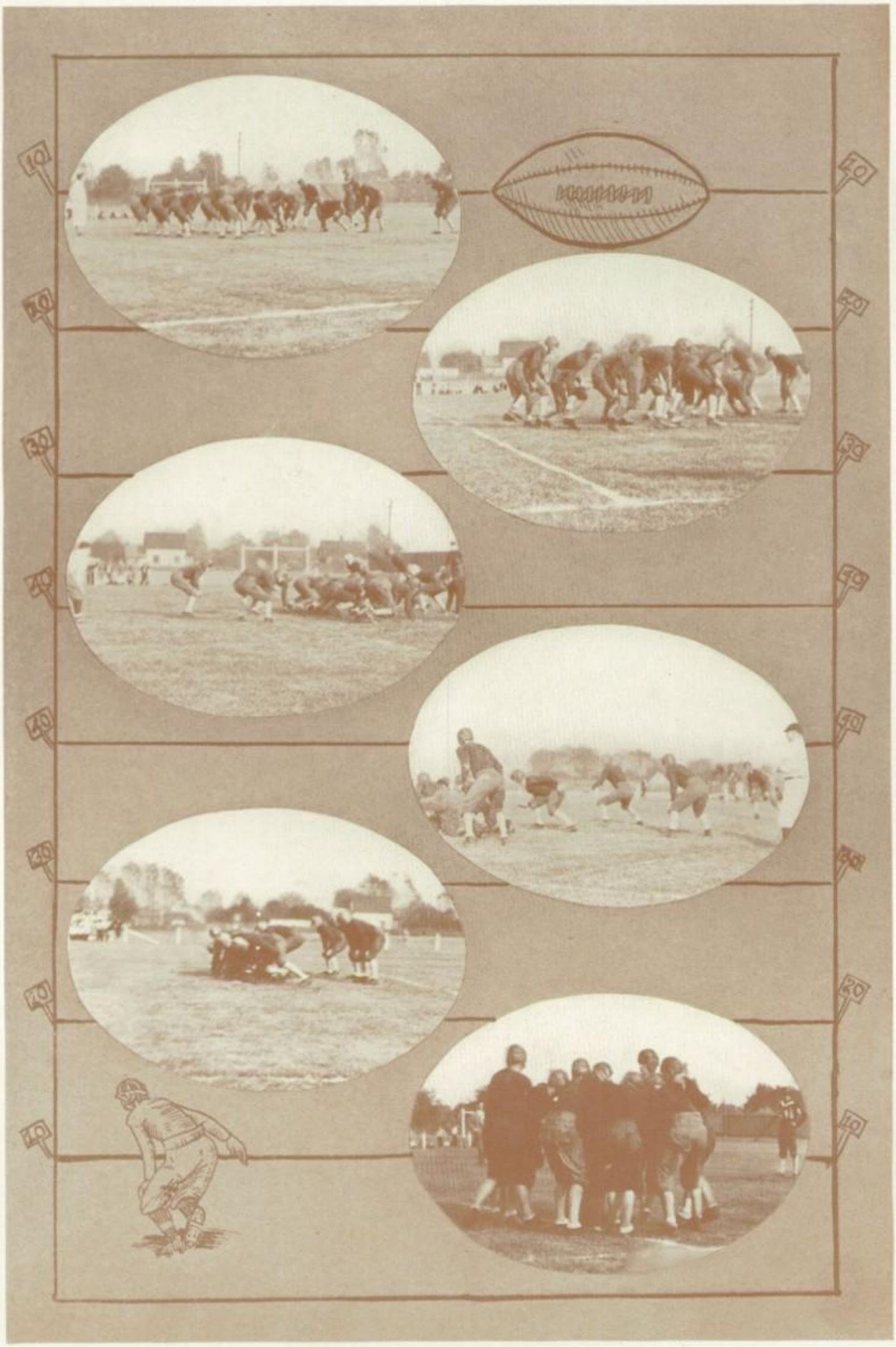

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CLASS PROPHECY

Once upon a midnight dreary, while I pondered weak and weary
Over many a forgotten lore of yore
While I nodded, nearly napping, suddenly there came a tapping,
As of someone gently rapping, rapping at my memory's door,
"'Tis some old friend," I muttered, "tapping at my memory's door."
But those old friends are gone forever more, for . . . .
Kenneth Adams has grown greater,
He's made a new rat exterminator.
Edith Atkins, bright and busy
Has a job, shining lizzies.
Pauline Albright, who was ever so smart,
Died of complication of the heart.
Now there's Mary Belle Provard and Paul Cardosi,
Their married life's happy and their future rosy.
And Wilma Gustine, well I declare,
She's a hog caller at the Lewistown fair.
An old married man is Al Pschirrer,
With nineteen little Pschirrers to rear.
Paul Conrad, that most famed debater,
Is now debating on "How should I date 'er."
Chet Brugess is known as the human milk separator,
While Blanche Burton is lauded as the best match-maker.
Donald Cameron's eyes are now cutting capers,
For he peels onions for onion-skin paper.
Charles Bradbury, the shapely, has at last found his calling,
He's modeling the silhouette, the newest in clothing.
Evelyn Brignall, a prima donna of note
Lost her voice when she drowned in a moat.
Nellie Caruso, Lucille Chambers, and Norma Conrad, all three
Are now recuperating from their latest spree.
Gretchen Deam, so meek and demure,
Is demonstrating a sure corn cure.
Olive and Evelyn Davis, though no relation 'tis said,
Are detectives out looking for bugs in beds.
Harry Smith, whom no doubt you recall,
Played polo and took a terrible fall.
Now there's Avalon Clark, one of the twins,
Who took to the pulpit to preach against sins.
Then there's the Dunham lassie—by name Faireen,
Who's moved back to Ireland to become a colleen.
A multi-millionaire is Virgil Jones,
Who made his fortune in ice-cream cones.
A graceful mannequin is Genevieve Bonham,
She has many clothes and knows how to don 'em.
Olive Belle Churchill, by the name of Bridget,
Has joined a traveling troup of midgets.
A very great pilot is Hazel Evans,
The only one of us who ever reached Heaven.
A farmer prosperous is Lavona Fickle,
Believe it or not she wields a wicked sickle.
Carl Stevenson, who so loved class directing,
Has turned his lofty ambitions to garbage collecting.
Gayle Ellis, Byrum Essex and John Ehresman
Are keeping population down with the moving van.
A great beauty cream to whiten the arms,
Is sold by Sybil Eshleman and Margaret Garnes.
Frances Fisher and George Irwin excel in chemistry,
While Boyd Johns has taken up dentistry.
Bruce Johnston and Carl McDermott
Have taken up life as two lonely hermits.
Nellie Thomas and Helen Smith are nurses,
That surely accounts for their fat purses.
Roy Ketcham and Dwayne Kightlinger
Manufacture washing machine wringers.
Bob Mills is a chauffeur with a foreign car.
While Lorna Pollitt is a night-club star.

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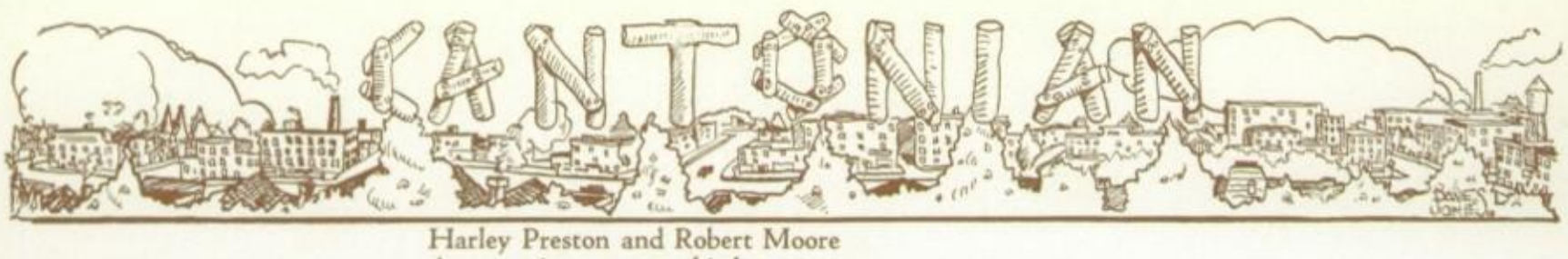
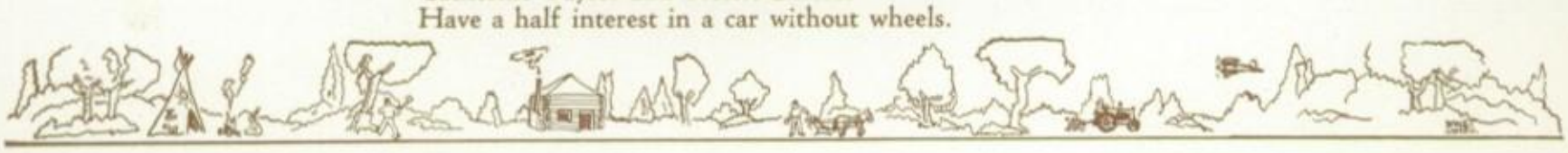
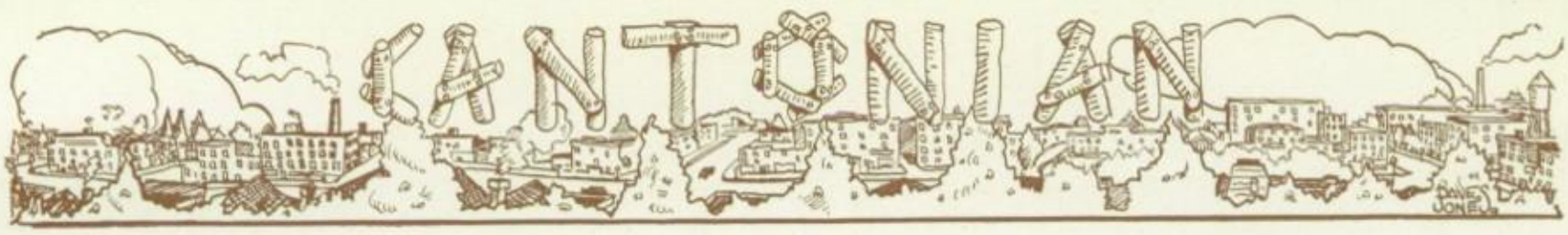


Harley Preston and Robert Moore
Are running a canary bird store.
Theresa Quilliam and Edith Reffett are clerks
In Willis Shoop's Ladies' Shoppe work.
Betty Phillips and Florine Ripper are stenogs.
Katie McLouth has moved to London to be in the fog.
Margaret Perkins has taken up teaching,
She only did it in preference to preaching.
Lucille Negergall and Vivian Nichols are W. C. T. U.'s,
While Kenneth Rennie polishes church pews.
And living a life of great renown
As Aubrey Reffett's wife is Pauline Keown.
An insurance salesman is Anna Mae McIntyre,
All she needs to succeed is a prosperous buyer.
Frances Beebe and Edmund Johns
Were married and now have seven sons.
Paul Allen and Kathryn Barclay,
Now for a living do bridge play.
Fern Barker and little Vada Bath
Are expert teachers at puzzling math.
A traveling salesman is Margaret Clark,
Who's most efficient 'cause she doesn't park.
Bertha Ashcraft, an inquisitive maid,
Has discovered how bricks are laid.
Joe Sepich, with Lera, a dreamer of dreams,
The world is just perfect, or so it seems.
Dominic Viano, of literary fame,
With a BB gun shoots ferocious game.
Wayne Huff manufactures barber poles,
And lives in Peoria, at the Knolls.
Arlene Barker the world's record has set,
Knocking golf balls through a tennis net.
Gay, impetuous, dashing is Lyle Baughan.
For his living mows Frances' front lawn.
Allene Bishop was a girl with a wit,
Yet, like Madame Defarge, she doth knit and knit.
To keep Wilbur Schroeder in socks galore,
Instead of buying at the dime store.
Anna Johnson and Frieda Wenzel
Have made a lavender ever-sharp pencil.
Wilford Barclay, once a lover so free,
Is yet a bachelor with a million three.
Chester Eddy is a man of wide renown,
For he's President Hoover's cabinet clown.
Marguerite Augustine of philanthropic fame,
Created a fund to keep blondes just the same.
Harley Utzinger, a famous attorney at law,
Permits his wife to put garlic in his slaw.
Sylvia Williams and Veona Willard are farmers fair,
And Russel Tandy's in Iceland hunting bears.
Kathryn Sutton and Loretta are cake walkers,
Loretta's quiet, but Kathryn's quite a talker.
A jungle explorer is bashful Lloyd Joy,
But now he's adopted a bouncing baby boy.
Herschel Stufflebaum has been elected to replace
The late Mr. Sutton of C. H. S.
Wayne Williamson is a deep sea diver,
And Dwayne Totten is the Mayor of Civer.
Margery Turner and Kathryn Walker are maids
And (I've heard, highly paid).
Mildred Jelly is a famous dancer.
And Harold Vaugn's a famed lancer.
Kathryn Kararo and Charella Wilcoxen
Have joined a gym class to take up boxin'.
Basil Smith and Harold Sprague
Lost in Wall Street so they have to beg.
Catherine Taylor and Flossie Shields
Have a half interest in a car without wheels.





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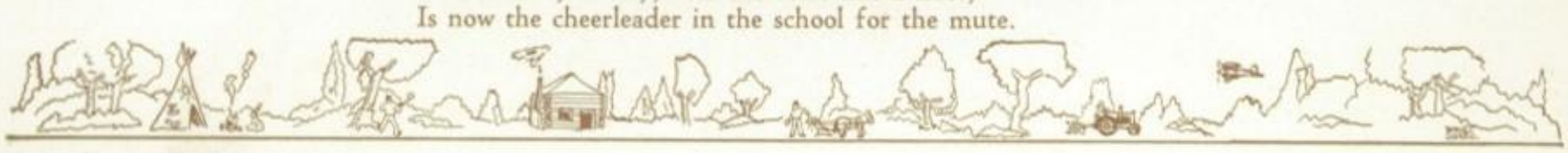
COMMENCEMENT INVITATIONS

Official Jewelers to Canton High School

Flora McFlarin and Murlena Lockard you know
Are successfully running a motion-picture show.
Now Junior Carmack, remember the name,
Got hit on the head and has never been the same.
Helen Francis and Hazel France
Are teaching cooties how to dance.
Willard Fisher and Allene Webster are married,
After graduation they never tarried.
William Dixon, always awful shy and young,
But he's worse off now, for he's lost a lung.
A honey maker is Hilda Jones,
She raises honey bees by the drones.
Kathryn Hipple and Berniece Irwin
Are both married and live in Berwyn.
Melba Anderson, who knew such a lot,
Is head bookkeeper for Carson Pirie Scott.
Then there's the quiet Lawrence Rowden,
He's a professor in the college of Bowdoin.
Donald Mahr and Margaret McNally
Did long sit at the church sally.
Josephine Heffron is a notorious bandit,
But Pauline's the sheriff, so we have to stand it.
Mildred Hallar is an opera singer,
And 'round her, Keith Harter still doth linger.
Wright Phillips runs a haberdashery,
While Paul Hoskins dishes in a hashery.
Anna Tadejevic and Katherine Sutton
Made gobs of money preserving mutton.
John Morgan works in the Bank of St. David,
Beside a girl who has him ravin'!
A faithful user of Marmola is Agnes Moran,
She's lost two pounds, fifteen ounces since she began.
A criminal lawyer is Helen Kovachevich,
(You have to be crooked to ever be rich.)
Handsome, dashing Dick Callahan
Turned out to be a lady's man.
David Jones, who took the school by storm,
Is now janitor in a girls' dorm.
Gerald Eshelman and Louise Hummell still fight,
But in the end Louise is always right.
A Christian Miss was Helen Fennell,
But now she's stoking fires in Hell.
Emma Lesich and Lucille Peak
Are street cleaners who work by the week.
James Parrish and Edith Peters
Have made a new swatter for 'skeeters.
Albina Fassiotto and William Pine,
Have combined forces and are raising swine.
Eleanor King—oh, so dignified,
Is now of Ziegfeld's Glorified.
Martin Du Bois, rather short and stout,
Labors in the shops as a roustabout.
And Elizabeth Barron is his wife,
Certainly leads him a hen-pecked life.
Berwyn Johnson and Lewis Putman are seamen;
You see, they had to rove to keep out of the "pen."
Vernon Gitterman a notorious lad,
Has lost all the religion which he once had.
Leah Stevenson and Imogene Simmons
Spend all their time selling ribbons.
Lillian and Gertrude Gray are all the rage,
Singing and dancing on the Capitol stage.
Mamie Mautino and Coletha Haines,
Made a paper umbrella which sheds the rain.
Margaret Gustine, who used to be so 'ribby',
Now writes pickle ads for Libby.
And Aubrey Everly, with the voice like a flute,
Is now the cheerleader in the school for the mute.



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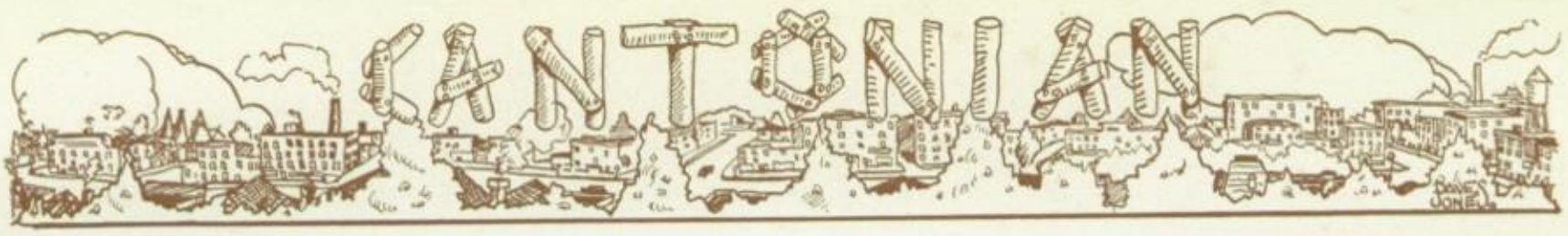

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DR. H. T. MILLER

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Reichert Building

Canton, Illinois

CLASS WILL

We, the Class of '30, being now in that lofty state of mind to which only seniors can attain, but feeling, nevertheless, that our days amongst you are numbered, do hereby bequeath all our property, real and tangible, good and no good, to those who need it the worst and will revere it the best.

To any girl who can keep it up, Mary Belle Provard wills some excess hair.

To Theo Downs, Willis Shoop wills his position as sign-painter and handy-man.

To Mary Elizabeth Churchill, Margaret Perkins wills some executive ability.

To a lazy student, Eleanor King and Nellie Thomas will their ability to study.

To Harry Baxter, Dick Callahan wills his obesity.

To a girl who would appreciate them, Dwayne Kightlinger wills his complexion and Kenneth Rennie his hair.

To two girls, Veona Willard and Lavona Fickle will their friendship.

To Maurice Brasel, Gerald Eshelman wills his love for women.

To Maxine Fulton, Frieda Wenzel and Anna Tadejevic will their titian beauty.

To Marian Newton, Junior Carmack leaves his energy.

To Bernard Maxwell, Martin Du Bois leaves his pretenses.

To Nelson Ross, Kenneth Adams wills his self-esteem.

To Lula Willstead, Pauline Albright wills her comb and compact.

To Harold Taylor, Billy Pine bequeaths his squeaky voice.

To Lera Miller, Elizabeth Barron and Melba Anderson will their sedativeness.

To Frank O'Brien, Vernon Gitterman, Berwyn Johnson and Paul Allen will their effeminate traits.

To Angelina Tomlianovich, Bertha Ashcraft wills her blond tresses.

To Bernard Fisher, Wilfred Barclay wills his woman-hatred.

To Henry Michaels, James Parrish and Basil Smith will their quietness.

To Fred Linder, Vivian Nichols wills her dimples.

To Margaret Hall, Charella Wilcoxen leaves her snappy black eyes.

To Fred Kirkhuff, Lyle Baughn wills his classy Hudson.

To Herschel Irons, Harry Smith and George Irwin will their full-sized noses.

To Mildred Mercer, Evelyn Brignall wills a package of gum and a sack of candy.

To Skinny Mills, Hunky Conrad wills his extreme boyishness.

To Betty Geiger, Wilma Gustine wills her interest in basketball men.

To Field Beam, Chester Eddy leaves his ability to grow a beard.

To a tiny girl, Olive Belle Churchill wills her title—class baby.

To Spriggy Costas, Paul Cardosi wills his football prowess.

To any boy who can fill his clothes, Charles Bradbury wills his position as the fattest boy.

To a nice Junior girl, Gretchen Deam wills George, marked, "Handle with Care."

To Meredith Skinner, Kathryn Barclay wills her superior position obtained through height.

To three friends, Genevieve Bonham, Mildred Hallar and Kathryn Hipple will their tie that binds.

To the Daily Twins, the Heffrons and the Grays will their twinship.

To Mosco Haley, Lewis Putman wills his reticence.

To a thick-headed person, Sybil Eshelman leaves her snappy retorts.

To Lee Morrell, David Jones wills his suavity.

To a girl who wears a size ten, Mildred Jelly wills her small feet.

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GREENWELL & ESLINGER

Prescription Druggists

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AVERYS

Complete Home Furnishers

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CLASS WILL (Con't)

To Frances Shepherd, Aileen Webster wills her affability.

To some good-looking Junior Al Pschirrer wills his position as hero in all plays.

To Merle Snyder, Keith Harter and Harold Sprague leave their flapping ears.

To Robert Staffleback, Virgil Jones wills his gift of gab.

To Dorothy Rutledge, Allene Bishop wills her way with men.

To Stephen Wright, Bruce Johnson leaves a package of cigarettes.

To Rosie Caruso, Dominic Viano, leaves his French accent.

To Charles Perkins, Carl McDermott bequeaths his sleuthing ability.

To Helen Baughn, Murlena Lockard leaves her curly hair.

To Marvin Moore, John Morgan leaves the care of a little Moore girl.

To an inspiring brunette, Emma Lesich, Theresa Quilliam and Kathryn Walker bequeath their raven locks.

To Dorothy Lee Harris, Agnes Moran bequeaths a pamphlet on scientific dieting.

To Barbara Martin, Pauline Keown, Mary Walters and Kathryn Watson will their sylph-like forms.

To Virginia Brown, Audrey Everly leaves her rose-bud mouth.

To Hazel Eshelman, Lucille Peak and Florine Ripper will their retiring nature.

To Lois Tarr, Flossie Shields and Louise Hummell will their ability for sticking to one boy.

To Mable Bybee, Marjorie Turner and Betty Phillips will their vitality.

To someone who's trying to have long hair, Hilda Jones and Vada Bath will their knobs.

To some underclassmen, Roy Ketcham and John Ehresman bequeath a book entitled "How to Become the World's Greatest Pest."

To a pale person, Helen Francis, Anna Johnson and Faireen Dunham will a much used pat of rouge.

To Ray Whites, Harold Vaughn leaves a bat which always knocks a home run.

To a near-sighted Junior, Aubrey Reffett wills a pair of horned-rim specs.

To Frances Smith, Sylvia Williams wills her ringlets and curls.

To a boy who isn't bowlegged, Wright Phillips bequeaths his golf trousers.

To Elizabeth Ann Putman, Leah Stevenson leaves her straight posture.

To John Dick, Dwayne Totten wills an immense volume of voice.

To Helen Smith, Imogene Simmons leaves a pair of almost new ear-rings.

To Lois Elliott, Edith Reffett leaves her rapidity of speech.

To Edith Wolfe, Frances Beebe bequeaths a practically new permanent.

To Grace Meier, Arlene Barker leaves a part of her fondness for dancing.

To a trio of Junior lassies, Fern Barker, Norma Conrad and Lucille Chambers will their ability to act as one.

To all the grouches, Nellie Caruso and Catherine Taylor leave their winning smiles.

To some trustworthy boy, Paul Hoskins leaves Melba Dean to cherish until she is graduated.

To Hazel Kelly, Anna Mae McIntyre leaves a package of typing paper to be used in a pinch only.

To some future geometry student, Boyd Johns leaves two ounces of mathematical knowledge.

To Paul Carter, Bob Moore bequeaths his mud-spattered Ford in case his own expires.

To some timid Junior girl, Mamie Mautino leaves her shining brown eyes to be used on special occasions only.

To Rosa Maupin, Loretta Howard bequeaths her brawn and brains.

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THE MILLER-JONES CO.

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CLASS WILL (Con't)

To Everett Bowton, Donald Cameron and Gayle Ellis will their commendable reticence.

To Eleanor Brown, Albina Fassiotto bequeaths her long, slim form.

To Linn Girard, Edmond Johns leaves his insignificant size.

To Dick Hinderliter, Joe Sepich leaves his captaincy.

To Margaret Swanson, Kathryn Sutton and Lucille Nebergall will their inferiority complexes.

To a drummer, Chet Burgess wills his control over the sticks.

To Melba Conrad, Frances Fisher wills her favorite phrase—"Horses."

To a blunt girl, Marguerite Augustine and Berniece Irwin will their gracious and lady-like manners.

To a pessimistic Junior, Margaret Garnes bequeaths her smile.

To Charlotte Sebree, Lloyd Joy leaves his glasses that are more often off than on.

To Evelyn Baxter, Kathryn Kararo wills her secret of popularity.

To Floris Harter, Margaret Clark leaves a place left vacant by her departure.

To a conscientious student, Blanche Burton wills her habit of skipping school when she has a special report.

To a brunette, Dorothy Kraut and Margaret McNally bequeath a set of rules on "How to Make Men Prefer Blondes."

To an obtrusive boy, Herschel Stufflebeam, Harley Utzinger, and Wayne Williamson will their retiring natures.

To a plain dresser, Avalon Clark bequeaths her failing for tight waists and baggy sleeves.

To one with an ordinary gait, Katie McLout and Edith Peters will their characteristic walk.

To one that teeters on high, Hazel Evans wills a pair of low-heeled sport shoes.

To Agnes Shawn, Evelyn Davis leaves an occasional giggle.

To a future Senior, Helen Kovachevich leaves her candy selling ability.

To Grace McCormick, Olive Davis bequeaths a few of those quick, flirtatious glances.

To his successor, Harley Preston wills his blond Sophomore.

To Evelyn Watson, Lorna Pollitt leaves several tete-a-tetes with the masculine sex.

To the most sophisticated girl in school, Flora McFarlin leaves her naturalness.

To one who wishes to look studious, Edith Atkins wills her glasses.

To an aspiring clerk, Wilbur Schroeder and Russel Tandy will their positions in the A. & P. stores.

To Raymond Weber, Donald Mahr and Lawrence Rowden will their military carriage.

To a gum-chewer, Hazel France wills one parking space for gum.

To Mary Elizabeth Nelson, Ruby Fornalt bequeaths a book entitled, "How I Got My Man."

To Francis Vandemeer, Byrum Essex wills his superfluous height.

To Charlene Ortman, Helen Smith wills her drawley voice.

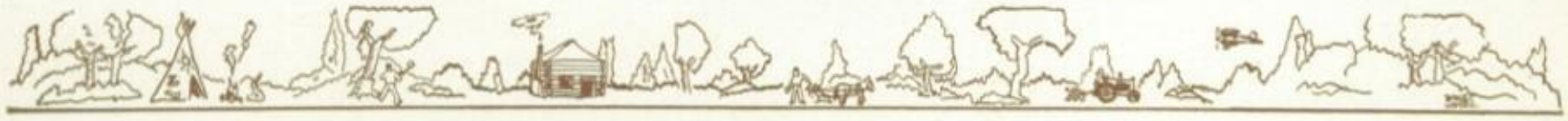
To John Coleman, Bob Mills his interest in cars and garages.

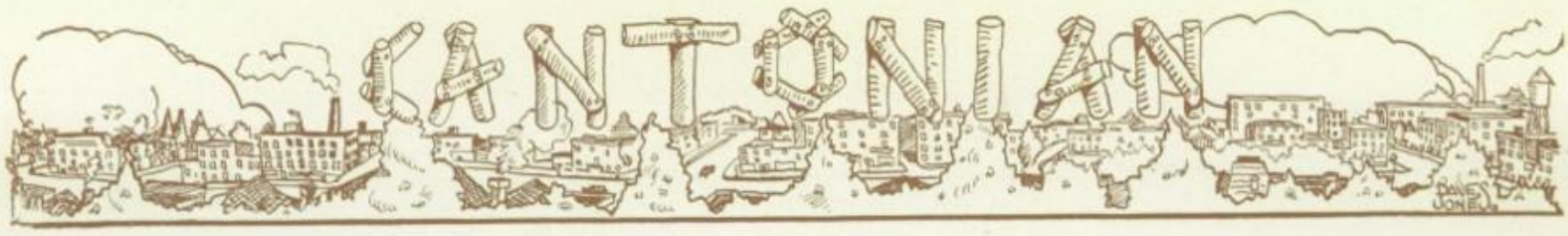
To an aspiring beauty operator, Carl Stevenson wills his lovely glossy finger wave.

To Urla Hillmeyer, Margaret Gustine leaves her dignity and intelligence.

To the Junior Class, the Senior Class wishes every success.

To Velma Denny, my successor, I, Helen Fennell, offer condolences, congratulations, or what you will.





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The Home of the Best Sound in Town

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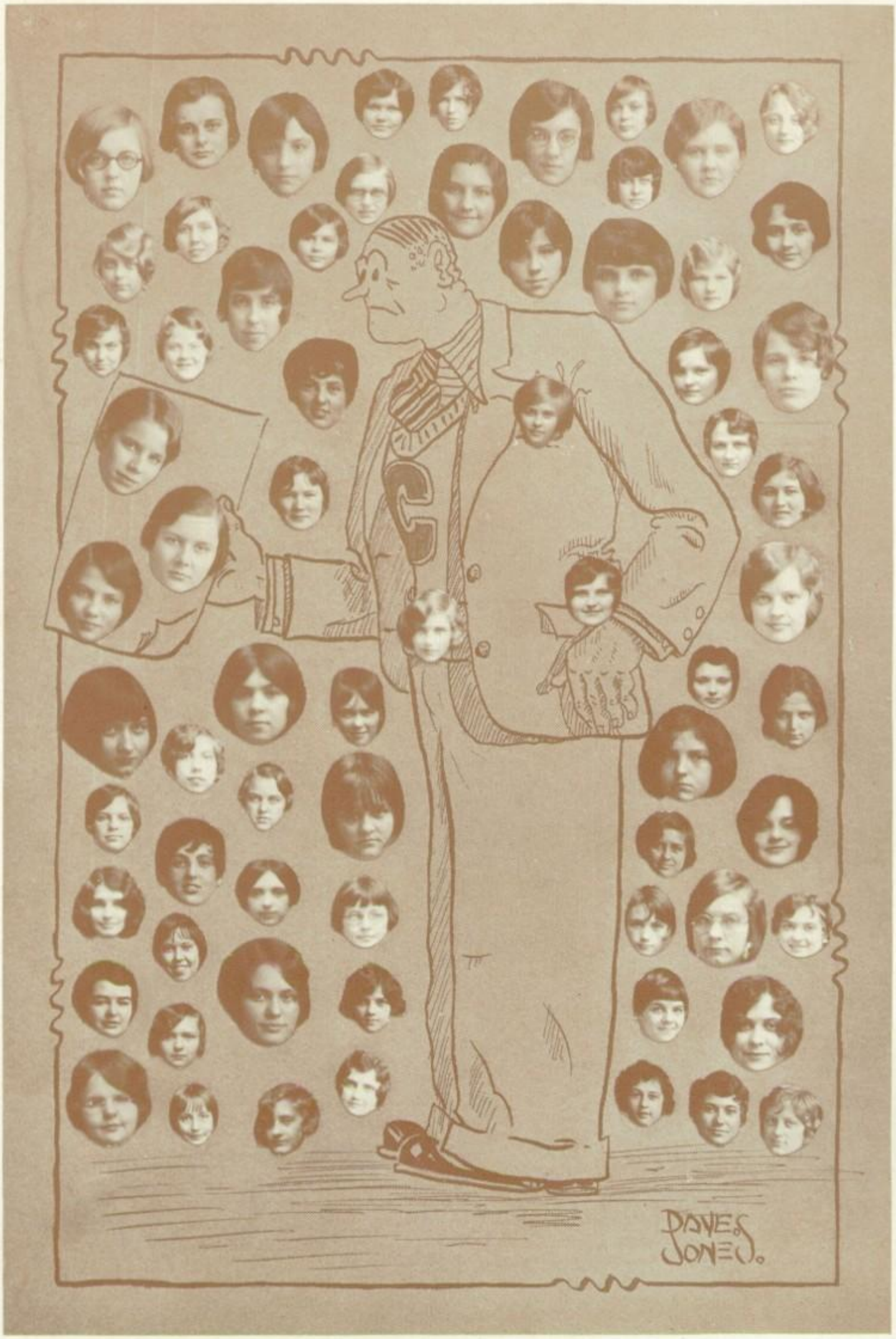
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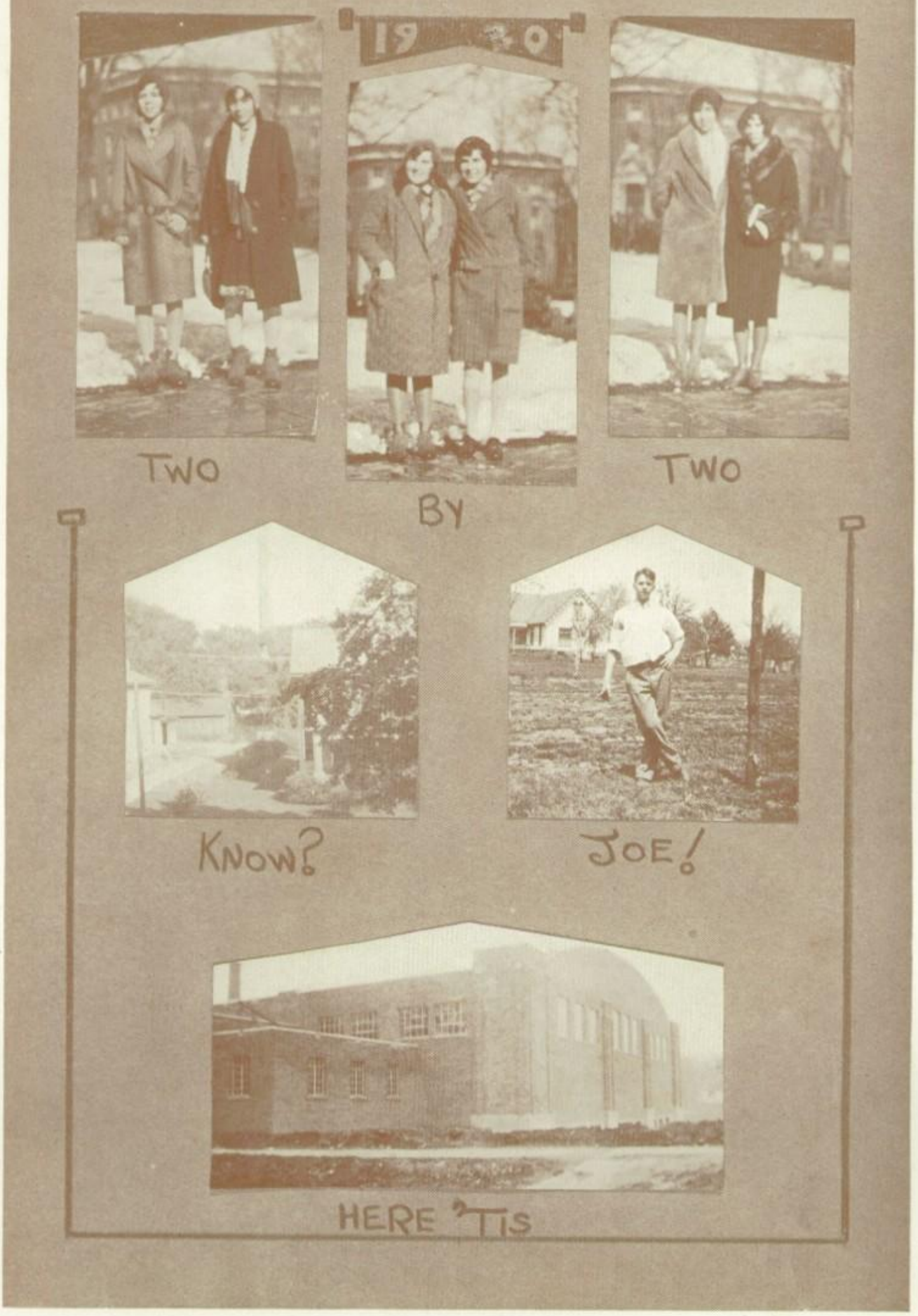
Enhancing a Good Name

FRANKLIN—a name revered whenever any subject relative to the printing industry is discussed. ¶ We keenly appreciate the responsibility which rests with us in carrying forward the ideals with which Benjamin Franklin instilled this craft. ¶ This school is assisting us in maintaining our reputation for superior quality and dependability in service. ¶ We can produce the whole book or any part of it.

The Franklin Company
328 South Jefferson Street
CHICAGO :: ILLINOIS

ART
PRINTING
ENGRAVING
ELECTROTYPING

KANTONIAN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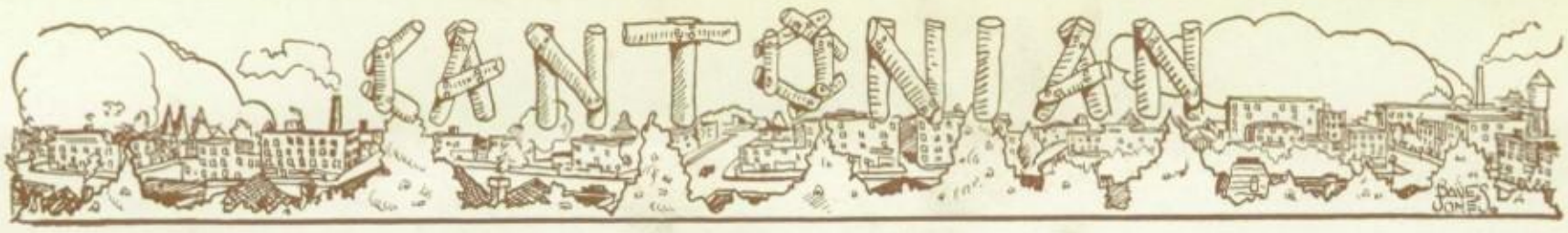
HERE 'TIS



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ABILITY

Get a GOOD BANK back of you

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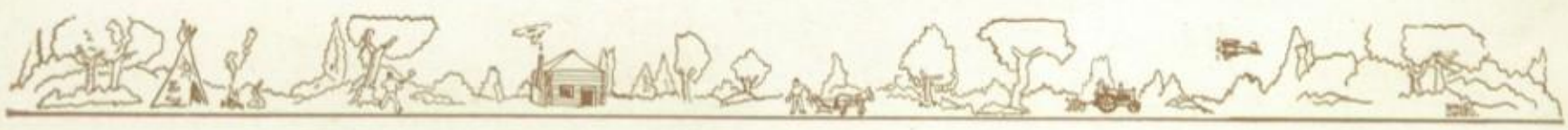
CANTON, ILLINOIS

AN APPRECIATION

In closing this eighteenth volume of the Cantonian, the staff wishes to thank all those business men and houses of Canton who have so generously supported our undertaking of publishing this annual. It has been through their support that this Cantonian was made financially possible and to them we offer our sincere thanks.



AUTOGRAPHS

Mildred Irwin (32?)

Thelma Danner '32

William Wright

Margret Swanson '32?

Annabelle Phillips '32?

Hazel Moar 32?

Lela Stevens

Mabel Morrell.

Charlotte a. Masters '33

Louise Reynolds

Elizabeth Morrell '32

Roy Flerint '32

Edith Brewer "33"

Irene Lamb '32

Lucile White '32?

Hazel White 33?

Margaret Green

Ruth Grabe

Velma Denny '31

Frances Turner 31

Mina Freeman

Edith Peters '30

Florence Adams

AUTOGRAPHS

Solomon Kelly '32

Oliver Nelson '31?

Donald Cameron "32"

Helen Menckhoff "32"

Alice Ferraro "31"

Shirley Schroeder

Dorothy Lee Harris "Dot"

Lynn Girard "FARMER" "32"

Willis Culton "(32?)"

Alma L. Allen

"Jack" Kramer "32"

Margaret Wilson

Evelyn Benton "Bert" '32

Helen Rose

Mary Shapley '32

Daily turns - 327

Velma Mayall "32"?

Mary Caruso '32?

Helen Rohrer 32?

Melba Diana Campbell '32?

Willard Knott

Conners Turners
'32"

Claude Clark Jr. '51?

HIRSCHLEY
'33
AXLE